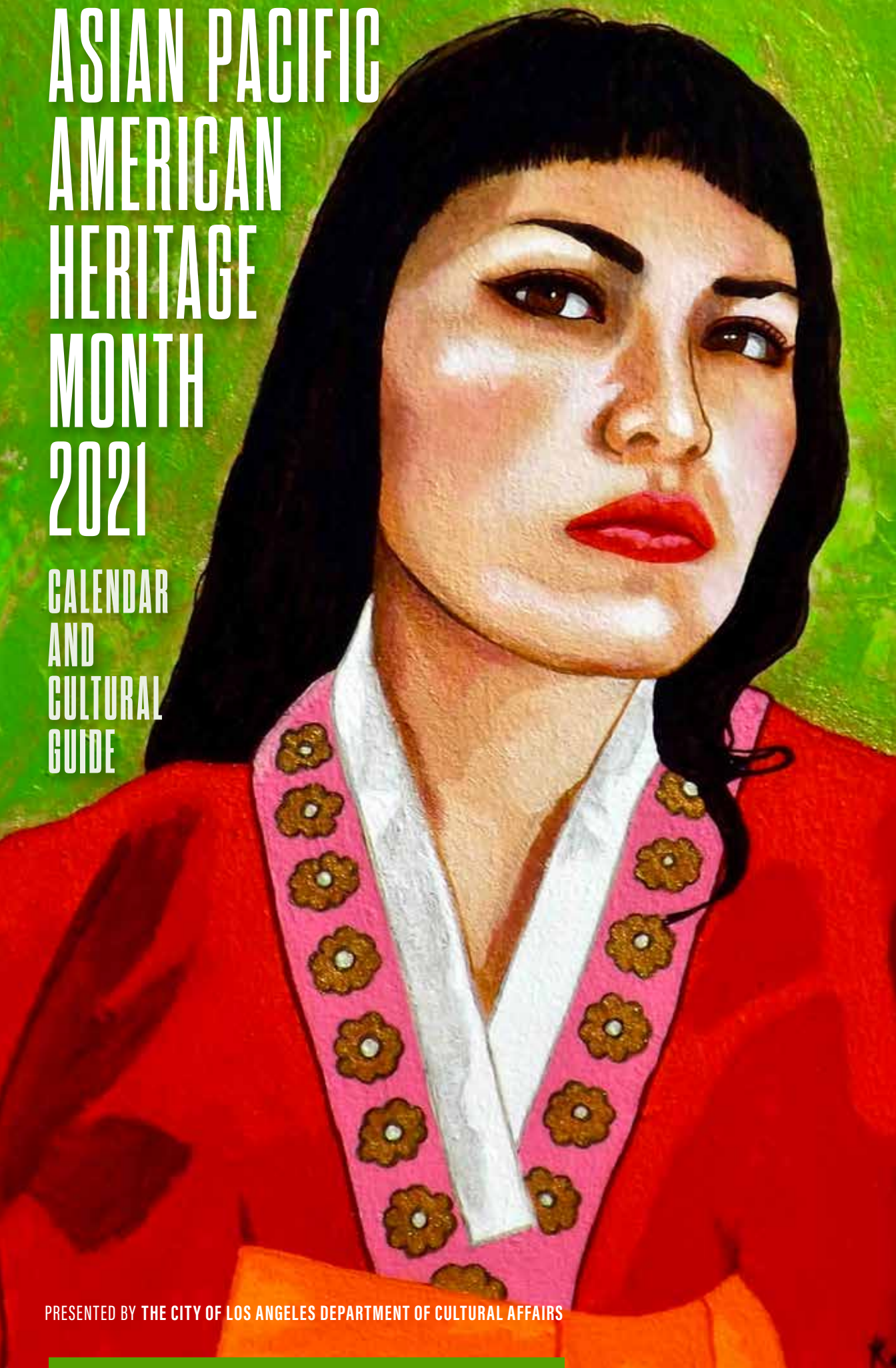


ASIAN PACIFIC AMERICAN HERITAGE MONTH 2021

CALENDAR
AND
CULTURAL
GUIDE



PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021

UNITE.
EMPOWER.
RISE.



CITY OF LOS ANGELES

Eric Garcetti
Mayor
City of Los Angeles

Mike Feuer
Los Angeles City Attorney

Ron Galperin
Los Angeles City Controller

LOS ANGELES CITY COUNCIL

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Los Angeles City Council President
Councilwoman, Sixth District

Gilbert Cedillo, District 1

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Bob Blumenfield, District 3

Nithya Raman, District 4

Paul Koretz, District 5

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District 8

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Director of Marketing, Development,
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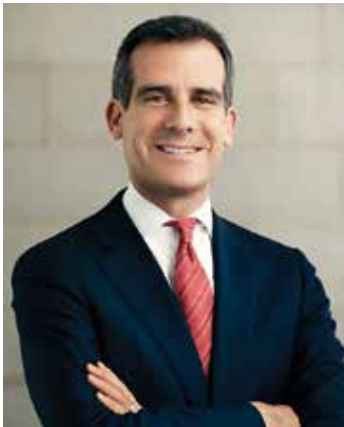
Will Caperton y Montoya
Editor and Art Director

Marcia Harris
Whitley Company

CALENDAR DESIGN

Whitley Company

ASIAN PACIFIC AMERICAN HERITAGE MONTH 2021 CELEBRATION.



ERIC GARCETTI
MAYOR
CITY OF LOS ANGELES

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian Pacific American Heritage Month. Our Asian American and Pacific Islander residents are an essential thread in the rich cultural tapestry of our city, making L.A. a more significant and vibrant place to live.

Asian American and Pacific Islander Angelenos have a rich legacy that shapes the foundation of our city. Today – whether in the arts or academia, or in our businesses or neighborhoods, they bring invaluable contributions to every corner of our communities, and commit us to the work ahead in the fight against discrimination.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many online activities happening to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from L.A.'s established and emerging Asian Pacific American artists.

I send my best wishes for a memorable celebration and for continued success.

Sincerely,

Eric Garcetti
Mayor
City of Los Angeles



Phung Huynh, *Mayly Tao*, Graphite on pink donut box, 25" x 30.5", 2019

ASIAN PACIFIC AMERICAN HERITAGE MONTH 2021 CELEBRATION.



NURY MARTINEZ

LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILWOMAN, SIXTH DISTRICT

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian Pacific American Heritage Month in Los Angeles! People from around the world have made this great city their home, and each contributes to the diversity that makes it one of the most iconic and culturally rich cities in the world.

This month, we continue to honor the contributions and achievements of our City's Asian Pacific Americans. With this online guide, the Department of Cultural Affairs (DCA) highlights the work of local artists who keep our Asian Pacific American traditions alive and thriving. DCA has curated a wide array of work by these artists for your enjoyment.

We invite you to find the numerous virtual festivals, musical events, theatrical performances, films, literary events, and cultural activities happening in celebration of this Heritage Month. Also enjoy the amazing work by our local artists highlighted throughout the guide. Please take note of their considerable talent, and seek them out and support them well beyond Asian Pacific American Heritage Month.

In the City of Angels, we all need to stand side-by-side with our community of unique and talented Asian Pacific Americans during these difficult and challenging times.

Sincerely,

Nury Martinez

Los Angeles City Council President
Councilwoman, Sixth District



ASIAN PACIFIC AMERICAN HERITAGE MONTH 2021 CELEBRATION.



JOHN S. LEE

COUNCILMEMBER, 12TH DISTRICT
CO-CHAIR, ASIAN PACIFIC
AMERICAN HERITAGE MONTH



NITHYA RAMAN

COUNCILMEMBER, 4TH DISTRICT
CO-CHAIR, ASIAN PACIFIC
AMERICAN HERITAGE MONTH



JESSICA CALOZA

COMMISSIONER, PUBLIC WORKS
CO-CHAIR, ASIAN PACIFIC
AMERICAN HERITAGE MONTH

Dear Friends,

On behalf of the City of Los Angeles, it is our pleasure to invite you to celebrate Asian Pacific American Heritage Month. As proud Asian Americans and public servants at City Hall, this month holds special significance for us and for the journey of Asian Americans and Pacific Islanders (APIs). We hope the programming we have planned brings life to this year's theme: **Unite. Empower. Rise. - Celebrating Solidarity, Belonging, and Community.**

Every May, communities across our City and our Nation pay a month-long tribute to the generations of APIs who have enriched our culture, economy, and history, and celebrate the millions of APIs leading the way today. As the fastest growing ethnic group in America, APIs are increasingly influential in shaping America's identity and progress. The API community is creating, leading, and innovating toward a brighter tomorrow.

This year, Asian Pacific American Heritage Month will once again look a little different. All of us are getting vaccinated and following safety protocols. However, arts and culture always find a way – and in Los Angeles, it is a way of life. This month-long celebration showcases a rich fabric in our City's diverse tapestry, and how

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 UNITE. EMPOWER. RISE.

our unique backgrounds and experiences make our City stronger. This is especially true in this moment as the AAPI community sees a rise in hate crimes and incidents, and more than ever we must celebrate our diversity and stand together. We encourage you to enjoy the art and virtual events showcased in this guide.

We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

We are grateful for your support.

Sincerely,

John S. Lee
Councilmember, 12th District
Los Angeles City Council

Co-Chair, Asian Pacific American
Heritage Month

Nlithya Raman
Councilmember, 4th District
Los Angeles City Council

Co-Chair, Asian Pacific American
Heritage Month

Jessica Caloza
Commissioner, Public Works

Co-Chair, Asian Pacific American
Heritage Month



Both: Tae Ho Kang, at top: *Sublime-212*, at bottom: *Sublime-213*, Both: Etching ink on photo paper, 40" x 40", 2021



ASIAN PACIFIC AMERICAN HERITAGE MONTH 2021 CELEBRATION.



DANIELLE BRAZELL
GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of online events celebrating the Asian Pacific American community thriving in our unique City. In this guide we honor the extraordinary range of Asian Pacific American experiences and cultural traditions transforming our society into an exciting, creative metropolis.

Reflecting back on 2020, it was a year full of ruptures in normalcy, community resiliency, and creative reinvention. It was a moment in time where history showed the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to take care of our most vulnerable while demonstrating how to protect, serve, and heal from a mystery virus that shows no mercy on those it infects. We know firsthand, because we have lived it, and many have survived it, to tell the story.

I want to express my appreciation for the work of the members of the 2021 Asian Pacific American Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, our City Council Offices, and the Board of Public Works. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists helped us create this impressive guide full of fun, educational, and exciting events that are just a click away.



Kio Griffith, *Versus (series): Pikamoto and Tarosso*, Digital mutations, graphic synthesis, stereo audio, 2020

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 UNITE. EMPOWER. RISE.

We are also pleased to showcase a selection of contemporary art produced by our Los Angeles Asian Pacific American artists. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring freedom from discrimination for all.

With this guide, I hope you will enjoy fantastic art and celebrate a City's great Asian Pacific American heritage, all contributing to what makes Los Angeles thrive creatively and culturally through this pandemic and beyond.

Sincerely,

Danielle Brazell

General Manager

City of Los Angeles Department of Cultural Affairs



Ann Le, *Field Bomb and Mom*, Archival pigment print, 2019

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 UNITE. EMPOWER. RISE.

ASIAN PACIFIC AMERICAN HERITAGE MONTH COMMITTEE

Jessica Caloza

Commissioner, Los Angeles
Board of Public Works

Co-Chair, Asian Pacific American
Heritage Month

Hon. John S. Lee

Councilmember, Twelfth District

Co-Chair, Asian Pacific American
Heritage Month

Hon. Nithya Raman

Councilmember, Twelfth District

Co-Chair, Asian Pacific American
Heritage Month

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Chief Procurement Office

Andrew Choi

Chief Procurement Office

Hannah Choi

Bureau of Contract Administration,
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Bureau of Contract Administration,
Public Works

Agnes Miranda

Board of Public Works

Isabel Naturman

Office of Councilmember
Nithya Raman

Zachia Nazarzai

Office of Mayor Eric Garcetti,
International Affairs

Francisco Ortega

Los Angeles Civil + Human Rights
and Equity Department

Mark Pampanin

Los Angeles Civil + Human Rights
and Equity Department

Naima Pulliam

Bureau of Contract Administration,
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John Reamer

Bureau of Contract Administration,
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Miguel Sangalang

Bureau of Street Lighting,
Public Works

Richard Saplan

Bureau of Street Lighting,
Public Works

Ivette Serna

Office of Councilmember
Nithya Raman

Joumana Silyan-Saba

Los Angeles Civil + Human Rights
and Equity Department

Najeeba Syeed

Office of Councilmember
Nithya Raman

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Bureau of Contract Administration,
Public Works

Sophy Tzeng

Bureau of Contract Administration,
Public Works

Grace Yao

Office of Councilmember
John S. Lee

INFLUENCES OF ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES

GEOGRAPHY

As a major metropolitan area, Los Angeles is home to many Asian Pacific American communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian Pacific Americans call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

ARTS AND CULTURE

The City of Los Angeles benefits from a wealth of Asian and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

FAMILY

The many Asian Pacific American community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

HISTORY

Since the 19th Century, thousands of Asians and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian and Pacific Islander Americans represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.



Clockwise from top right: **Dianna Xu**, detail from *2021 Year of the Ox*, Pen, gouache, and acrylic, 14" x 11", 2021, **Kaoru Mansour**, detail from *Candy and Rain*, Paint and mixed media on canvas, 42" x 40", 2019, **Sudha Achar**, detail from *100 Billion Neurons # 2*, Acrylic on canvas, 72" x 188", 2014, **Robert S. Le**, detail from *Re-Created Asters II*, Oil painting, 17.12" x 12.12", 2021, **Joonchul Lee**, detail from *Pride and Joy*, Digital photography, 2010





Erin Yoshi, *Light in my Eye*, Mural, 2021

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 CELEBRATE.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

CITY OF LOS ANGELES OFFICIAL EVENTS

UNITE. EMPOWER. RISE. — CELEBRATING SOLIDARITY, BELONGING, AND COMMUNITY

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CITY OF LOS ANGELES OFFICIAL EVENTS



Ann Le, *It was Your Family (Widow of Viet Cong Soldier and Guava)*, Archival pigment print, 2015

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH VIRTUAL OPENING CEREMONY

Join Mayor Eric Garcetti, Councilmember John S. Lee, Councilmember Nithya Raman, Public Works Commissioner Jessica Caloza, the Department of Cultural Affairs, and the 2021 Asian Pacific American Heritage Month Committee to officially commemorate and celebrate the opening of Asian Pacific American Heritage Month in the City of Los Angeles.

At this virtual celebration, presentations for the *2021 RISE Awardees* will recognize individuals from the journalism, entertainment, government, business, and nonprofit sectors.

This year's theme for APAHM is: **Unite. Empower. Rise. - Celebrating Solidarity, Belonging, and Community.** We honor this theme by recognizing the significant contributions of Asian Americans and Pacific Islanders in various industries.

WHEN: Thursday, May 6, 2021, 4:00 pm

WHERE: Live streaming, register in advance to receive the Zoom link: bit.ly/APAHM2021

COST: Free

SPONSORS: Office of Mayor Eric Garcetti; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Commissioner Jessica Caloza, Board of Public Works; Department of Cultural Affairs; and the LA Civil + Human Rights and Equity Department.

INFO: If you have any questions, please contact Jieun Kim at (818) 882-1212 or jieun.kim@lacity.org,

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CITY OF LOS ANGELES OFFICIAL EVENTS



Young Il Kang, *Seeking* 2003, Oil on canvas, 24" x 30", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH VIRTUAL BOARD OF PUBLIC WORKS PRESENTATION

Join Commissioner Jessica Caloza and the entire Public Works Commission for a virtual Asian Pacific American Heritage Month presentation during the Board Meeting. The Board will honor and recognize Asian American and Pacific Islander employees from the Department of Public Works.

WHEN: Friday, May 7, 2021, 10:00 am

WHERE: Live streaming, RSVP online at: bit.ly/May7PublicWorks

COST: Free

SPONSORS: Commissioner Jessica Caloza, Board of Public Works; Bureau of Engineering; Bureau of Contract Administration; Bureau of Sanitation; Bureau of Street Services; and Bureau of Contract Administration.

