SHERIANN KI SUN BURNHAM
Born 1959, Seoul, South Korea
Lives and works in Long Beach, CA
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## EDUCATION

1977–1982 B.A. in Studio Art, California State University Long Beach

## SOLO EXHIBITIONS

2025 *ontinuum*, Flux Art Space, Long Beach, CA

2018 *VIA 2.0: DotGEO*, Utopia, Long Beach, CA

2015 *Tradigital Vistas*, The Expo Building, Long Beach, CA

2004 *Peace Space a VIA Presentation*, Koo's Arts Space, Long Beach, CA

## SELECTED GROUP EXHIBITIONS

2026 한지 *Hanji: The Ties of Tradition and Innovation*, Malaga Cove Library, Palos Verdes, CA

2024 *Small Works in Flux*, Flux Art Space, Long Beach, CA

*Art Within Reach 2024*, Ace Tiger/Toy Bin Art, Torrance, CA 90505

*S.T.E.A.M. Artistry Unleashed*, Rod Briggs Gallery, Long Beach, CA

*DNA: Fourth of Four*, curated by Joan Collins & Michael J. Masucci, Barrett Gallery, Santa Monica College, Santa Monica, CA

*soundplay <=> southbay,* soundpedro2024, Angels Gate Cultural Center, San Pedro, CA

*Over the Rainbow,* Blackmarket Courtyard, Los Angeles, CA Curated by Grace Kim (three-person)

2023 *Epilogue, 2023*, Shatto Gallery, Los Angeles, CA

2022 *Pathways of Peace*, Greenly Art Space, Long Beach, CA (juried)

*GOOD TIMES 2022*, Shatto Gallery, Los Angele

2021 *Small Works in Flux*, Flux Art Space, Long Beach, CA

*THAT TIME 2021*, Shatto Gallery, Los Angeles, CA

*CORONA in VERONA,* soundpedro2021/ACE, video collaboration, presented online

*Diaspora Arirang*, Shatto Gallery and LA Artcore, Los Angeles, CA

2020 *PHOTOVARIOUS*, Rod Briggs Gallery, Long Beach, CA, curated by Mick Victor

2019 *Small Works in Flux*, Flux Art Space, Long Beach, CA

*Burst*, soundpedro2020, Angels Gate Cultural Center, San Pedro, CA

*Artifact*, Greenly Art Space, Long Beach, CA (juried)

*Women First*, Expo Arts Building, Long Beach, CA

2016 *Into the Forest*, Greenly Art Space, Long Beach, CA (juried)

2015 *BLUE*, Greenly Art Space, Long Beach, CA (juried)

*Art Auction XVI*, Long Beach Museum of Art, Long Beach, CA (juried)

*Mid Cities Art Tour*, Greenly Art Space, Long Beach, CA

2014 *Self Portraits*, Utopia, Long Beach, CA

2013 *Art Auction XV*, Long Beach Museum of Art, Long Beach, CA (juried)

2012 *Tranformative Visions*, The Expo Building, Long Beach, CA, curated by Slater Barron