INFO: If you have any questions, please contact Agnes Miranda at agnes.miranda@lacity.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CITY OF LOS ANGELES OFFICIAL EVENTS



Ahree Lee, *Bojagi Still 3 (Memories of Light)*, Digital video still, 2015

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH VIRTUAL TEAMWITH ACCESSING L.A.

Join the Board of Public Works and Bureau of Contract Administration, in collaboration with the Mayor's Office, for TeamWith Accessing L.A. 2021. This annual professional and personal services networking event is part of the celebration of National Public Works Week and Asian Pacific American Heritage Month. Day one will feature a panel with prime contractors and unveil a new initiative to help smaller firms do business with the City called Community Level Contracting.

WHEN: Wednesday, May 19, 2021, 1:00 pm

WHERE: Live streaming, RSVP online at: bit.ly/TeamWithMay192021

COST: Free

SPONSORS: City of Los Angeles Board of Public Works, Bureau of Contract Administration, and Mayor Eric Garcetti's Office of Budget and Innovation.

INFO: <https://bca.lacity.org/accessingla>

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CITY OF LOS ANGELES OFFICIAL EVENTS



Both: **April Kawaoka**, at right: *Memory Stone 1*, Sterling silver, copper, brass, and tar paper, 2.5" x 1.75" x 0.5". 2019, at left: *Memory Stone 2*, Sterling silver, copper, brass, and tar paper, 2.5" x 1.75" x 0.5", 2019

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH VIRTUAL TEAMWITH ACCESSING L.A. AND KOI POND

Day two of TeamWith AccessingLA will feature Koi Pond, where finalists will receive instant feedback from an executive panel. The TeamWith theme for this year is "Stronger Together." Personal and professional service firms and nonprofit organizations are invited to apply to join Koi Pond to give 2-minute business pitches to a virtual audience on how they will promote workforce equity and/or provide employment opportunities to transitional workers.

WHEN: Thursday, May 20, 2021, 1:00 pm

WHERE: Live streaming, RSVP online: bit.ly/TeamWithMay20Networking

COST: Free

SPONSORS: City of Los Angeles Board of Public Works; Bureau of Contract Administration; Mayor Eric Garcetti's Office of Budget and Innovation; and the Office of Councilmember John S. Lee.

INFO: <https://bca.lacity.org/accessingla>

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CITY OF LOS ANGELES OFFICIAL EVENTS



Patricia Chow, *Misty Gorges (after Zhang Daqian)*, Watercolor and ink on paper, 30" x 22", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH COMMUNITY DAY OF SERVICE

Join us as we beautify and clean up our neighborhoods! We encourage you to engage in a day of community service with family, friends, and neighbors. We will provide all supplies. Please wear comfortable clothing and bring a reusable water bottle. Social distancing and mask protocols will be followed.

WHEN: Saturday, May 22, 2021, 10:00 am

WHERE: Locations vary. Sign-up to volunteer online: bit.ly/May22volunteer

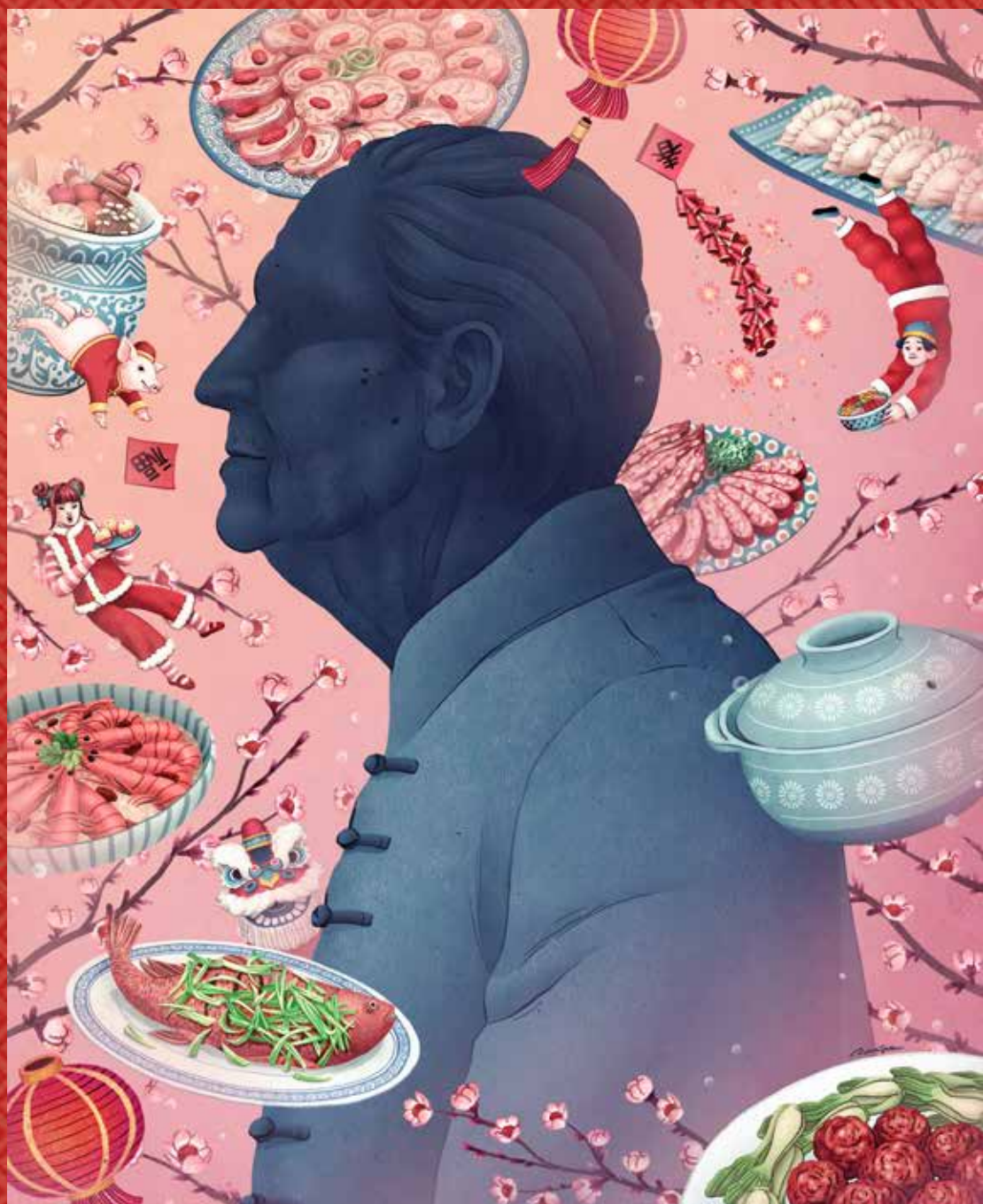
COST: Free

SPONSORS: City of Los Angeles Board of Public Works; Office of Mayor Eric Garcetti; Office of Councilmember John S. Lee; Office of Councilmember Nithya Raman; Office of Community Beautification; Bureau of Sanitation; and the LA Civil + Human Rights and Equity Department.

INFO: For questions, please email Karina Casillas at karina.casillas@lacity.org



All images: Scarlett Kim, at top: *Seoul Land 4*, Film still, 2020, middle: *Seoul Land 2*, Film still, 2020, at bottom: *Seoul Land 3*, Film still, 2020



Julia Yellow, *Memories of the New Year*, Digital, 20.8 x 25.6", 2019

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 CELEBRATE.

COMMUNITY EVENTS

UNITE. EMPOWER. RISE. — CELEBRATING SOLIDARITY, BELONGING, AND COMMUNITY

A few live events are included in this listing in addition to the virtual activities being produced by LA's arts and cultural community organizations.

Presented by:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Eliseo Art Silva, *Sky's the Limit*, Acrylic and oil on canvas, 4" x 3", 2021

YOUTH ACTIVITIES

BOOK CLUB BONANZA: ASIAN PACIFIC AMERICAN HERITAGE CELEBRATION

On May 3rd we'll pick a YA book to read via hoopla, followed each week by presentations and trivia games until our final book discussion on May 24th.

WHEN: May 3, 10, and 24, 4:00 pm

SITE: Live streaming, Teen'Scape, Los Angeles Public Library

Email: teens@lapl.org from your school email address at least one hour in advance of the program to request the program link. Homeschool students, please include the program name and "Homeschool" in the subject line of a request from your regular email address.

COST: Free

SPONSOR: Los Angeles Public Library Teen'Scape

INFO: 213.228.7291
lapl.zoom.us



Deborah Chi, *Untitled*, Mixed media on wood panel, 16" x 12", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Kathy Lee, *Beyond the Darkness*, Digital photography, 2019

DIVE INTO LANGUAGE — KOREAN

Language immersion for children ages 4 and up. The class will be live streamed, then archived, on LAPL's Facebook page and YouTube channel.

WHEN: May 5 and June 30, 3:00 pm
SITE: Live streaming, Los Angeles Public Library (available archived online after event)
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/dive-language

WORKSHOP@PAM: MOTHER'S DAY POP-UP FLOWER CARD

Join artist and maker Stacy Wong as she teaches you how to create a beautiful, hand-stitched pop-up card for Mother's Day. Using simple craft materials, this card will be a perfect gift for someone special. This workshop is intergenerational, so crafters of all ages are encouraged to participate and work together. It is highly recommended children attend with an adult, this workshop is for ages 8 and up.

WHEN: May 8, 1:00 pm
SITE: Live streaming, Pacific Asia Museum, register on website to receive the Zoom link
COST: Free
SPONSOR: Pacific Asia Museum
INFO: 626.787.2680
pacificasiamuseum.usc.edu/calendar

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Jon Ching, *Maneki Koneko*, Oil on wood, 12" round, 2019

FUN IN THE PHILIPPINES

Did you know that the Philippines consists of more than seven thousand islands? Join us as we turn a spotlight on this fascinating country through dance, stories, language, and crafts.

- WHEN:** May 12, 3:00 pm
SITE: Live streaming, Watts Branch Library, email: cnichols@lapl.org for the Zoom link
COST: Free
SPONSOR: Watts Branch Library
INFO: 323.789.2850
lapl.zoom.us

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Mary Cheung, *Yellow Daughter*, Digital photography, 11"x14", 2020

RESOURCES TO IDENTIFY, DISRUPT, AND REPORT ANTI-ASIAN BIGOTRY

The Los Angeles Public Library condemns the continuing acts of violence against members of our Asian and Pacific Islander communities across the country. We stand in solidarity with the survivors, victims, and their families during this challenging moment. In this program, teens will explore online and community resources to learn how to identify, disrupt, and report anti-Asian bigotry and hate crimes. This Teen'Scape program is open to attendees aged 12 to 19.

WHEN: May 12, 4:00 pm

SITE: Live streaming, Teen'Scape, Los Angeles Public Library. Please register in advance by visiting website, after registration is confirmed, you will receive an email with the program link.

COST: Free

SPONSOR: Los Angeles Public Library Teen'Scape

INFO: 213.228.7291

lapl.zoom.us/meeting/register/tZUvd02rrzMjHtdzRdrn_vsAqutmfgmcweDa

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Ann Phong, *The Migration of Viet Birds*, Acrylic, 24" x 36", 2021

DIVE INTO LANGUAGE — CHINESE MANDARIN

Language immersion for children ages 4 and up. The class will be live streamed, then archived, on LAPL's Facebook page and YouTube channel.

- WHEN:** May 12 and June 9, 3:00 pm
SITE: Live streaming, Los Angeles Public Library (available archived online after event)
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/dive-language

BOOK CLUB BONANZA: ASIAN PACIFIC AMERICAN HERITAGE CELEBRATION

Participate in trivia games in celebration of Asian Pacific American Heritage.

- WHEN:** May 17, 4:00 pm
SITE: Live streaming, Teen'Scape, Los Angeles Public Library
Email: teens@lapl.org from your school email address at least one hour in advance of the program to request the program link. Homeschool students, please include the program name and "Homeschool" in the subject line of a request from your regular email address.
COST: Free
SPONSOR: Los Angeles Public Library Teen'Scape
INFO: 213.228.7291
lapl.zoom.us

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



John Kang, *The Great Battle*, Acrylic on canvas, 18" x 24", 2021

USC PAM@THE LIBRARY: STORYTIME AND ART

Listen to the book *Dim Sum for Everyone!* by Grace Lin, explore artwork from the museum's collection, and learn to use paper and simple household items to create a collage of your favorite food. Enjoy quality time with family while making art and exploring culinary traditions. A limited number of supply kits will be available for pick up at Pasadena Central Library.

- WHEN:** May 18, 4:00 pm
SITE: Live streaming, Pacific Asia Museum, register on website to receive the Zoom link
COST: Free
SPONSORS: Pacific Asia Museum and Pasadena Public Library
INFO: 626.787.2680
pacificasiamuseum.usc.edu/calendar

DIVE INTO LANGUAGE – VIETNAMESE

Language immersion for children ages 4 and up. The class will be live streamed and archived on Los Angeles Public Library's Facebook page and YouTube channel.

- WHEN:** May 19 and June 16, 3:00 pm
SITE: Live streaming, Los Angeles Public Library (available archived online after event)
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/dive-language

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Judie Byun, *Hope*, Digital photography, 2021

DIVE INTO LANGUAGE — JAPANESE

Language immersion for children ages 4 and up. The class will be live streamed and archived on Los Angeles Public Library's Facebook page and YouTube channel.

WHEN: May 26 and June 23, 3:00 pm
SITE: Live streaming, Los Angeles Public Library (available archived online after event)
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/dive-language

DIVE INTO LANGUAGE — JAPANESE

Language immersion for children ages 4 and up. The class will be live streamed and archived on Los Angeles Public Library's Facebook page and YouTube channel.

WHEN: May 26 and June 23, 3:00 pm
SITE: Live streaming, Los Angeles Public Library (available archived online after event)
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/dive-language

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Kio Griffith , *Versus (series) : Mibord and Deshima*, Digital mutations, graphic synthesis, stereo audio, 2020

TEENS@PAM: MINDFULNESS WORKSHOP

The USC Pacific Asia Museum Teen Ambassadors will present a virtual workshop designed to help you manage stress and clear your mind. Teaching artist Kabir Singh will guide you through a mindful meditation centered on looking at artwork in the museum's collection followed by a writing activity. Learn to center your mind to better get through the rest of the week (and school year). This workshop is for teens ages 13 and up.

WHEN: May 26, 4:00 pm

SITE: Live streaming, Pacific Asia Museum, register on website to receive the Zoom link

COST: Free

SPONSORS: Pacific Asia Museum and Pasadena Public Library

INFO: 626.787.2680

pacificasiamuseum.usc.edu/calendar



Both: **Michael Rippens**, at top: *DIY PPE*, Performance w/ handmade PPE & hand sanitizer, N.A. 2020, at bottom: *DIY PPE*, Upcycled rice sacks, duct tape, rubber bands, velcro, thread, Dimension's variable, 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Maryrose Cobarrubias Mendoza, *Study II*, Chalk, acrylic, wood, 24" x 48", 2020

MANGA, MANHWA, & MORE! EXPLORING ASIAN AND ASIAN AMERICAN COMICS & ANIMATION

Sure, you love manga, but have you been reading Korean comics known as *manhwa*? What about Chinese comics, *manhua*? Comics from the Philippines? Comics from South Asia? In this program, we'll have a look at comics from Asian, Asian American, and Pacific Islander creators that are available in the Library's collection. We'll also talk about the influence of Asian art and popular culture on illustration and animation around the world. Bring a list of your favorite titles to discuss and share. This program is open to ages 12 to 19.

WHEN: May 19, 4:00 pm

SITE: Live streaming with Teen'Scape, Los Angeles Public Library,. Please register in advance by visiting website, after registration is confirmed, you will receive an email with the program link.

COST: Free

SPONSOR: Los Angeles Public Library Teen'Scape

INFO: 213.228.7291

lapl.zoom.us/meeting/register/tZ0qd-msqTwuHNVeelaaOTIm83ohYQosh0RJ

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

MUSIC

MAMAK KHADEM: A VIRTUAL EXPERIENCE

Iranian singer Mamak Khadem captivates audiences by blending her roots in the ancient poetry and music of the Persian masters with a bold and revolutionary new sound. Her latest album, *The Road*, invites us on a journey that includes her native Iran as well as Serbia, Bulgaria, Macedonia, Greece, and Arab-Andalusia. Always searching for threads of connection, Khadem draws upon a treasure trove of traditional melodies, rhythms, and poetry to create a lush sonic landscape that is nothing short of intoxicating.

WHEN: Ongoing Program

SITE: Streaming, Luckman Fine Arts Complex

COST: Free

SPONSOR: Luckman Fine Arts Complex

INFO: 323.343.6600

luckmanarts.org/luckmanlive/2020/12/5/mamak-khadem-a-virtual-experience.html

SOUNDTRACK FOR FIJI: ART & LIFE IN THE PACIFIC

Listen to the exhibition soundtrack for *Fiji: Art & Life in the Pacific* organized by LACMA and Mark "Frosty" McNeill of the music collective dublab. Mixing traditional music with contemporary tracks it creates a sonic experience reflecting the Fijian Islands including choir music, string band music, *meke* dances, *sere ni cumo* songs, *kava* ceremony chants, gesture songs, slit drum rhythms, oceanic field recordings, Indo-Fijian *qawali*, *Rotuman Tautoga* dances, the iconic anthem *Isa Lej*, and more.

WHEN: Ongoing Program

SITE: Streaming, Los Angeles County Museum of Art

COST: Free

SPONSOR: Los Angeles County Museum of Art

INFO: mixcloud.com/LACMA/fiji-art-life-in-the-pacific-playlist

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Nellie Le, *The Look of Determination*, Acrylic gouache on wood panel, 6" x 6" x 0.75", 2021

FIJIAN CONTEMPORARY DANCE BY VOÜ

VOÜ, the premier dance troupe based in Fiji, will perform a newly commissioned contemporary dance set in conjunction with LACMA's exhibition *Fiji: Art & Life in the Pacific*. This performance is available archived on LACMA's YouTube channel.

WHEN: Ongoing Program
SITE: Streaming, LACMA
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: youtube.com/watch?v=Zsqlja6dKKw

LACMA'S SUNDAYS LIVE - NATIONAL SYMPHONY ORCHESTRA (TAIWAN PHILHARMONIC)

Los Angeles County Museum of Art's Sundays Live 2021 season will present a concert by Taiwan's National Symphony Orchestra conducted by Shao-Chia Lüon. There will be 4 works by Taiwanese composers presented: *The Angle from Formosa* and *Bang Chhun Hong* by Tyzen Hsiao, *Song of Reverberant Emerald* by Ching-Mei Lin and *Hakka Fantasy* by I-Uen Wang Hwang.

WHEN: May 2, 6:00 to 9:00 pm
SITE: Live streaming, Los Angeles County Museum of Art (available archived after event)
COST: Free
SPONSORS: Taiwan Academy of the Taipei Economic and Cultural Office in Los Angeles and LACMA
INFO: 323.857.6010, 323.857.6234
mixlr.com/sundayslive/events

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Chie Yamayoshi, *An attempt to brighten my days during the pandemic*, Digital photography, 2020

GRAND VISION'S TASTE OF TAIKO

Learn to play *taiko* drums over Zoom with Instructor Man Man Mui. The program includes a one hour beginner *taiko* drum classes. Meet new people, have a lot of fun, and relieve stress. All ages welcome.

WHEN: Through June 15
Tuesdays, 7:00 pm

SITE: Live streaming, Grand Vision Theatre, register on website to receive the Zoom link

COST: Free

SPONSOR: Grand Vision Foundation

INFO: grandvision.org/calendar-details.asp?id=1408

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sara Jane Boyers, *Pandemic Red: All Dressed Up and Nowhere To Go (Lunar New Year)*, Archival photographic print, 6" x 20", 2021

CHINESE TRADITIONAL MUSIC

There will be a virtual live Chinese traditional music performance, presented by musician Christina Chu on her *guzheng*. Attend to experience the beautiful sounds of China.

- WHEN:** May 5, 2:00 pm
- SITE:** Live streaming, Chinatown Branch Library, email: phe@lapl.org for the program link
- COST:** Free
- SPONSORS:** Chinatown Branch Library and LA MADE
- INFO:** lapl.org/branches/chinatown

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

SUNDAYS LIVE AT LACMA — FORMOSA QUARTET

Listen to the Formosa Quartet from a performance at EMPAC in Troy, New York on October 11, 2018. Selections include, from Haydn: *String Quartet in E-flat major, Op. 76 No. 6, 2nd movement*; from Bartok: *String Quartet No. 4, 5th movement*; and, from Lei Liang: *Song Recollections*.

WHEN: May 9, 6:00 pm
SITE: Live streaming, Los Angeles County Museum of Art (available archived after event)
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: mixlr.com/sundayslive/events

MUSIC OF INDIA

Performers Christopher Garcia and Pablo Calogero present traditional and new music from indigenous instruments of India.

WHEN: May 12, 2:00 pm
SITE: Live streaming, Granada Hills Branch Library (available archived after live performance)
COST: Free
SPONSORS: Granada Hills Branch Library and LA Made
INFO: 818.368.5687
youtube.com/channel/UCCIKzqWUnkomsnkeIPMvgsQ

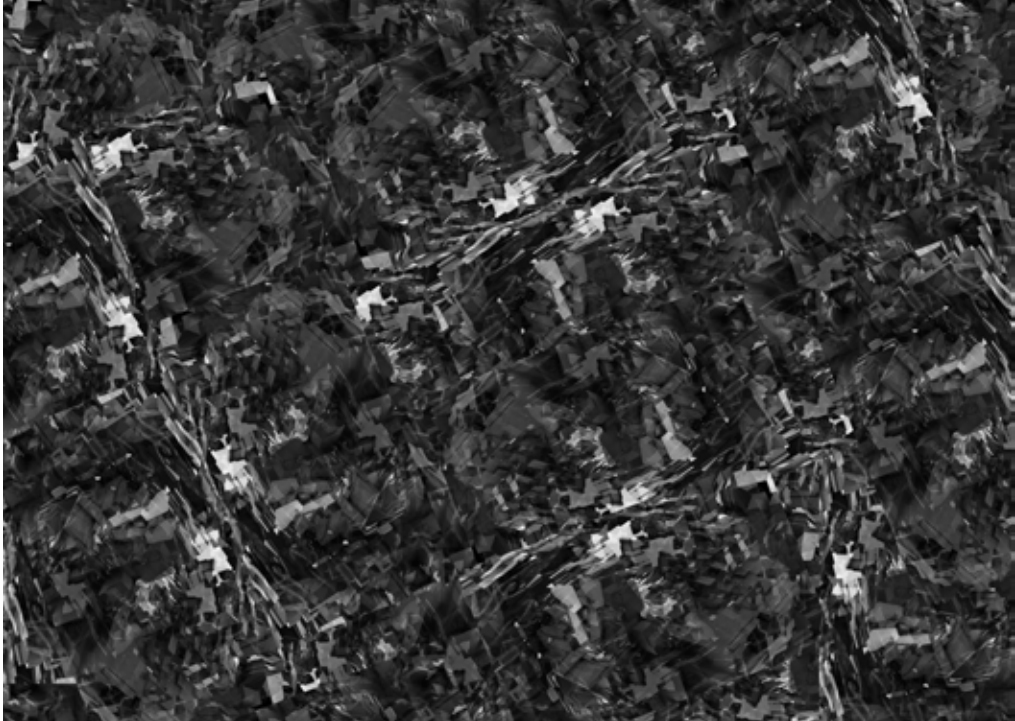
TALES OF THE SILK ROAD

Performers Christopher Garcia and George Abe present traditional and new music from indigenous instruments of India, Japan, and more. This event will stream live and be archived on our YouTube channel and Facebook page.

WHEN: May 20, 4:00 pm
SITE: Live streaming, Los Angeles Public Library, (available archived online after event)
COST: Free
SPONSORS: Los Angeles Public Library and LA Made
INFO: 213.228.7250
youtube.com/channel/UCCIKzqWUnkomsnkeIPMvgsQ

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Kanata Yamayoshi, *Surface Tension*, Digital photography, 2020

JIE MA: MY HERITAGE: PIPA & ELECTRONICS

Musician and composer Jie Ma plays traditional Chinese instruments and electronics in a concert celebrating her Chinese heritage, L.A.'s cultural diversity, and the inspirational spirit unique to Los Angeles. This event will stream live and be archived on our YouTube channel and Facebook page.

WHEN: May 27, 4:00 pm

SITE: Live streaming, Los Angeles Public Library, (available archived online after event)

COST: Free

SPONSORS: Los Angeles Public Library and LA Made

INFO: 213.228.7250

[youtube.com/channel/UCCIKzqWUnkomsnkeIPMvgsQ](https://www.youtube.com/channel/UCCIKzqWUnkomsnkeIPMvgsQ)

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



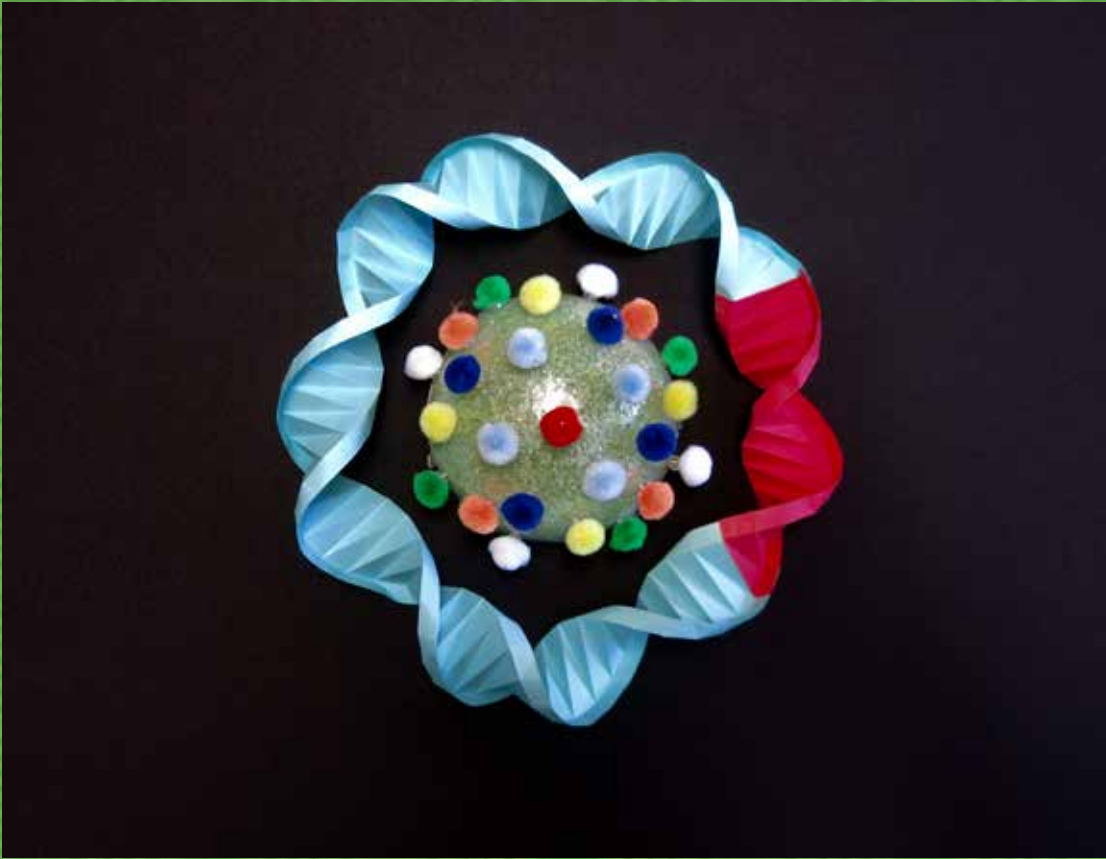
Dianna Xu, 2021 Year of the Ox, Pen, gouache, and acrylic, 14" x 11", 2021

FILM & THEATRE

JAPANESE AMERICAN NATIONAL MUSEUM: DIGITAL FILM FESTIVAL

View fifteen films produced by the Japanese American National Museum's Frank H. Watase Media Arts Center. We will be releasing a selection of films, some for a limited time only. Organize a (virtual) screening party with your friends or family or just get cozy and enjoy the JANM Digital Film Festival from the safety of your own home.

- WHEN:** Ongoing
SITE: Streaming, Japanese American National Museum (JANM)
COST: Free
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
youtube.com/channel/UCAJi3YSGL9slc8ao_5jJYGA



Bijian Fan, *Variant of COVID*, Paper & mixed media, 8" x 8" x 2", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Jina Rucker, *A Misty Sunset*, Digital photography, 2020

NO-NO BOY

Ken Narasaki's adaptation of the novel by Japanese-American author John Okada, is set during the aftermath of the U.S. government's incarceration of 120,000 people of Japanese descent during World War II and the resettlement of Japanese Americans to the west coast. In the play, Ichiro returns to Seattle, where he struggles to transition into post-war life.

WHEN: Ongoing Program
SITE: Streaming, L.A. Theatre Works
COST: \$20
SPONSOR: L.A. Theatre Works
INFO: 310.827.0889
ci.ovationtix.com/1551/store/products

FOR US ALL BY: JEANNE SAKATA

A team of lawyers fights to overturn the conviction of Fred Korematsu, unjustly sentenced for resisting the WWII mass incarceration of Japanese Americans. While the government uses every tactic to make the case go away, the lawyers and their defendant insist on nothing short of justice.

WHEN: Ongoing Program
SITE: Streaming, L.A. Theatre Works
COST: \$20
SPONSOR: L.A. Theatre Works
INFO: 310.827.0889
ci.ovationtix.com/1551/store/products

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

THE SITAYANA (OR “HOW TO MAKE AN EXIT”)

The East West Players present the world premiere of Lavina Jadhvani's *Sitayana*, an artful transposition of the Hindu epic *The Ramayana* told from Sita's point of view. Part epic tale, part coming of age story, *Sitayana* is the ultimate breakup play. Audiences will be able to choose between three different incarnations of Sita from whom to hear their stories that, along the way, upend traditional gender norms and subvert idealized views of femininity.

WHEN: May 14 through 23
Live streaming Friday and Saturday 7:00 to 9:00 pm, Sunday 5:00 to 7:00 pm,
Video-On-Demand starting May 24th

SITE: Virtual Stage at East West Players

COST: \$29 - \$149, Passport to all our current and upcoming shows

SPONSORS: East West Players, New York City's Hypokrit Theater and San Francisco's EnActeArts

INFO: 213.625.7000
eastwestplayers.secure.force.com/ticket/#/events/a0U3l00000HMcWYE1

CRAZY WOKE ASIANS COMEDIANS PARTY PANEL COMPETITION

Crazy Woke Asians (CWA) Comedians *Party Panel Competition* live-streams on the third Saturday of the month. During the competition, three comedians battle it out in a variety of sketch formats including: Stand Up, Sketch Comedy, Roast/Compliment Games, Blindfold Food Guessing games, and more. The goal? To win and move forward to the next month's show to compete with another group of comedians.

WHEN: May 22 and June 19, 8:00 pm

SITE: Live streaming, Santa Monica Playhouse

COST: \$25

SPONSOR: Crazy Woke Asians

INFO: santamonicaplayhouse.com/cwacomedycontest.html

FILM CLUB DISCUSSION — HUNT FOR THE WILDERPEOPLE

Attend a virtual discussion of the film *Hunt For The Wilderpeople*. A national manhunt is ordered for a rebellious kid and his foster uncle who go missing in the wild New Zealand bush.