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| 2012 | *Californians*, CU Gallery, Daegu, South Korea |
| 2011 | *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA |
| 2010–2011 | *Reunion 2010*, Utopia, Long Beach, CA |
| 2008 | *GuiYang International Digital Art Exhibition*, GuiYang, China |
| 2007 | *Computer Graphics Exhibition*, Mariani Gallery, University of Northern Colorado, Greeley, CO |
| 2006 | *ACM SIGGRAPH 2006 Art Gallery: Intersections*, Boston, MA (juried) |
| 2005 | *Graphite 2005 Art Gallery*, University of Otago, Dunedin, New Zealand |
| | *Snap to Grid!*, Los Angeles Center for Digital Art, Los Angeles, CA |
| 2004 | *Mirror Image: Reflections of Southern California Printmaking*, Ontario International Airport, Ontario, CA, curated by Todd Smith |
| | *BYTE-SIZED: Digital Miniatures*, Viento y Agua Gallery, Long Beach, CA |
| | *SIGGRAPH 2004 Art Gallery: Synaesthesia*, Los Angeles, CA (juried) |
| 2003 | *GODDESSES ex MACHINA: Techno Art Perspectives*, Merlino Gallery, California State University Long Beach, Long Beach, CA (four-person) |
| | *ACM SIGGRAPH 2003 Computer Graphics 2003*, San Diego, CA (juried) |
| | *Tetrad*, Utopia, Long Beach, CA, curated by Jean Clad (four-person) |
| 2002 | *Long Beach Museum of Art: Artist Council Group Show*, EVA Gallery, Long Beach, CA |
| | *Ooparts II* Orange County Center for Contemporary Art, Santa Ana, CA, curated by Clayton Spada, |
| 2001 | *Darkroom and Digital*, John Wayne Airport, Santa Ana, CA, curated by Clayton Spada |
| 2000 | *A View of the Museum*, Long Beach Museum of Art Café, Long Beach, CA |
| | *Digital Images: Art in the Electronic Age,* City of Brea Gallery, Brea, CA |
| 1999–2022 | *ACM SIGGRAPH '99: technOasis Traveling Art Show*: Rochester Institute of Technology, Rochester, NY / The College of New Jersey, Ewing, NJ / Mississippi State University, Mississippi State, MS / Santa Monica College Art Gallery, Santa Monica, CA / Sausalito Art Festival, Sausalito, CA |
| 1999 | *ACM SIGGRAPH '99: technOasis,* Los Angeles, CA (juried) |
| | *Digital Art in a Traditional World*, Long Beach Arts Gallery, Long Beach, CA<br>*Sixth Annual New York Digital Salon Traveling Show*, El Parque de Las Naciones, Lisbon, Portugal / Las Palmas, Gran Canaria, Canary Islands / Sala de Exposiciones CAM, Alicante, Spain / Centro de Cultura Contemporanea, Barcelona, Spain / Triennale di Milano, Milan, Italy / Circulo de Bellas Artes, Madrid, Spain |
| 1998 | *Sixth Annual New York Digital Salon*, School of Visual Arts, Visual Arts Museum, New York, NY (juried) |
| | *House Party: The Artist Council Exhibition*, Long Beach Museum of Art, Carriage House Gallery, Long Beach, CA |
| | *Art Portfolios 1968-1998/Southern California Multiples Portfolio #10*, Long Beach, CA |
| | *Art Auction 7*, Long Beach Museum of Art, Long Beach, CA (juried) |
| | *Art and the Computer*, The Edison Gallery, Edison Community College, Piqua, OH (juried) |
| 1997–2000 | *AMC SIGGRAPH '97: Ongoings Traveling Art Show*: George Mason University, School of Information Technology & Engineering, Fairfax, VA / Centre d'Animation de las Vallee "Salvador Allende" Mediacap, Saint Malo, France / Festival Quai des Bulles, Palais du Grand Large, Saint Malo, France / The Art Institute of Houston, Houston, TX / Sausalito Art Festival, Sausalito, CA / The Living Arts Center, Mississauga, Canada / Fraunhofer Institute for Computer Graphics, Darmstadt, Germany |

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| 1997 | *ACM SIGGRAPH '97: Ongoings: The Fine Arts Gallery*, Los Angeles, CA (juried) |
| | *6th Biennial Symposium for Arts & Technology*, Connecticut College, New London, CT (juried) |
| 1996–1997 | *Fractal Design Art Expo Traveling Show*, MacWorld: Boston, MA and San Francisco, CA / Seybold: New York, NY and San Francisco, CA / Silicon Gallery, Philadelphia, PA / Viscomm: New York, NY (juried) |
| 1995–1996 | *Fractal Design Art Expo Traveling Show*: August 1995 – May 1996, American Greetings Card Company: Cleveland, OH / Encore Images Gallery: Los Gatos, CA / MacWorld: Boston, MA and San Francisco, CA / Seybold: Boston, MA and San Francisco, CA Silicon Gallery: Philadelphia, PA / Sleeth Gallery: West Virginia Wesleyan College, WV (juried) |
| 1991 | *Landmark Square Opening Exhibition*, Landmark Square, Long Beach, CA |
| 1990 | *Artware: Art and Electronics*, Hannover, Germany |
| 1989–1991 | *ACM SIGGRAPH '89: Computer Art in Context Traveling Show*, University Art Gallery, California State University Stanislaus, Turlock, CA / Castellani Art Museum, Niagara University, NY / Instituto de Estudios Norteamericanos, Barcelona, Spain / Universidad de Salamanca Facultad de Bellas Artes, Salamanca, Spain |
| 1989 | *ACM SIGGRAPH '89: Computer Art in Context*, The Computer Museum, Boston, MA (juried) |
| | *Art from the Computer*, Studio M Gallery, Oakland, CA (juried) |
| | *Clemson National Print & Drawing Exhibition*, Clemson University, Clemson, SC, juried by Ken Tyler |
| | *The Art & Technology II: A Symposium*, Connecticut College, New London, CT (juried) |
| 1988 | *ACM SIGGRAPH '88: Exhibition of Computer Art, Atlanta*, GA: August 1 – 5, 1988 (juried) |