WHEN: May 27, 3:30 pm

SITE: Live streaming, Granada Hills Branch Library, register at gmhls@lapl.org for zoom link

COST: Free

SPONSOR: Granada Hills Branch Library

INFO: 818.368.5687
lapl.zoom.us

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sue Park, *Illusion*, Digital photography, 16" x 24", 2020

1 HOUR PHOTO

East West Players will present the Vancouver Asian Canadian Theatre production of *1 Hour Photo* by Tetsuro Shigematsu. The play is a true, moving portrait of a Japanese Canadian man's quest to find beauty in the depths of a savage century, as he journeys from finding love in a WWII incarceration camp to rebuilding his life as a scientist, businessman, and father. A heartfelt exploration of a life well-lived, the play employs the use of intricately crafted miniatures to explore the artifact of Mas Yamamoto's life inside and beyond internment.

WHEN: June 12 through 20
Live streaming Friday and Saturday 7:00 to 9:00 pm and Sunday 5:00 to 7:00 pm

SITE: Virtual Stage at East West Players

COST: \$29 - \$149, Passport to all our current and upcoming shows.

SPONSORS: East West Players and Vancouver Asian Canadian Theatre

INFO: 213.625.7000
eastwestplayers.org/on-the-stage

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Evelyn Hang Yin, *Camille II*, C-print, 16 × 20", 2018

HERITAGE

GLOBAL CUISINE COOKING LESSONS: PEARL RIVER DELI CANTONESE

The Chinatown neighborhood in Los Angeles was established by immigrants from the Cantonese Pearl River Delta region of China. The aptly named Pearl River Deli's Chef Johnny Lee's newest restaurant offers an innovative take on Cantonese food. Watch Chef Lee teach viewers how to make his famous Soy Sauce Chicken with Ginger Scallion Sauce.

WHEN: Ongoing Program
SITE: Streaming, Fowler Museum
COST: Free
SPONSOR: Fowler Museum
INFO: 310.825.9672
vimeo.com/508150362



Kaoru Mansour, *Candy and Rain*, Paint and mixed media on canvas, 42" x 40", 2019

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Phung Huynh, *Chef T*, Graphite on pink donut box, 25" x 30.5", 2019

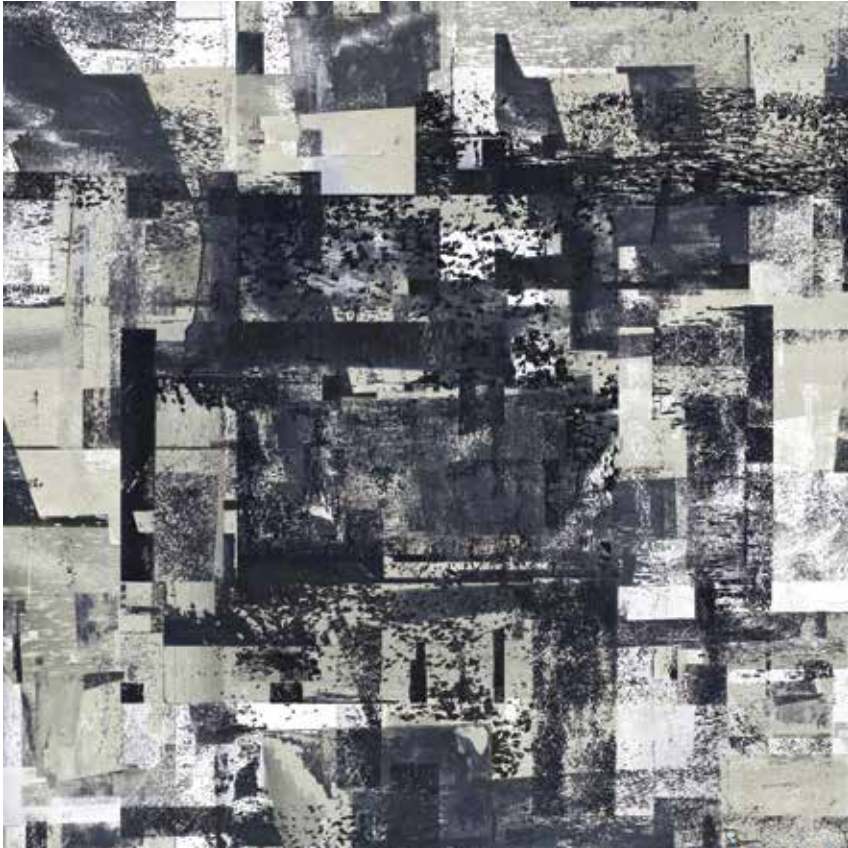
THEY CALLED US ENEMY: AN INTERGENERATIONAL CONVERSATION ON RACIAL INJUSTICE

An intergenerational conversation on racial injustice and reconciliation surrounding George Takei's graphic memoir, *They Called Us Enemy*, that tells the story of Takei's imprisonment in a WWII Japanese American concentration camp. June Berk, a former WWII prisoner and Japanese American National Museum volunteer will be interviewed by Abbi-Hope Jihye Park and Abigail Eun, two Los Angeles-area high school students from the Koreatown Youth and Community Center's Koreatown Storytelling Program. They will discuss the novel, the many histories that it connects, and its lessons for our futures.

WHEN: Ongoing Program
SITE: Streaming, Felipe de Neve Branch Library
COST: Free
SPONSORS: Felipe de Neve Branch Library and LA Made
INFO: 213. 384.7676
[youtube.com/watch?v=KUJnHTsqGKg](https://www.youtube.com/watch?v=KUJnHTsqGKg)

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sheriann Ki Sun Burnham, *Metropolis*, Digital collage, 24" x 24", 2021

GENSHITSU SEN LECTURE: THE TALE OF GENJI: IMAGED AND REIMAGINED

Considered one of the great works of world literature, *The Tale of Genji* was written by the Japanese court lady Murasaki Shikibu in the 11th century and has had a significant impact on Japanese literature, performing arts, and visual arts since then. Dr. Bruce A. Coats, professor of art history and the humanities at Scripps College, will survey these extraordinary literary and visual art traditions, with an emphasis on how *The Tale of Genji* has been reimagined for almost thousand years.

WHEN: Ongoing Program
SITE: Streaming, The Huntington Library, Art Museum, and Botanical Gardens
COST: Free
SPONSOR: The Huntington Library, Art Museum, and Botanical Gardens
INFO: 626.405.2100
[youtube.com/user/TheHuntingtonVideo](https://www.youtube.com/user/TheHuntingtonVideo)



2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Janice Chang, *Ox Crossing*, Digital, 8" x 9", 2021

NO PLACE FOR HATE: PANEL IN RESPONSE TO ATLANTA

A conversation on healing the Asian Community in the wake of the Atlanta massacre. The panelists will confront the urgency to protect our communities after hate crimes.

WHEN: Ongoing Program
SITE: Streaming, Virtual Stage at East West Players
COST: Free
SPONSOR: East West Players
INFO: 213.625.7000
eastwestplayers.org/noplaceforhate

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Michael Chang, *Nostalgia in Pearl Pink*, Framed photo collage, 9" x 14", 2018

FAMILY TIES: ADVENTURES IN FINDING MY FAMILY STORIES

Moderator Michael Ho will ask panelists Marisa Louie Lee, Bo-Gay Tong Salvador, and Brian Yee to share their personal experiences with their genealogy adventure. The panelists will share what motivated them to uncover pieces of their family history, their most meaningful discoveries, and what inspires them to continue searching for answers.

WHEN: Ongoing Program

SITE: Streaming, Chinese American Museum

COST: Free

SPONSORS: Chinese American Museum and the Chinese Family History Group of Southern California

INFO: 213.485.8567

[youtube.com/channel/UCjbSeQNE8HRlyTN5yledSFw](https://www.youtube.com/channel/UCjbSeQNE8HRlyTN5yledSFw)

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Reanne Estrada, *Untitled (Anonymous)*, 2019

DEBUNKING THE MODEL MINORITY MYTH

Asian Americans are often stereotyped as studious, successful, a model minority who excel in education and accomplish the American Dream. Despite its positive overtones this stereotype is damaging for Asian Americans and other students of color. The model minority myth pits students of color against each other and ignores the reality of systemic racism that Asian Americans continue to encounter.

WHEN: Ongoing Program

SITE: Streaming, Pacific Asia Museum

COST: Free

SPONSORS: Pacific Asia Museum and USC Pacific American Student Assembly

INFO: 626.787.2680

pacificasiamuseum.usc.edu/exhibitions/online-exhibitions/debunking-the-model-minority-myth

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sean Chao, *Tatanka*, Mixed media with polymer clay, acrylic paint and Canson paper, 3" x 2.5" x 2.5", 2021

DISCOVER NIKKEI'S NIMA VOICES: EPISODE 4 ALBERTO MATSUMOTO & MONICA KOGISO

This is the first Spanish-language episode of *Nima Voices*. Learn about our Japanese American National Museum contributor Juan Alberto Matsumoto as he is interviewed by our guest host, Monica Kogiso. Alberto and Monica are both Nisei, originally from Escobar, Argentina. They will talk about the Argentine Japanese communities and the Latin American Nikkei in Japan.

WHEN: Ongoing Program

SITE: Streaming, Japanese American National Museum

COST: Free

SPONSORS: Japanese American National Museum and Discover Nikkei

INFO: 213.625.0414

janm.org/events/2021-04-27/discover-nikkeis-nima-voices-episode-4-alberto-matsumoto-monica-kogiso



Samantha Wood, *Confidence*, Digital illustration, 2021

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

JAPANESE AMERICAN NATIONAL MUSEUM: THEY CALLED US ENEMY: AN INTERGENERATIONAL CONVERSATION ON RACIAL JUSTICE

An intergenerational conversation on racial injustice and reconciliation highlighted in George Takei's graphic memoir, *They Called Us Enemy*. The book recounts the memories of Takei's imprisonment in a WWII Japanese American concentration camp. June Berk, former WWII prisoner and JANM volunteer, will be interviewed by Abbi-Hope Jihye Park and Abigail Eun, two Los Angeles-area high school students from the Koreatown Youth and Community Center's Koreatown Storytelling Program. They will discuss the novel, the many histories that it connects, and its lessons for our futures.

WHEN: Ongoing Program
SITE: Streaming, Japanese American National Museum, Los Angeles
COST: Free
SPONSORS: Japanese American National Museum and Los Angeles Public Library
INFO: 213.625.0414
[youtube.com/watch?v=KUJnHTsqGKg](https://www.youtube.com/watch?v=KUJnHTsqGKg)

RACISM IS A PUBLIC HEALTH ISSUE

The rise of anti-Asian and anti-Asian American racism during the COVID-19 pandemic has laid bare deep racial inequities in the United States. In the first of a series of conversations about racism and public health, GYOPO, LACMA, and SDA invite five Asian American cultural producers to speak about the racialization of COVID-19; intersections with class and gender; the history of racism against Asian Americans; and the racist myths and stereotypes that have silenced and cleaved Asian American communities.

WHEN: Ongoing Program
SITE: Streaming, Los Angeles County Museum of Art
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: [youtube.com/watch?v=XkhrOcenWXk](https://www.youtube.com/watch?v=XkhrOcenWXk)

BASIC KOREAN INTRODUCTION CLASS

Do you want to learn the basics of Korean? Join us for this Basic Korean Introduction Class.

WHEN: Ongoing Class
Tuesdays, 2:30 pm
SITE: Live streaming, Los Angeles Central Library, to reserve your spot email: language@lapl.org
COST: Free
SPONSORS: Los Angeles Public Library and the King Sejong Institute Center U.S.A.
INFO: lapl.org/whats-on/events/basic-korean-introduction-class
language@lapl.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Emma Ogiemwanye, *Waiting to be Served, Tokyo, Japan*, Photography

CHINESE (MANDARIN) FOR BEGINNERS

Online Chinese (Mandarin) classes for beginners.

WHEN: Ongoing Class
Wednesdays, 11:00 am

SITE: Live streaming, Los Angeles Central Library. Please reserve a spot at language@lapl.org

COST: Free

SPONSOR: Los Angeles Public Library

INFO: lapl.org/whats-on/events/chinese-mandarin-beginners



Kio Griffith, *Versus (series) : Abka and Kafe*, Digital mutations, graphic synthesis, stereo audio, 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Ichiro Shimizu, *Christmas Decoration*, Digital photography, 7.5" x 10", 2020

LOS ANGELES CHINATOWN REMEMBERED PROJECT

The Chinatown Remembered Project tells the story of a generation of Chinese Americans who came of age in Los Angeles during the 1930s and 1940s. Like others in their generation, young Chinese American men and women lived through the Depression and then served their country valiantly in World War II. Then through the creation of clubs and other extra-curricular activities, they forged an identity quite distinct from that of their immigrant parents.

- WHEN:** Ongoing Exhibition
SITE: Streaming, Chinese Historical Society of Southern California
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: lachinatown.chssc.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

HIRO'S BOKASHI CLUB

Bokashi composting is an anaerobic process that uses a special additive to ferment your food waste—including meat and dairy—into a healthy nutrient rich soil. It's easy, quick, and doesn't smell. This method uses a mix of microorganisms to decrease smell, increase the speed of decomposition, and support the growth and health of all plants and trees. The Japanese American Cultural & Community Center has a limited amount of bokashi supplies available for purchase online only.

WHEN: May 8, 1:00 to 2:30 pm

SITE: Live streaming, Japanese American Cultural & Community Center, advanced registration required on the website

COST: Free

SPONSOR: Japanese American Cultural & Community Center

INFO: 213.628.2725

jacc.org/2021-events/bokashi-may-2021

HOUSING RIGHTS LEGAL HELP CLINIC

Advancing Justice – LA helps with a variety of housing related issues, with a focus on those helping those who are immigrants or have limited proficiency with English. Tenants can receive assistance with eviction, landlord-tenant disputes, lease disputes, habitability, security deposit and other tenant rights. Advancing Justice – LA also assists homeowners who are facing foreclosure for reasons other than missing monthly payments or who are victims of loan modification or home improvement scams.

WHEN: May 11 and June 8

SITE: Asian Americans Advancing Justice Los Angeles, call in advance to make an appointment, all appointments will take place over the phone

COST: Free

SPONSOR: Asian Americans Advancing Justice Los Angeles

INFO: 888.349.9695

advancingjustice-la.org

WEHO READS PRESENTS CREATING HOLLYWOOD CHINESE: ARTHUR DONG AND CHARLES YU

A conversation between Arthur Dong, author of *Hollywood Chinese*, and Charles Yu, author of *Interior Chinatown* (winner of the 2020 National Book Award for Fiction). Join them as they go beyond the concept of representation in Hollywood to focus on the creative process for this craft talk and conversation.

WHEN: May 12, 6:00 pm

SITE: Live streaming, West Hollywood Library, register in advance at eventbrite

COST: Free

SPONSOR: City of West Hollywood's WeHo Reads

INFO: 310.652.5340

eventbrite.com/e/weho-reads-presents-creating-hollywood-chinese-arthur-dong-and-charles-yu-tickets-138880400015

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Eliseo Art Silva, *Manong Larry Itliong: Isang Bagsak (One Down)*, Oil on canvas, 7' x 7', 2017

A CONVERSATION WITH AUTHOR YANGSZE CHOO

Listen to a conversation with *New York Times* bestselling author Yangsze Choo on the library's YouTube channel or Facebook page. Yangsze is the author of *The Night Tiger* and *The Ghost Bride*, now a Netflix original drama.

- WHEN:** May 13, 4:00 pm
SITE: Live streaming, Los Angeles Public Library (available archived online after event)
COST: Free
SPONSORS: Los Angeles Public Library and LA Made
INFO: 213.228.7250
youtube.com/channel/UCCIKzqWUnkomsnkeIPMvgsQ

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Karen Yan, *The Show Goes On*, Gouache, color pencils and Photoshop touch up, 11" x 15", 2021

NIKKEI UNCOVERED: A POETRY READING

Attend our second annual virtual poetry reading with a powerful lineup of poets previously featured in *Discover Nikkei's Nikkei Uncovered: a poetry column*, hosted by author, poet, and performer traci kato-kiriyama.

WHEN: May 13, 6:00 to 7:30 pm

SITE: Live streaming, Japanese American National Museum, RSVP at website for Zoom link

COST: \$10, suggested donation

SPONSORS: Japanese American National Museum and Discover Nikkei

INFO: 213.625.0414

janm.org/events/2021-05-13/nikkei-uncovered-poetry-reading

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Joonchul Lee, *Fragmentations*, Digital photography, 2020

NEON NIGHT WALKS - AMBASSADOR OF LIGHT - KOREATOWN

Join urban anthropologist and neon historian Eric Lynxwiler, MONA Board President, and co-author of *Spectacular Illumination: Neon 1925-1965*, *Wilshire Boulevard: Grand Concourse of Los Angeles* and *Signs of Life: Los Angeles is The City of Neon*, for an illuminating journey through the history of Wilshire Center/Koreatown, as centered through the buildings and signs that surround the former Ambassador Hotel.

- WHEN:** May 14 and 15, 6:30 to 8:00 pm
SITE: Walking tour through various areas of Wilshire Center and Koreatown
COST: \$25, purchase tickets online in advance
SPONSOR: Museum of Neon Art (MONA)
INFO: store.neonmona.org/collections/neon-cruises/products/neon-night-walks-ambassador-of-light-koreatown-wilshire-center

FREMONT FOODIES: POTSTICKER PARTY

No matter what you call them, dumplings are a favorite Asian culinary treat and a symbolic food to eat around the New Year. Learn how to make pork, chicken or tofu filled dumplings and enjoy the hands-on demonstration. Email in advance for recipes, see info below.

- WHEN:** May 14, 3:00 pm
SITE: Live streaming, John C. Fremont Branch Library, advance registration required via an email: jcfrmt@lapl.org
COST: Free
SPONSORS: Fremont Foodies and John C. Fremont Branch Library
INFO: 323.962.3521
lapl.zoom.us

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Steven Fujimoto, *Occupy Octopus*, Copper plate etching print, 4" x 6", 2020

2021 ANNUAL GALA FOR ASIA SOCIETY OF SOUTHERN CALIFORNIA

In these unprecedented times, the vision of forging genuine understanding across cultures to unlock the potential for a peaceful and sustainable world is more important than ever. One positive change that has emerged is that we are more connected than ever before and issues relating to Asian policy and culture are at the fore of the conversation. Our annual gala honorees all utilize their passion, work and platforms to foster better understanding between Asia and the U.S., as well as the rest of the world.

- WHEN:** May 16, 5:00 to 7:00 pm
SITE: Live streaming
COST: Varies, contact Asia Society of Southern California for more information
SPONSOR: Asia Society of Southern California
INFO: asiasociety.org/southern-california/events/2021-annual-gala

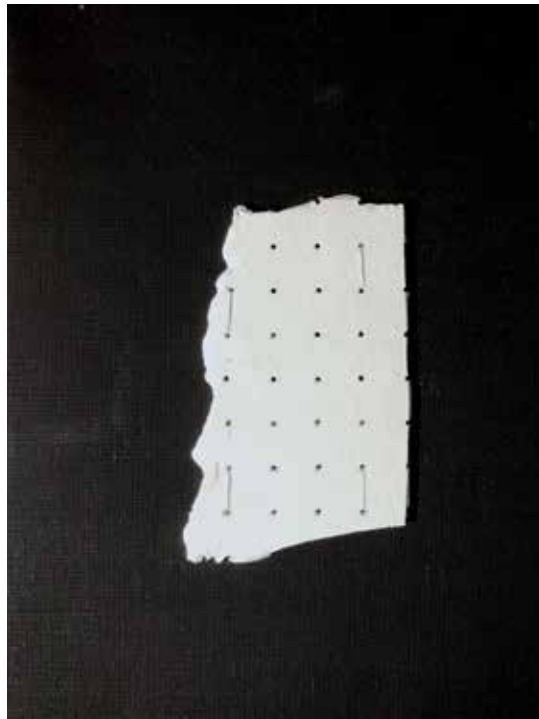
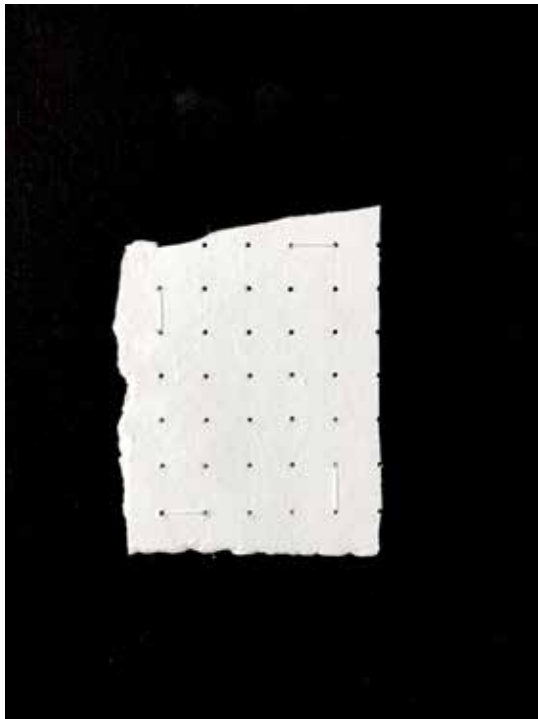
BOOK CLUB DISCUSSION — DAUGHTER OF MOLOKAI BY ALAN BRENNERT

A discussion of the novel *Daughter of Molokai* by Alan Brennert.

- WHEN:** May 19, 1:30 pm
SITE: Live streaming, Granada Hills Branch Library. Advance registration required via email: grnhls@lapl.org
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.zoom.us

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Both: **Liang Zhang**, at left: *Cabin*, Unglazed ceramic and thread on canvas, 10" x 8", 2020, at right: *Glacier*, Unglazed ceramic, and thread on canvas, 10" x 8", 2020

WORKSHOP@PAM: FLOWER MANDALA DRAWINGS

Unwind in this soothing *mandala* drawing workshop, which takes inspiration from flower motif designs. In this drawing workshop, you will learn how to create intricate geometric patterns using overlapping layouts of shapes and organic forms.

- WHEN:** May 20, 4:00 pm
SITE: Live streaming, Pacific Asia Museum, advance online register required
COST: Free
SPONSOR: Pacific Asia Museum
INFO: 626.787.2680
eventbrite.com/e/workshoppam-flower-mandala-drawings-tickets-139973371121



Robert S. Le, *Re-Created Asters IV*, Oil painting, 20" x 15.5", 2021

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Patricia Chow, *El Capitan (night)*, Watercolor and ink on paper, 30" x 22", 2020

THE LABOR OF GOOD GOVERNANCE: CULTIVATION REAL AND IMAGINED IN THE IMPERIAL GARDEN OF CLEAR RIPPLES IN EIGHTEENTH-CENTURY CHINA

By 1765 the Qianlong emperor had stone stele carved with paintings that displayed farming men and women producing rice and silk, and he situated them in a reconstruction of a village in his imperial residence, the Garden of Clear Ripples (now known as the Summer Palace, Beijing). This talk explores the appeal of such an unusual arrangement that enabled the emperor to observe both actual productive farmers and the representation of their labor in an imperial setting that united real agrarian work with ideated imagery of it.

WHEN: May 20, 4:00 pm

SITE: Live streaming, The Huntington Library, Art Museum, and Botanical Gardens ,
advance registration required on the website

COST: Free

SPONSOR: The Huntington Library, Art Museum, and Botanical Gardens

INFO: 626.405.2100
[huntington.org/calendar](https://www.huntington.org/calendar)

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sudha Achar, *Himalayas*, Triptych (two of three pieces shown), Acrylic on canvas, 120 " x 36", 2019

EMPOWERD CREATIVE LEADERSHIP CONFERENCE

Kollaboration's 7th Annual EMPOWERd Creative Leadership Conference is a digital event that provides a safe and culturally relevant space for Asian American and Pacific Islanders artists, producers, and leaders from all across the entertainment industry to share their expertise, address unique challenges, needs, and opportunities, and advance authentic AAPI representation in media.

WHEN: May 22, 10:00 am to 2:00 pm
SITE: Live streaming
COST: Free (Donations Accepted)
SPONSOR: Kollaboration
INFO: 213.545.1565
empower.kollaboration.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

CLASSICS BOOK CLUB DISCUSSION — BONE BY FAE MYENNE NG

The Granada Hills Branch Library Classic Book Club discussion of the novel *Bone* by Fae Myenne Ng.

WHEN: May 26, 1:30 pm
SITE: Live streaming, Granada Hills Branch Library, advance registration required via email: grnhls@lapl.org
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.zoom.us

IMPACTS OF THE PANDEMIC ON ASIAN AMERICAN BUSINESSES IN SOUTHERN CALIFORNIA

Presentation on a survey of Asian American businesses in Southern California and the impact of the coronavirus pandemic on these businesses. Speakers include — Paul Ong, Professor and Director, Center for Neighborhood Knowledge and Karen Park, Chair of Asian Business Association Foundation, and president of TEN Advertising.

WHEN: May 26, 12:00 noon to 1:30 pm
SITE: Live streaming, the University of California, Los Angeles (UCLA), advance registration required via eventbrite
COST: Free
SPONSORS: UCLA Asian American Studies Center, Asian Business Association, and UCLA Center for Neighborhood Knowledge
INFO: 310.825.2974
asianambusiness-survey.eventbrite.com

LIVING THE NISEI DREAM

This is the second episode of Go for Broke National Education Center limited series, *Living the Nisei Dream*, a community-focused series that highlights the creative and entrepreneurial spirit of Yonsei, Gosei, and Shin-Nikkei Japanese Americans. The show features host, comedian, and actor Sierra Katow; and Alec Nakashima, founder of Japanese American inspired apparel line, Akashi-Kama.

WHEN: May 29, 12:00 noon
SITE: Live streaming, Go for Broke National Education Center
COST: Free
SPONSOR: Go for Broke National Education Center
INFO: 213.375.1288
youtube.com/goforbrokenationaleducationcenter

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Yeondong Kim, *California Sunset*, Digital photography, 2021

VIRTUAL PACIFIC ISLANDER FESTIVAL

Celebrate the cultures of the Pacific Islands at the Aquarium of the Pacific's 18th annual Pacific Islander Festival. The virtual festival will include live music, dance performances, and traditional cultural craft demonstrations. A family-friendly event that all are invited to attend.

- WHEN:** June 5, 10:00 am to 3:30 pm
SITE: Live streaming, Aquarium of the Pacific, advance registration required via website
COST: Free
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100
aquariumofpacific.org

TRANSLATE COVID: HOW TO FIND ONLINE COVID-19 INFORMATION IN OVER 50 LANGUAGES

An information session about the COVID-19 Multilingual Resource Hub with faculty and community speakers from UCLA Asian American Studies Center, UCLA Fielding School of Public Health, and the Asian Pacific Policy and Planning Council. The Hub is a searchable collection of online links and materials to help equip our diverse language communities with important information about the novel coronavirus.

- WHEN:** June 9, 12:00 noon to 1:30 pm
SITE: Live streaming, University of California, Los Angeles (UCLA), registration via eventbrite
COST: Free
SPONSORS: UCLA Asian American Studies Center, UCLA Fielding School of Public Health, and Asian Pacific Policy & Planning Council (A3PCON)
INFO: 310.825.2974
translatecovidin50languages.eventbrite.com

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Dan Nguyen, *Phantasma*, Mixed media, 17" x 14", 2016

CRAFTING A LITERATI UTOPIA IN NINETEENTH-CENTURY JAPAN: THE PLUM BLOSSOM VALLEY AT TSUKIGASE

Dr. Yurika Wakamatsu, assistant professor of East Asian art history at Occidental College, explores Tsukigase, a plum-filled mountain valley in today's Nara Prefecture that came to be celebrated as a paradisaical site in nineteenth-century Japan. Tracing Tsukigase's transformations during this period, Dr. Wakamatsu examines how poets and painters who worked in the Sino-Japanese mode of literati art constructed a fleeting, Utopian realm of reclusion by imbuing this remote landscape with imagery drawn from beloved works of Chinese literature.

WHEN: June 10, 4:00 pm

SITE: Live streaming, The Huntington Library, Art Museum, and Botanical Gardens, advanced registration available online

COST: Free

SPONSOR: The Huntington Library, Art Museum, and Botanical Gardens

INFO: 626.405.2100
[huntington.org/calendar](https://www.huntington.org/calendar)

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Helen Shin, *Night View of L.A.*, Digital photography, 2017

WE HEREBY REFUSE WITH FRANK ABE, TAMICO NIMURA, AND ROSS ISHIKAWA

The new graphic novel, *We Hereby Refuse: Japanese American Resistance to Wartime Incarceration*, presents an original vision of America's past with disturbing links to the American present. Through the distinct but interconnected stories of Jim Akutsu, Hiroshi Kashiwagi, and Mitsuye Endo, three Japanese Americans who resisted imprisonment in American concentration camps during WWII. *We Hereby Refuse* exposes the often untold stories of the camp experience.

WHEN: June 26, 2:00 to 3:30 pm

SITE: Live streaming, Japanese American National Museum

COST: \$10, advance purchase required

SPONSORS: Japanese American National Museum and George and Sakaye Aratani CARE Award, UCLA's Asian American Studies Center, and the Wing Luke Museum of the Asian Pacific American Experience

INFO: 213.625.0414

janm.org/events/2021-06-26/we-hereby-refuse-frank-abe-tamiko-nimura-and-ross-ishikawa

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

MUSEUMS AND EXHIBITIONS

JAIN SHRINE HANGINGS

Joanna Barrkman, the Fowler's Senior Curator of Southeast Asia and Pacific Arts, presents a program exploring embroidered Jain temple and shrine hangings that offer insights into the religious beliefs and imagery of the Jain faith. Associated with the *Svetambara* (the white-clad) sect of Jainism, these textiles once formed backdrops to stone sculptures of gods—the 24 *Jian* or “victors”—in Jain temples.

WHEN: Ongoing Program
SITE: Streaming, Fowler Museum
COST: Free
SPONSOR: Fowler Museum at UCLA
INFO: 310.825.9672
[youtube.com/watch?v=qSLYAXIAZMM](https://www.youtube.com/watch?v=qSLYAXIAZMM)

CALLIGRAPHY AT HOME: BEIKOKU SHODO KENKYUKAI

This exhibit showcases the work of the masters and up-and-coming artists from Beikoku Shodo Kenkyukai, founded by the late Reverend Kanshu Ikuta and his wife Hiroko Ikuta in 1965. Beikoku Shodo Kenkyukai continues to outreach to new students and inspire interest in their style of *shodo* throughout the United States and Japan. *Shodo* “the way of writing,” is the traditional art of Japanese calligraphy that uses brushes and special ink to artistically express the strokes of Japanese characters.

WHEN: Ongoing Exhibition
SITE: Streaming, Japanese American Cultural & Community Center
COST: Free
SPONSOR: Japanese American Cultural & Community Center
INFO: 213.628.2725
jaccc.org/shodo-beikoku-kenkyu-kai

SHADES OF LA — PHOTO COLLECTION

The Los Angeles Public Library Photo Collection contains images from the 1850s to the present, documenting all aspects of daily life in Southern California. The collection is an archive of over 7,000 photographs, including images of social organizations, celebrations, and migration and immigration.

WHEN: Ongoing Exhibition
SITE: Streaming, Los Angeles Central Library
COST: Free
SPONSOR: Los Angeles Central Library
INFO: tessa.lapl.org/pc10

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Vi Truong, *Colors of Humanity*, Oil on canvas, 12" x 12", 2020

LOS ANGELES COUNTY MUSEUM OF ART'S YOUTUBE CHANNEL

Access all of LACMA's videos, from artist interviews to exhibition previews and guest profiles on the museum's YouTube Channel. There are videos about exhibitions and public programs plus full recordings of many archived Zoom programs. New videos are added frequently.

WHEN:	Ongoing Exhibition
SITE:	Streaming, Los Angeles County Museum of Art
COST:	Free
SPONSOR:	Los Angeles County Museum of Art
INFO:	youtube.com/user/lacmavideo

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Maya Mackrandilal and Scarlett Kim, *Cyborg Divinations 2*, Performance still, 2020

ASIAN AMERICAN EXPO VIRTUAL

Asian American Expo goes Virtual for 2021, the year of the Ox. This year is defined by the characteristics of calmness, patience, dependability, and inspiring confidence in others. Like the Ox, Asian American Expo is inspiring confidence by promoting the values of social distancing and staying safe.