HONORS

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| 2004 | Professional Artist Fellowship, Public Corporation for the Arts, Long Beach, CA |

SELECTED PUBLICATIONS

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| 2026 | *DNA & Fourth of Four: 40-Year Retrospective Exhibition of Digital Art EZTV in Collaboration with Los Angeles ACM SIGGRAPH* Edited by Michael J. Masucci & Victor Acevedo (pages 16, 30 & 31) |
| | *Asian American Native Hawaiian Pacific Islander: 2026 Heritage Month Calendar and Cultural Guide* (pages 17 & 40), May 2026, presented by the City of Los Angeles Department of Cultural Affairs |
| 2021 | *DIASPORA ARIRANG* Exhibition E-catalog (page 30) |
| | *Asian Pacific American Heritage Month 2021: Calendar and Cultural Guide* (page 53), May 2021, presented by the City of Los Angeles Department of Cultural Affairs |
| 2020 | *PHOTOVARIOUS, an experimental photography exhibition, set to open in October,* The Signal Tribune newspaper, September 1, 2020 |
| | *2020 Asian Pacific American Heritage Month Cultural Guide* (page 64), May 2020, presented by the City of Los Angeles Department of Cultural Affairs |
| 2015 | *Local Artist Marries Digital World with the Natural in Exhibition TRADIGITAL VISTAS,* Long Beach Post August 26, 2015, by Asia Morris |
| | *Artist Sheriann Ki Sun Burnham Blends Digital And Natural* Long Beach Post, June 5, 2015, interview by Sander Roscoe Wolff |

2012 *Slater Barron's Transformative Visions* Long Beach Post, October 12, 2012, by Sander Roscoe Wolff

2006 *Electronic Art and Animation Catalog* ACM SIGGRAPH, July 2006 (page 31)

2005 *Art Fundamentals: Theory & Practice, Tenth Edition*, Edited by Otto G. Ocvirk … [et al.], McGraw Hill (page 216)

2004 *Putting byte in their creativity*, Press Telegram August 13, 2004: review by Shirle Gottlieb,

*Electronic Art and Animation Catalog*, ACM SIGGRAPH, July 2004 (page 19)

2003 *Electronic Art and Animation Catalog*, ACM SIGGRAPH, July 2003 (page 36)

*Cyber art*, Press Telegram, February 14, 2003, review by Shirle Gottlieb

*Technological creativity*, Press Telegram, January 10, 2003: review by Shirle Gottlieb

*Human-Computer Interface Experiments in Life Drawing, an Artist's View* by Jen Grey (a.k.a. JEN ZEN), Laval Virtual 4th Virtual Reality International Conference, VIRC 2002 Proceedings, June 2002 (pages 85 & 92)

2001 *Art Fundamentals: Theory & Practice, Ninth Edition*, Edited by Otto G. Ocvirk … [et al.], McGraw Hill (page 219)

*Surface Drawing: Creating Organic 3D Shapes with the Hand and Tangible Tools* by Steven Schkolne, Michael Pruett and Peter Schröder, ACM SIGCHI Conference Paper (page 7), April 2001