WHEN: Through May 31
SITE: Live streaming, Asian American Expo, check website for details
COST: Free
SPONSOR: Asian American Expo
INFO: 626.280.8588
AsianAmericanExpo.com

YOSHITOMO NARA — RETROSPECTIVE HIGHLIGHTS

In this short video, curator Mika Yoshitake shares highlights of the exhibition as well as excerpts from her July 2020 conversation with the artist. Nara shares the story of his working process, his inspirations, his work as a catalyst for communication and shared interests, and the unanticipated inclusion of a new painting created during the pandemic that reflects a new artistic direction.

WHEN: Ongoing Exhibition
SITE: Streaming, Los Angeles County Museum of Art
COST: Free
SPONSOR: Los Angeles County Museum of Art
INFO: youtube.com/watch?v=aQ96AVSkptM

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

ASIA SOCIETY TRIENNIAL: WE DO NOT DREAM ALONE

Asia Society Museum presents a wide range of traditional, modern, and contemporary exhibitions of Asian and Asian American art, taking new approaches to familiar masterpieces and introducing under-recognized arts and artists.

WHEN: Ongoing Exhibition
SITE: Streaming, Asia Society Museum
COST: Free
SPONSOR: Asia Society
INFO: asiasociety.org/triennial/visit#virtualltour

SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years. Sculptures from India, Pakistan, Nepal, Tibet, Cambodia, and Thailand are on permanent display, as are selected works from Afghanistan, Sri Lanka, Burma (Myanmar), China, Vietnam, and Indonesia. To learn more about the collection, view the video podcast *Learning to Look at Asian Art at the Norton Simon Museum*.

WHEN: Ongoing Exhibition
SITE: Streaming, Norton Simon Museum
COST: Free
SPONSOR: Norton Simon Museum
INFO: nortonsimon.org/art/explore-the-collection/south-and-southeast-asian-paintings-and-sculpture

THE HUNTINGTON'S CHINESE GARDEN

Liu Fang Yuan or the Garden of Flowing Fragrance, is one of the finest classical-style Chinese gardens outside of China. Filled with Chinese plants and framed by exquisite architecture, the landscape is enriched with references to literature and art. Visitors can find both physical relaxation and mental stimulation when exploring the dramatic 15-acre garden.

WHEN: Ongoing
Wednesdays through Mondays 10:00 am to 5:00 pm
SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino
COST: All visitors, including Members, must pre-purchase or reserve an e-ticket,
\$25 weekdays, \$29 weekends
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
huntington.org/chinese-garden

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Michael Chang, *The Forgetful Quilt*, Artist's old clothing hand sewn into quilt, 75" x 85", 2018

WE ARE HERE: CONTEMPORARY ART AND ASIAN VOICES IN LOS ANGELES

Asian communities in Los Angeles abound with diversity. A multitude of ethnicities and nationalities from across the Asian continent are present here. USC Pacific Asia Museum presents seven dynamic female contemporary artists who embody the vitality of our city's Asian populations. Each of these artists speak to the fluidity of an individual's sense of place and self. Their artworks spark important conversations about the creation of art, memory, and meaning in complex social and cultural spaces.

WHEN: Ongoing Program
SITE: Streaming, Pacific Asia Museum
COST: Free
SPONSOR: Pacific Asia Museum
INFO: 626.787.2680
pacificasiamuseum.usc.edu/exhibitions/current

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Alex S Kim, *Sunset on Vineyard*, Digital photography, 2021

IKEBANA AT HOME: IKENOBO SCHOOL

Ikenobo’s history encompasses both the traditional and the modern, the two continually interacting to encourage new development in today’s *ikebana*. This year is Ikenobo’s 559th year—the history of Ikenobo is the history and origin of *ikebana*. There are more than 300 schools in Japan that have branched off from Ikenobo.

- WHEN:** Through July 4
SITE: Streaming, Japanese American Cultural & Community Center
COST: Free
SPONSOR: Japanese American Cultural & Community Center
INFO: 213.628.2725
jaccc.org/ikenobo

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Gary Hong, *Space trail-2923*, Acrylic, cotton line and resin on glass, 12" x 12", 2021

THE HUNTINGTON'S JAPANESE GARDEN

For over a century, the historic Japanese Garden has been one of the most beloved and iconic landscapes at The Huntington, with its distinctive moon bridge, picture-postcard views of koi-filled ponds and the historic Japanese House. It teaches us about Japan's landscape traditions, craftsmanship, horticulture, and rituals.

- WHEN:** Ongoing Exhibition
Wednesdays through Mondays, 10:00 am to 5:00 pm
- SITE:** The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
All visitors, including members, must pre-purchase or reserve a ticket online
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100
[huntington.org/gardens](https://www.huntington.org/gardens)

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sean Yang, *Monsanto Baby 1*, 20" x 20" x 20", 2015

KYUNGMI SHIN: FATHER CROSSES THE OCEAN

Kyungmi Shin examines the impact of colonialism on cultural exchange through the lens of her family's experience emigrating from South Korea to the United States. Through photo-collages and porcelain sculptures including busts she made of herself and her father, a Christian minister, Shin explores the influence of Eastern philosophy on Western culture and spiritual teaching. Get a rare look at the making of the artwork – watch the YouTube video *Kyungmi Shin: Father Crosses the Ocean*.

WHEN: Ongoing Exhibition
SITE: Streaming, Orange County Museum of Art
COST: Free
SPONSOR: Orange County Museum of Art
INFO: 949.759.1122
ocma.art/in-the-studio-with-kyungmi-shin
youtube.com/watch?v=4c2l3jri56Y

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

VISIONS OF AN ENDURING WORLD: JACOULET AND THE PEOPLE OF OCEANIA

This new virtual exhibition focuses attention on the material culture of Micronesian and Melanesian communities and Paul Jacoulet's portraits of these communities. Focusing on USC Pacific Asia Museum's vast collection of Pacific Island objects, it is centered on the artifacts of Vanuatu, Marshall Islands, New Caledonia, Palau, Caroline Islands, and the Solomon Islands. These objects will be contrasted with Jacoulet's colorful portraits to bring a Western 20th-century view of these cultures.

WHEN: Ongoing Exhibition
SITE: Streaming, Pacific Asia Museum
COST: Free
SPONSOR: Pacific Asia Museum
INFO: 626.787.2680
scalar.usc.edu/works/visions-of-an-enduring-world/index

SHIKI: THE FOUR SEASONS IN JAPANESE ART

Visit this exhibition of Japanese art from the Scripps College collection gathers works featuring common seasonal motifs. Traditionally, these works would have been displayed in the home, used to serve food and drink or worn on the person as a way of deepening the connection between the owner and the particular season. From bamboo in the snow on a gilded folding screen to chrysanthemums on a lacquered hair comb, these seasonal references play an role in the cultural and emotional lives of the Japanese people.

WHEN: Ongoing Exhibition
Wednesdays through Sundays 12:00 noon – 5:00 pm
SITE: Ruth Chandler Williamson Gallery - Scripps College
251 E. 11th St., Claremont
COST: Free
SPONSOR: Ruth Chandler Williamson Gallery - Scripps College
INFO: 909.607.4690
rcwg.scrippscollege.edu

A GLOBAL DESTINATION FOR ART: ARDESHIR TABRIZI

Ardeshir Tabrizi's colorful mixed media paintings and works on paper feature imagery and methods that reference the rich literary and visual traditions of Iran, a country he left in his childhood. Tabrizi draws on the *Shahnameh*, an ancient epic poem describing the history of Persian kingship; historical artifacts, tapestries, rugs, and embroideries; and his own memories.

WHEN: Ongoing Program
SITE: Streaming, Fowler Museum
COST: Free
SPONSORS: Fowler Museum and Farhang Foundation
INFO: 310.825.9672
vimeo.com/504952475

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Emma Ogiemwanye, 12:45 PM Shopping in Tokyo Japan, Photography

A GLOBAL DESTINATION FOR ART: AMIR H. FALLAH

Iranian-born artist Amir H. Fallah uses personal history as an entry point for discussions of race and the memories of cultures and countries left behind. His newest body of work probes the history of portraiture, reimagining it as standing apart from the body altogether and offering a wider representation of personhood.

WHEN: Ongoing Program
SITE: Streaming, Fowler Museum
COST: Free
SPONSOR: Fowler Museum
INFO: 310.825.9672
vimeo.com/472395950

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Miggie Wong, *Think of Home Is Also Think of Cha Chaan Teng*, Colored pencils on paper, 9" x 12", 2021

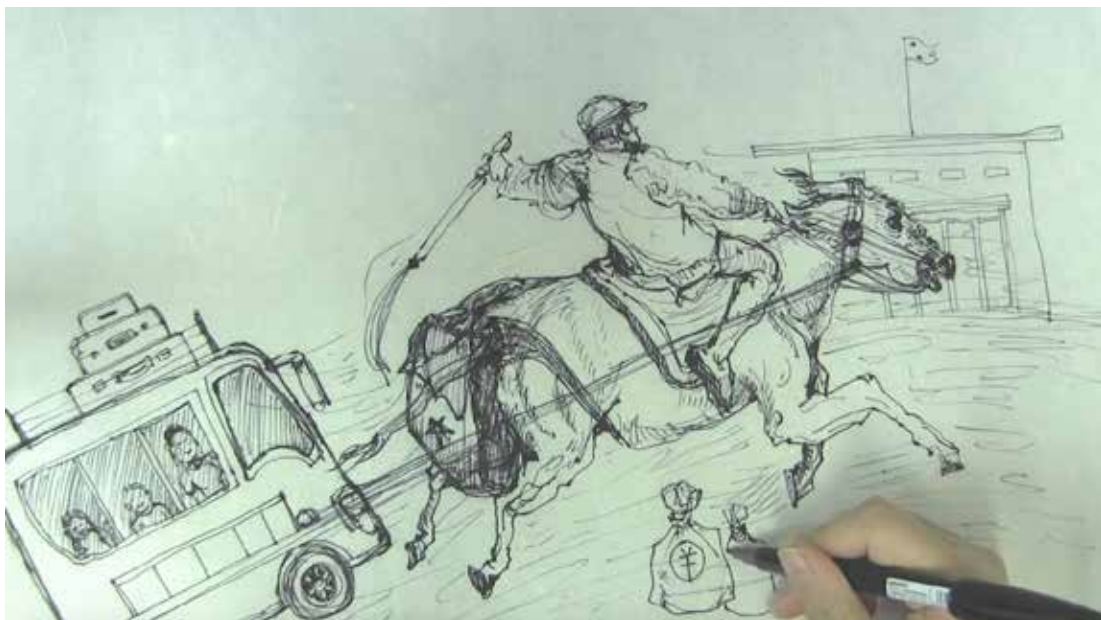
IN A BRONZE MIRROR: EILEEN CHANG'S LIFE AND LITERATURE

Eileen Chang (1920-1995) is one of the most influential writers of the twentieth century. She was a Chinese born American essayist, novelist, and screenwriter and well-known feminist. Her most important contribution was her construction of an alternative wartime narrative, one that deviated from the grand accounts of national salvation and revolution.

- WHEN:** Ongoing Exhibition
- SITE:** Streaming, Pacific Asia Museum
- COST:** Free
- SPONSOR:** Pacific Asia Museum
- INFO:** 626.787.2680
scalar.usc.edu/works/eileen-chang-exhibit/index

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sichong Xie, *Do Donkeys Know Politics: Scaffolding Series I, Donkey #1*, Multi-media video installation, 2020

THAI EL MONTE GARMENT WORKERS: THE RETURN OF SLAVERY AND TRAFFICKING IN THE MODERN ERA

El Monte was the first recognized case of modern-day slavery in the United States, leading to the passage of the Trafficking Victims Protection Act in the year 2000. This exhibition tells the story of the case from the perspective of the survivors, featuring their testimonies, images and maps of the compound, and other artifacts. The story involves Thai workers that were forced to labor for 18 or more hours every day inside rat-infested buildings where they lived crammed into bedrooms with ten of their fellow slaves. Their captors controlled them by confiscating passports, hiring armed guards, and physically threatening them and their families back home.

WHEN: Spring 2021, check website for details
Thursdays through Sundays, 10:00 am–3:00 pm

SITE: Museum of Social Justice,
115 Paseo de La Plaza, Los Angeles

COST: Free

SPONSOR: Museum of Social Justice

INFO: museumofsocialjustice.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

FIJI: ART & LIFE IN THE PACIFIC

The first substantial project on the art of Fiji to be mounted in the United States, *Fiji: Art & Life in the Pacific* will feature over 280 artworks drawn from major collections. The exhibition includes figurative sculpture, ritual *kava* bowls, breastplates of pearl shell and whale ivory, large-scale bark cloths, small portable temples, weapons, and European watercolors, and paintings.

- WHEN:** Through May 2
Mondays, Tuesdays, Thursdays 11:00 am to 5:00 pm, Fridays 11:00 am to 8:00 pm,
Saturdays & Sundays 10:00 am to 7:00 pm
- SITE:** Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles
- COST:** Adults \$15, seniors \$10, members, students with valid ID, and children free, LA county residents' free weekdays after 3 pm
All visitors, including members, must purchase or reserve an advance timed-entry ticket online or by calling the LACMA ticket office
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010
lacma.org

A VISION OF JUSTICE: TYRUS WONG & THE CULTURAL CONTINUUM OF NEW CHINATOWN

A virtual exhibition of a rare, never-exhibited watercolor painting by Tyrus Wong, *Confucius as a Justice*, curated by Art Salon Chinatown co-founder Sonia Mak.

- WHEN:** May 1, 6:00 pm
- SITE:** Live stream opening May 1, streaming thereafter, Art Salon Chinatown at REALM
- COST:** Free
- SPONSORS:** The Louie Family Foundation, Art Salon Chinatown, and Chinese Historical Society of Southern California
- INFO:** 213.628.4663
ArtSalonChinatown.com

ASIA PACIFIC AIRLINES VIRTUAL AVIATION AND UNIFORM EXHIBITION

Presenting Asia Pacific Airlines virtual aircraft history and in flight uniform exhibit honoring the contributions of Asian American and Pacific Islanders to both aviation and fashion.

- WHEN:** Through June 30
Tuesdays through Saturdays, 10:00 am to 3:00 pm
- SITE:** Flight Path Museum
6661 West Imperial Highway, Los Angeles
- COST:** Free
- SPONSOR:** Flight Path Museum LAX
- INFO:** 424.646.7284
flightpathlax.com

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Mu-Hsin Lee, *Tainan By Memory*, Wall paint on wood panel wall, acrylic, and oil paint, 82" x 88", 2020

CHINESE AMERICAN MUSEUM — THE YEAR OF THE METAL OX

The Chinese American Museum welcomes the Year of the Metal Ox with an online exhibition featuring fourteen Asian American artists throughout the nation. Each artwork honors the metal ox, an animal symbolically known for strength and resilience. As we transition into a new year, the artists chose a playful, at times whimsical, but strong approach to the ox. Their expressions, contrasting the darkness with light, provide hope of new beginnings.

WHEN: Through June 6

SITE: Streaming, Chinese American Museum

COST: Free

SPONSORS: Chinese American Museum, Albert Chau (Grumpybert), City Los Angeles Department of Cultural Affairs, and El Pueblo Historical Monument

INFO: 213.485.8567

exhibitions.camla.org/yearoftheoX

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Sue Park, *Celestial Dawn*, Digital photography, 60" x 36", 2020

STORRIER STEARNS JAPANESE GARDEN

This nearly two-acre private Japanese garden and traditional teahouse opens its doors to the public on a weekly basis. First constructed in the late 1930s and added to the National Register of Historic Places in 2005, the garden features two ponds, four bridges and a cascading waterfall, all centered around a Japanese tea house.