1999 *Where art meets technology*, Press Telegram, April 13, 1999, review by Shirle Gottlieb

*Electronic Art and Animation Catalog*, ACM SIGGRAPH, August 1999 (pages 44, 45, & 81)

1998 *Sixth Annual New York Digital Salon Catalog*, Leonardo Special Issue Vol. 31, No. 5, MIT Press (page 460)

*Painter 5 Studio Secrets* by Adele & Seth Greenberg, IDG Books Worldwide (pages 102, 103, 136, 137, 170, & 222)

1997 *De-emphasizing Technology: Issues of Consciousness, Cognition and Content in Ongoings*, Computer Graphics Vol. 31, No. 4" ACM SIGGRAPH, by Karen Sullivan, November 1997 (pages 50-55, 90)

*The Art and Interdisciplinary Programs of SIGGRAPH 97: Visual Proceedings*, ACM SIGGRAPH, August 1997 (pages 10 & 11)

1996 *Fractal Design Painter Creative Techniques* by Jeremy Sutton, Hayden Books (pages 2, 89, & 100)

*Fractal Art Contest Winners Exhibited*, MicroPublishing News, May 1996 (contents page)
*1996 Fractal Design Calendar*, Fractal Design Corp. (August pages)

*Painting in Sections*, Artistry Vol. 1, No. 4, by Sheriann Ki Sun Burnham, October 1995 (page 7)

1989 *Design Journal: International Magazine for the Entire Design Portfolio*, Design Journal Inc., Seoul, Korea, August 1989 (page 51)

*Graphics Portfolio: SIGGRAPH Art Show*, Computer Graphics World, PennWell Publishing Company, July 1989 (page116)

*World Graphic Design Now, Vol. 6*, Kodansha Ltd. Publishers, Tokyo, Japan (page 117)

Work has appeared in numerous other publications, catalogs and on the internet in the USA and abroad.

ADDITIONAL PROFESSIONAL ACTIVITIES

2025 Shatto Gallery Holiday Market, Los Angeles, CA

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| 2018 | Visiting Artist, Bowling Green State University, Bowling Green, OH: April 5–8, 2018, Lecture, *Pixel Progressions in Art & Design*, and digital printing workshop, "Transparent Visions in Digital Printing & Collage." Participated in Bravo BGSU as part of the Digital Arts Department presentations. |
| 2015–Present | Member of the Artist Group, FLOOD. Producers of:<br>LBsoundbrowse, Belmont Shore, Long Beach, CA (Annual event, 2025 – present)<br>soundpedro, Angels Gate Cultural Center, San Pedro, CA (Annual event, 2017 – present)<br>PUMP: Public Urban Multisensory Presentations, Long Beach, CA. (October 2017) |
| 1999–2020 | Los Angeles ACM SIGGRAPH: Chapter Art Director, previously member of Executive Council & Co-Chair, SIGGRAPH-Art Subcommittee: Organized events for fine art group: Artist Salons, Gallery Exhitions, Artists Talks, etc. |
| 2014 | *ARTiculate Art Talk* Featured Artist as part of First Fridays in Bixby Knolls. Public lecture: Long Beach, CA, May 2, 2014 |
| | Lecture/Presentation on Art & Design career to Cabrillo High School art dept. students and faculty, funded by an Arts Education Enrichment Grant from The Arts Council for Long Beach, Cabrillo High School, Long Beach, CA, March 28, 2014 |
| 2013–2014 | Digital art consultant to artist Karena Massengill for her Rosie's Dog Beach public art commission, The Arts Council for Long Beach, Long Beach, CA |
| 2004 | Artist Talk and Presentation of *VIA: Variable Image Abstractor*, Artist Council, Long Beach Museum of Art, Long Beach, California: April 22, 2004 |
| 2003 | Interview: *A & E Magazine* TV Talk Show, Television Interview hosted by Joan Van Hooten, Executive Director for the Public Corporation for the Arts, HTTV Channel 21 and LBPA Channel 65, 69 & 95 (airing twice a week through November 2003)<br>Art Talk in conjunction with *Tetrad*, Utopia, Long Beach, CA: March 9, 2003 |
| | Juror for Digital Art in Today's World, Long Beach Arts, Long Beach, California: January 2003, Reviews: Press Telegram: "Seeing how poetic a digital image can be" by Shirle Gottlieb, Jan. 16, 2003 / Grunion Gazette: "Long Beach Arts Goes Digital in New Exhibit" by Julian Bermundez, Jan. 9, 2003 |
| 2002 | Presentation: VIA: Variable Image Abstractor, ACM SIGGRAPH '02, Birds of a Feather: InSpace Los Angeles Convention Center, Los Angeles, July 24, 2002 |
| 2001 | Visiting Artist in Residence, Brown University, Computer Science Department: July 16–18, 2001, Collaboration with Dan Keefe and Jen Grey. Research in VR CAVE, utilizing "Cave Painting" software © by Dan Keefe, Slide presentation / Art Talk *Virtual Reality and Art: An Artist's Perspective*, Computer Science Department, July 17, 2001 |
| | Presenter: Fine Art websites as part of panel including Victoria Vesna and Zachary Foley. Web Art & Animation Fest!, LA SIGGRAPH Chapter meeting, UCLA, Los Angeles, CA: March 13, 2001 |
| | *NOTHING: An Art Action*, in Collaboration with Jen Grey (aka JEN ZEN) and "Nobody" aka Matthew Bivens, Presented at: Alternative Theatre Project: ME 2 PLAY – An Evening of Performance by Southern California Artists Produced by Ken and Shelley Rugg Thorp at The Long Beach Playhouse, Long Beach, CA: April 1, 2001 |
| | Research on Caltech's "Responsive Workbench" proprietary semi-immersive 3D VR display and interaction environment computer system, utilizing "Surface Drawing" software © by Steven Schkolne, Michael Pruett and Peter Schröder: in Collaboration with Jen Grey (aka JEN ZEN): System use, Fall 1999 – Spring 2000, Independent artworks, Spring 2000 – 2005 |
| | Guest Artist in Residence, Drawing and Painting Department, California State University Long Beach: 1999–2001 |