- WHEN:** Ongoing
Fridays, Saturdays, and Sundays
- SITE:** Storrier Stearns Japanese Garden
270 Arlington Dr., Pasadena
- COST:** \$12 per person, advance registration required, visit website for additional information
- SPONSOR:** Storrier Stearns Japanese Garden
- INFO:** 626.399.1721
japanesegardenpasadena.com

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

LOS ANGELES COUNTY MUSEUM OF ART — YOSHITOMO NARA

Visit LACMA to see the works of Yoshitomo Nara. He is among the most beloved Japanese artists of his generation. His widely recognizable portraits of menacing figures reflect the artist's raw encounters with his inner self. This exhibition covers Nara's upbringing in northern Japan and key influences in his life.

WHEN: Through July 5
Mondays, Tuesdays, Thursdays 11:00 am to 5:00 pm, Fridays 11:00 am to 8:00 pm,
Saturdays & Sundays 10:00 am to 7:00 pm

SITE: Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles

COST: Adults \$15, seniors \$10, members, students with valid ID, and children free,
LA county residents free weekdays after 3 pm
All visitors, including members, must purchase or reserve tickets in advance

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org

A GARDEN OF WORDS: THE CALLIGRAPHY OF LIU FANG YUAN

Celebrating the recent opening of the final phase of its Chinese Garden, The Huntington presents an exhibition of contemporary Chinese calligraphy as the inaugural installation in the garden's new art gallery, the Studio for Lodging the Mind. The exhibition, designed to illuminate the art form and foster deeper appreciation of its expressive qualities, will be presented in two 16-week rotations of 20 works each.

WHEN: May 8 through January 3, 2022
Wednesdays through Mondays, 10:00 am to 5:00 pm

SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

COST: \$25 weekdays, \$29 weekends
All visitors, including members, must purchase or reserve a ticket in advance

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org



Joseph Kang, *And I Rise Up*, Watercolor, 11" x 15", 2021



Both: **Phung Huynh**, at left: *Hoa*, Embroidery (thread on cotton cross-stitching cloth), 10" x 13.5", 2019-2020, at right: *Refugee*, Embroidery (thread on cotton cross-stitching cloth), 10" x 13.25", 2019-2020



CALIFORNIA

REFUGEE

The Golden State



Julia Yellow, *Reading—Find you way to explore the world*, Digital, 18.11 x 10", 2019

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 CELEBRATE.

BIBLIOGRAPHY

SELECTED READING FOR CHILDREN

In celebration of this year's Asian and Pacific American Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Many books, music, and films are available for free download from the Los Angeles Public Library at lapl.org. Live in Los Angeles but don't have a library card? You can get immediate access to digital collections with an [e-card](#) that you can obtain at the lapl.org website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: **Gabriel Cifarelli**
City of Los Angeles
Department of Cultural Affairs

Presented by:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA



Chie Yamayoshi, *Mask of the Day*, Digital photography, 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY

ASIAN AMERICAN LITERATURE

A SUITCASE OF SEAWEEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'ian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Phung Huynh, Mr. Rogers, Graphite on pink donut box, 25" x 30.5", 2019

ASIAN PACIFIC ISLANDER LITERATURE

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN

Edited by Shirley Hune and Gail M. Nomura

Our Voices, Our Histories brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women’s history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl
Illustrated by Franz Steidl

This book presents the achievements of Asian Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines to put things in perspective.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Alex S Kim, *Pray*, Digital photography, 2019

PRINCESS LEILANI AND THE LANU TREE

By Juliann T Anesi and Genielysse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. But when Leilani's world is shattered by loss, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY

By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine's childhood; to give representation to the underrepresented and to raise the visibility of the invisible.



Both: Dan Taulapapa McMullin, at top: *Fa'afafine*, Acrylic on panel, 30" x 20", 2020, at bottom: *Keke*, Acrylic on panel, 30" x 20", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY

CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,
From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the *Gatiloke*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.

LITTLE BROTHER

By Allan Baillie

Brothers Mang and Vithy, having escaped the *Khmer Rouge*, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, "joining them in their graceful steps." Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee's tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Heebin Im, *Soul of Korea*, Digital photography, 2018

CHINESE LITERATURE

THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.



Emma Ogiemwanye, *Hokokuji Temple Sacred Bamboo Forest Japan*, Photography



Decue Wu, *The year of the Ox*, Digital, 2021





Jon Ching, *Reciprocity*, Oil on wood, 20" x 16", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY

FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the "forgotten Asian Americans," Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A PILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands' history, people, culture, and industry.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Erin Yoshi, *Diving Free*, 48" x 24", 2021

INDIAN LITERATURE

A BRAHMIN'S CASTLES IN THE AIR

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)

By Chris Deshpande

Photographs by Prodeepta Das

This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL

Edited and Illustrated by Svabhau Kohli and Viplov Singh

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Gary Hong, *Space trail-2920*, Acrylic, cotton line, and resin on glass, 12" x 12", 2021

JAPANESE LITERATURE

JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki

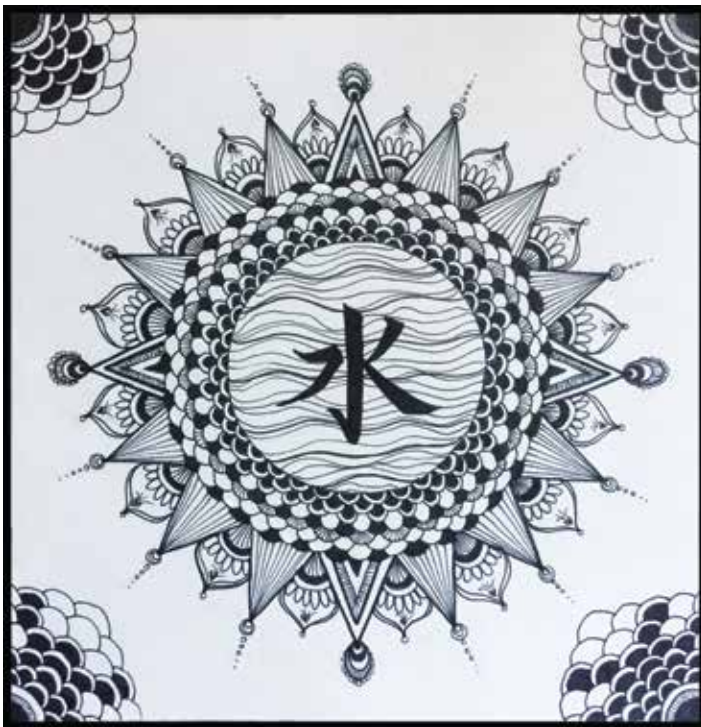
Illustrated by Dom Lee

Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the "Japanese Schindler," who saved thousands of Jews during World War II.



2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



I-Ching Lao, *Water Mandala*, Pigment ink pen, 6" x 6", 2018

SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

SWORD OF THE SAMURAI : ADVENTURE STORIES FROM JAPAN

Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Nami Yang, *Love*, Oil on canvas, 36" x 36", 2018

YOKO LEARNS TO READ

By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO'S SHOW AND TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Kathy Yoshihara, *Jizo*, Hand built stoneware and underglazes, 11" x 10.5" x 21", 2020

KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pakk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi

Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



John Kang, *Utopia*, Acrylic on canvas, 30" x 24", 2021

THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim

Decorations by Park Minja

Alone in his war torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.



Tommy Vinh Bui, *From Glen to Gland*, Ink and pencil on paper, 5" x 7", 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Meena Jolly, *RadheKrishna*, Acrylic on canvas, 5' x 7', 2020

LAOTIAN LITERATURE

DIA'S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

A HMONG FAMILY

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

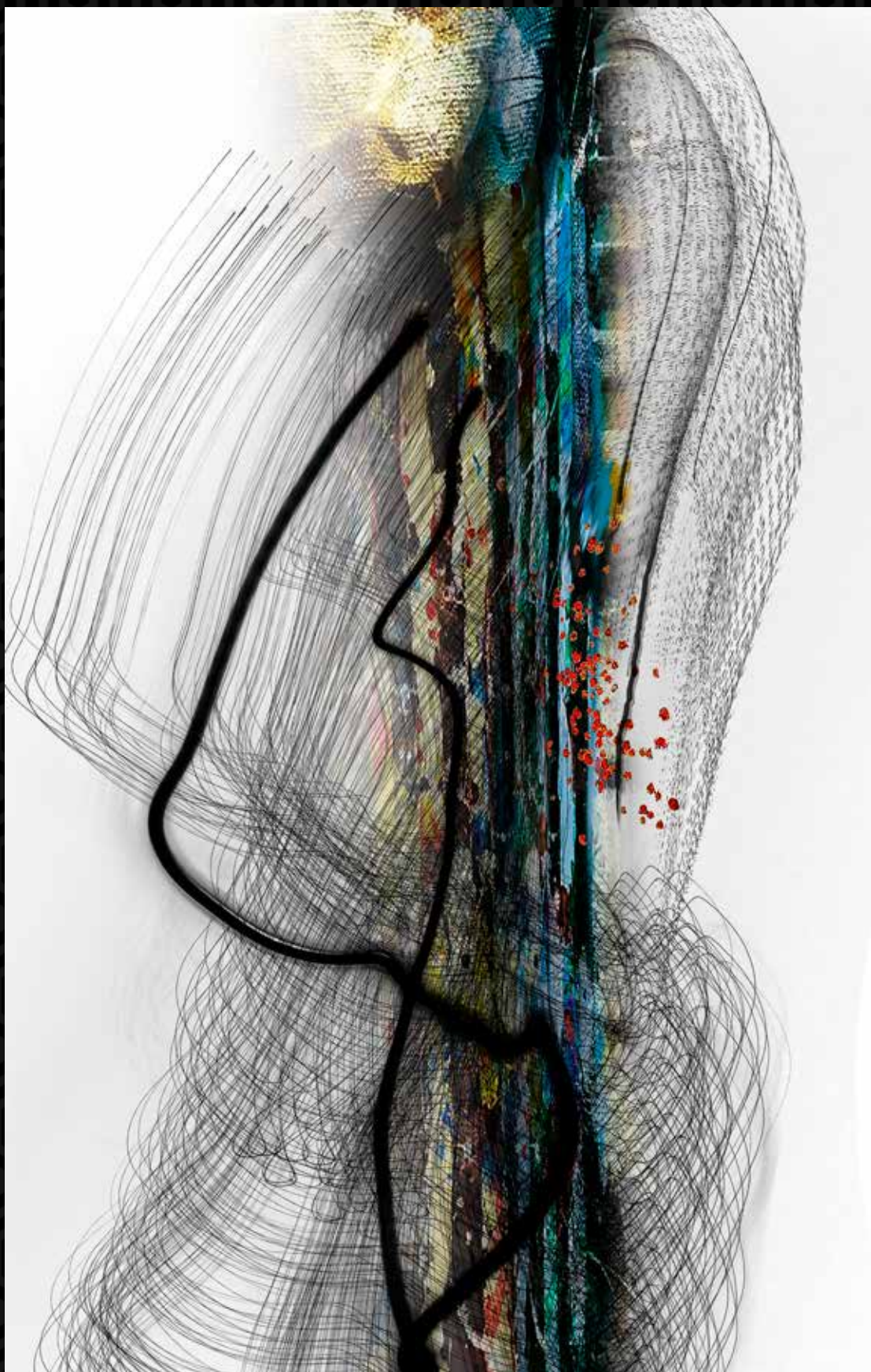
A MIEN FAMILY

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.



Mary Cheung, *Spring in Shanghai*, Digital photography, 12" x 18", 2021



Echo Lew, *Joyful Inside*, Mixed media, 24" x 36", 2018

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH BIBLIOGRAPHY

VIETNAMESE LITERATURE

HOANG ANH: A VIETNAMESE-AMERICAN BOY

By Diane Hoyt-Goldsmith
Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL

By Tricia Brown
Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay's subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

VIETNAMESE CHILDREN'S FAVORITE STORIES

Retold by Tran Thi Minh Phuoc
Illustrated by Nguyen Thi Hop & Nguyen Dong

Vietnamese Children's Favorite Stories is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam's rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.



ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 CELEBRATE.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

LITERARY ARTISTS

The Department of Cultural Affairs is pleased to present the works of four literary artists in the *2021 Asian Pacific American Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Paul Batou, Tommy Vinh Bui, Vivian Wenhuey Chen, and Mary Cheung.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

LITERARY ARTISTS



Mei Xian Qiu, *Le' a Thousand Flowers Bloom: Birdcage*, Photograph on plexiglass, 2012, *Courtesy of dnj Gallery*

LET US PLAY FOR BIRDS

BY PAUL BATOU

Peace upon you this spring,
Ishtar, the queen of beauty and love,
Peace to all plants and flowers,
Peace to all birds and trees,
Peace and love to all creatures on earth,
Peace to you bright sun, Shamash!

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

LITERARY ARTISTS

HOPE, IN OCTAVES HUSHED

BY TOMMY VINH BUI

My promised land isn't on a
refrigerator magnet,
postcard, nor
jar of native olives.
The land promised I can only
find in amber dusks
between stacked bricks waiting
to be turned
into hearth and harmony soon.

Do your clocks tick,
tick in the same iambic
as ours?
In a synchronized step,
marching toward the self-same destination?
We must broker a truce
between the flame and the ember
notarized in smoke and burrs.
A parade of oaks bellow
their protestations
and chant ancient hymns of
ornate old objections.
Let's lash chains around the ocean
and haul it crashing down.
We can teeter and raze the moon

and use the rubble to repel naysayers
who would balk at chiseling the
foundations of the careening continent to
make way for an effigy of the past
to stir the damp ashes
into the soil of tomorrow's gardens.

I write ruins
and traipse around the
crumbled debris of language.
Here history'll pick mushrooms,
dirt dark under fingernails
to thaw a birdsong.
These walls peal with eternity
and the washing machine tumble wrings
ghosts.

The grains in his beard
croon songs older than marble
and relight snuffed candles.

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

LITERARY ARTISTS

I REMEMBER THE OLD SONGS STILL

BY TOMMY VINH BUI

Pirouette on the thin ice
of my mind's iris
to land wobbly and skate off shaky
before I blink
and the beauty sinks among
lapping navy bubbles
clinging to acres of goosebumps.

Send me the slush
spraying from your laces.
Let them warm my ears
and tip into the canyon
of my bellybutton.
My hip bones indulge a sanctity of surfeit
sayonaras. Remit to regale
and limn the dust of my village bones.

When you amputate a branch,
the roots grow stronger
and the blooms more aromatic
next season.
If you lop off a fragment of heart,
does the spirit benefit
and scrape the cornices of heaven
tomorrow morning?



Both: Kazuki Takizawa, at top: *Stopper Driven*, Blown glass and water, 3' x 5' x 7', 2020, at bottom: *Stopper Driven (detail)*, Blown glass and water, 3' x 5' x 7', 2020

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

LITERARY ARTISTS

CHILDHOOD

BY VIVIAN WENHUEY CHEN

We grew up in Taipei in post-World War years
My sisters and I
We sewed our own rag dolls
And we made our own toys

Our star-fruit tree house had no roof or floors
My sisters and I
Selling fruits and buying flowers
We perched each on a branch the whole time

We had no rocking horses
My sisters and I
Each had a bamboo stick
They got us places just fine

We also conducted big business
My sisters and I
We took turns being president of our transportation enterprise
Collecting junk paper tickets from those who down the stair-rails did slide

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

LITERARY ARTISTS

WHITE FLUFFY ANIMAL

BY VIVIAN WENHUEY CHEN

For three days now
That animal, with his white fluffy paws, tucked under his chin,
With his bushy tail, curled around the Catalina Island, lazily
Lies on the horizon
Under the afternoon sun, dormant
Watching me walking on this shore, afar, from the horizon

As soon as the night falls
He roars
Rushing onto this shore, my shore
Covers up all the lights, all the stars and the moon
With his white fluffy fur

Here he stays outside my window in pitch dark
Till dawn, then playfully
Rocks back and forth, all day long
Covering up cruise ships, oil tankers, sail boats and all, one minute
Uncover them to view the next

You mischievous white fluffy animal
You are having fun
Rocking back and forth
With your fluffy fur
Covering and revealing my shore, minute after minute
You are having fun, Aren't you?