2000 Jointly conducted Digital Art Workshop at Children's Cultural Festival, Long Beach Museum of Art, Long Beach, CA: October 1, 2000

Slide presentation in conjunction with *Digital Images: Art in the Electronic Age,* City of Brea Gallery, Brea, California: September 17, 2000

1999 Slide presentation in conjunction with *SIGGRAPH '99: TechnOasis Traveling Art Show*, Santa Monica College Art Gallery, Santa Monica, CA: November 6, 1999

1999 Slide presentation and panel discussion: *ALGORITHMIC and patterns from life* in conjunction with *ACM SIGGRAPH '99: technOasis*, Moderated by David Kiehl, Curator of Prints, Whitney Museum of American Art, Los Angeles Convention Center, Los Angeles, CA: August 11, 1999

Show Coordinator: *Digital Art in a Traditional World*, Juried by Judith Moncrieff, Exhibition at the Long Beach Arts Gallery, Long Beach, CA: April 6 – 30 and on the internet: April 6 – September 6, 1999 / Organized Special Guest Speaker Session with: Judith Moncrieff, David Em, Randy Green, Helen Golden and Robin Valle: April 11, 1999

1997 Slide presentation and panel discussion in conjunction with *ACM SIGGRAPH '97: Art and Design Sketches, Ongoings Artists Session 2*, Moderated by Roger F. Malina, Executive Editor, *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Los Angeles Convention Center, Los Angeles,CA: August 6, 1997

Slide presentation, 6th Biennial Symposium for Arts & Technology, Connecticut College, New London, CT: March 2, 1997

## COLLECTIONS

Work is held in private collections in the U.S.A. and Europe

## PROFESSIONAL MEMBERSHIPS

ACM SIGGRAPH: Association for Computing Machinery Special Interest Group on Computer Graphics:

Pioneer member, Digital Arts Community member, and Los Angeles Professional Chapter member

## ADDITIONAL ART & DESIGN

45+ years professional experience in graphic and product design, including: packaging, marketing/ business collateral; product design; web development /design; and video editing.