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

LITERARY ARTISTS

YELLOW DAUGHTER

BY MARY CHEUNG

Yellow daughter in a white world.
Balancing between tradition and old.
In a world of apple pie, cheerleaders and
teenagers,
who are so so very bold.

Our lives referring to a lunar calendar.
We make moon cakes in late fall.
While other dishes and foods made other days,
some I can't even recall.

My Mom and Dad were always ready,
With a fable and a story to tell.
Like why we wrapped spiced pork in lotus
leaves.
Tasty treats, that tantalize and triggers my
memory well.

Those stories have become faint memories now.
Wisps of smoke that escape my mind,
Try as I might to grasp them,
Only to disappear in time.

American School in the morning,
Chinese late at night.
I remember walking home when it was dark.
Illuminated only by the street light.

One foot in each culture,
Calligraphy, history, and folk dance.
I tackled learning to be American.
Seduced by its glorious trance.

You can be all, you can be!
In this White Devils world.
My hair was long, black and straight.
What I wouldn't give, to trade it for big boobs
and curls.

I tried to fit into this new world.
The one of red, white and blue.
And in doing so, Yellow daughter got lost.
And so I struggle to find who it is I am, and what
really is true.

Obedient!, respectful!, "You better work hard,
like a dog!"
Words ingrained by Ah Mah, Ah Bah.
If only they could see how far I've come.
Would they cheer for me? "rah, rah!"
Or would they of wished I were a son?

It took losing myself, to want to find it again.
I try to remember the dishes,
The herbal remedies and more.
Despite how gross they were;
I drank them and what they were made for.

50 years later, I've finally found my voice . . .
This beautiful mixture of the 2.
Yellow daughter has become a fusion,
A strange,
new,
interesting hue.



Vivian Wenhuey Chen, *Untitled Automatic Drawing 102*, Mixed media drawing on collage paper, 17' x14", 2021



Both: Simonette David Jackson, at left: *Hydrangea 3*, Paper diorama, 19" x 24", 2020, at right: *Hydrangea 1*, Paper diorama, 19" x 24", 2020





Paul Batou, *Let us play for birds*, Acrylic on canvas, 18" x 24", 2020

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 CELEBRATE.

COMMUNITY RESOURCES

ABS-CBN International, NA

650.652.6902

abs-cbn.com

American Coalition of Filipino Veterans, Western Region (ACFV)

213.487.9804

usfilvets.tripod.com

American Red Cross

213.739.5200

redcrossla.org

Asian American Drug Abuse Program

323.293.6284

aadapinc.org

Asian Americans Advancing Justice - Los Angeles

213.977.9500

advancingjustice-la.org

Asian Business Association (ABA)

213.805.4ABA

abala.org

Asian Business League of Southern California

213.624.9975

ablsocal.org

Asian Pacific AIDS Intervention Team (APAIT)

213.553.1830

apaitonline.org

Asian Pacific American Bar Association of Los Angeles County (APABALA)

213.386.3114

apaba.org

Asian Pacific Community Fund (APCF)

323.293.6284

apcf.org

Asian Pacific Counseling and Treatment Centers (APCTC)

213.252.2100

apctc.org

Asian Pacific Dispute Resolution Center (APADRC)

213.250.8190

apadrc.org

Asian Professional Exchange (APEX)

310.765.4841

apex.org

Asian Pacific Islander Mental Health Alliance

310.383.3085



Caroline Yoo, *Heaven, Woman, Earth*, Archival print, 36" x 24", 2018

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES



Yoshio Ikezaki, *Emotion in Black*, Acrylic on paper, 40" x90", 2020, Courtesy of Kylin Gallery

Asian Pacific Islander Small Business Program (API-SBP)

213.473.1604

apisbp.org

Asian Pacific Policy and Planning Council (A3PCon)

323.293.6284

asianpacificpolicyandplanningcouncil.org

Asian Pacific Residential Treatment Program

323.731.3534

Asian Pacific Resource Center (APRC), County of Los Angeles Public Library

323.722.6551

lacountylibrary.org/asian-pacific-resource-center

Asian Pacific Women's Center (APWC)

213.250.2977

Asians for Miracle Marrow Matches (A3M)

888.236.A3M.HOPE (888.236.4673)

AsianMarrow.org

Center for Asian-Americans United for Self-Empowerment (CAUSE) Vision 21

626.356.9838

causeusa.org

Chinese American Museum (CAM)

213.485.8567

camla.org

Chinatown Business Improvement District

213.680.0243

chinatownla.com

Chinatown Service Center (CSC)

213.808.1700

cscla.org

Chinese Chamber of Commerce of Los Angeles

213.617.0396

lachinechamber.org

Coalition of Asian Pacifics in Entertainment

310.278.2313

capeusa.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES



Emma Ogiemwanye, Street Vending Machines Tokyo, Japan, Photography

East West Players

213.625.7000

eastwestplayers.org

Filipino American National Historical Society - Los Angeles (FANHS-LA)

323.256.7178

fanhs-la.org

Filipino American Community of Los Angeles (FACLA)

213.484.1527

facebook.com/facalolosangeles

Filipino American Network (FAN)

pinoytownhall.com/city/glendale-ca/listing/filipino-american-network-los-angeles

Filipino American Service Group, Inc. (FASGI)

213.487.9804

fasgi.org

FilAm Arts/Association for the Advancement of Philippine Arts & Culture

323.913.4663

filamarts.org

Filipino Community of Los Angeles Harbor Area, Inc.

310.518.3097

310.831.1664

Filipino Veterans Association

213.746.9093

GABRIELA USA

619.316.0920

gabrielausa.org

Gay Asian Pacific Support Network (GAPSN)

213.368.6488

facebook.com/Gay-Asian-Pacific-Support-Network-GAPSN-148494221851407

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES



Vi Truong, *Rooms with Views*, Oil on canvas, 36" x 48", 2020

Japan America Society

213.627.6217

jas-socal.org

Japanese American Bar Association of Greater Los Angeles County (JABA)

310.603.7271

jabaonline.org

Japanese American Citizens League (JACL)

jacl.org

Japanese American Cultural and Community Center (JACCC)

213.628.2725

jaccc.org

Japanese American Living Legacy

714.278.4483

jalivinglegacy.org

Japan Information and Culture Center (JICC)

213.617.6700

us.emb-japan.go.jp/jicc

Japanese American National Museum (JANM)

213.625.0414

janm.org

Justice for Filipino American Veterans

213.625.7705

facebook.com/jfavla

Korean American Bar Association of Southern California

213.382.1115

kabasocal.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES



Sung Moon, *Walt Disney Concert Hall*, Digital photography, 2018

Korean American Business Association

213.368.0848

Korean American Chamber of Commerce

213.480.1115

facebook.com/Korean-American-Chamber-of-Commerce-of-Los-Angeles

Korean American Coalition of Los Angeles (KAC)

213.365.5999

kaccla.org

Korean American Federation of Los Angeles

213.272.7427

kafla.org

Korean American Festival Committee

213.487.9696

lakoreanfestival.org

Korean American Museum (KAM)

213.388.4229

kamuseum.org

Korean Cultural Center (KCC)

323.936.7141

kccla.org

Korean Resource Center (KRC)

323.937.3718

krcla.org

Koreatown Youth & Community Center

213.365.7400

kycccla.org

Leadership Education for Asian Pacifics (LEAP)

213.485.1422

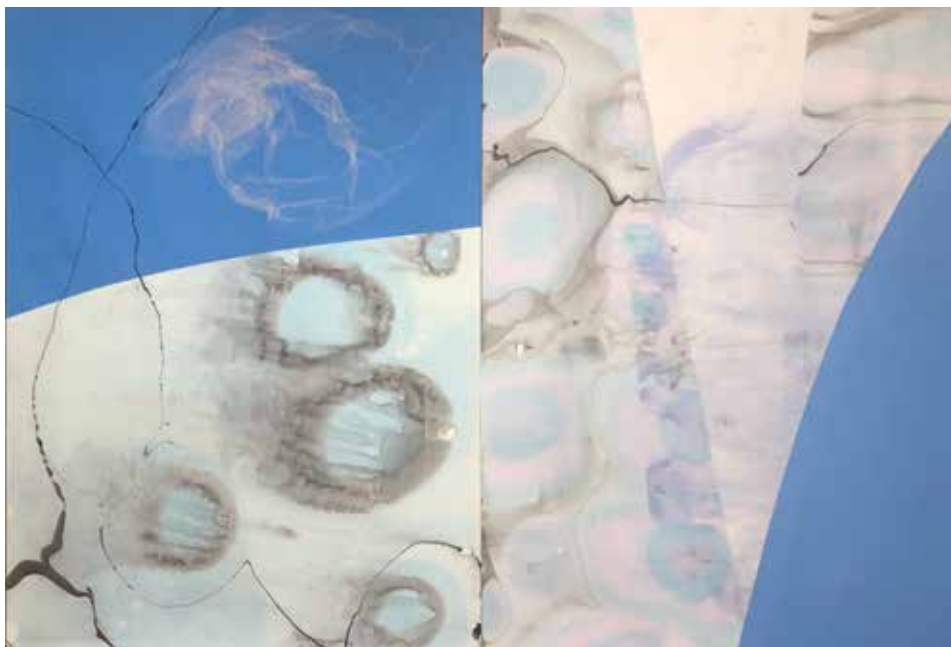
leap.org



Robert S. Le, *Re-Created Asters II*, Oil painting, 17.12" x 12.12", 2021

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES



Yoshio Ikezaki, *Untitled*, Watercolor and acrylic on paper, 40" x 60", 2020

Little Tokyo Service Center (LTSC)

213.473.1680

ltsc.org

Los Angeles County Asian American Employees Association

lacaaea.com

Los Angeles Filipino Association of City Employees (LAFACE)

laface.us

Lotus Festival

213.485.1310

laparks.org/lotusfestival

Midcity Korean American Senior Association

323.201.3211

National Asian Pacific Center on Aging

213.365.9005

napca.org

Organization of Chinese Americans (OCA)

213.250.9888

facebook.com/OCAGreaterLA

Pacific Asian Consortium in Employment

800.716.2218 (multi-lingual line)

pacela.org

Pacific Asia Museum

626.449.2742 x10

pacificasiamuseum.org

Pacific Asian Alcohol and Drug Program

213.738.3361

ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp

PALS for Health

213.553.1818 (English),

800.228.8886 (Multi-lingual line)

palsforhealth.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES



Mary Cheung, *A Life Lived*, Digital photography, 16" x 24", 2021

People's Community Organization for Reform and Empowerment (People's CORE)

213.241.0904
peoplescore.net

Philippine American Bar Association (PABA)

email: info@pabala.org
philippineamericanbar.org

Philippine American Society of Certified Public Accountants (PASCPA)

310.646.4903
pascpa-la.org

Pilipino Artists Network (PAN)

facebook.com/PilipinoArtistsNetwork

Pilipino Workers Center (PWC)

213.250.4353
pwcsc.org

Radio Korea

213.487.1300
radiokorea.com

San Fernando Valley Chinese Cultural Association

sfvcca.org

San Fernando Valley Filipino American Chamber of Commerce

818.472.0544
sfvfacc@yahoogroups.com

Search to Involve Pilipino Americans (SIPA)

213.382.1819
sipacares.org

South Asian Bar Association, Southern California Chapter (SABA)

949.760.0404
sabasc.org

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

COMMUNITY RESOURCES

South Asian Network (SAN)

562.403.0488

southasiannetwork.org

Southern California Chinese Lawyers Association (SCCLA)

310.791.8567

sccla.org

Special Service for Groups (SSG)

213.553.1800

ssg.org

Taipei Economic and Cultural Office

213.389.1215

taiwanembassy.org/uslax_en

Taiwanese Center of Greater Los Angeles

626.307.4388

taiwancenter.org

Taiwanese American Citizen's League

626.810.9101

tacl.org

Thai Association of Southern California

323.722.3350

facebook.com/ThaiSoCal

Thai Community Arts and Cultural Center

310.827.2910

thaiculturalcenter.org

Thai Community Development Corporation (Thai CDC)

323.468.2555

thaicdc.org

Thai Health and Information Services, Inc.

323.466.5966

thaihealth.org

Tongan Community Service Center

310.327.9650

facebook.com/Tongan-Community-Service-Center

UCLA Asian Pacific Alumni Association

alumni.ucla.edu/alumni-networks/apaucla

UCLA Asian American Studies Center

310.825.2974

aasc.ucla.edu

UCLA Pilipino Alumni Association

alumni.ucla.edu/alumni-networks/pilipino-alumni-association

USC Asian Pacific American Student Services

213.740.4999

apass.usc.edu

Visual Communications

213.680-4462

vconline.org



Deborah Chi, *Bloodlines*, Mixed media on paper, 36" x 84", 2020



Annie Wong, *Texan Girl with Ox*, Polymer clay, acrylic, and paper, 7 x 6" x 5", 2021

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 UNITE. EMPOWER. RISE.

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).

Presented by:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

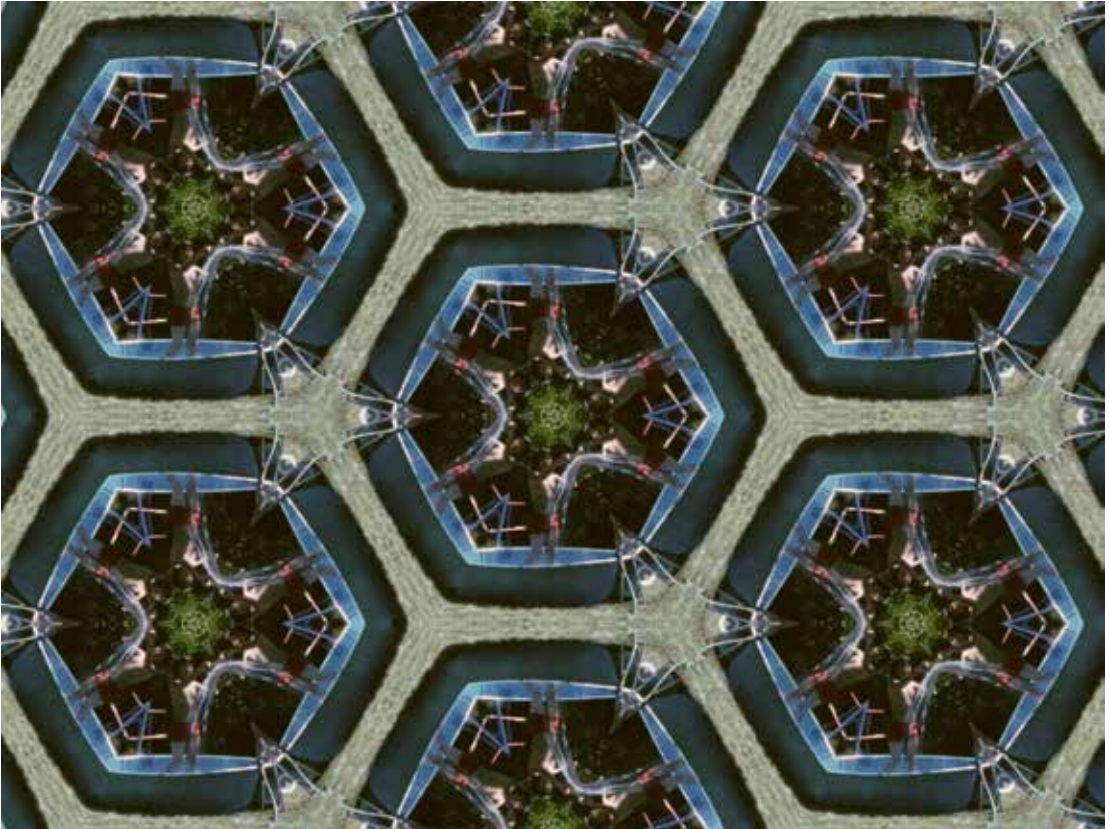
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INSTAGRAM @culture_LA

FACEBOOK cultureLA

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CELEBRATE.



Ahree Lee, *Bojagi (Memories to Light)*, Digital video still, 2015

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Jin Park, *Harbor 2*, Digital photography, 2020

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.



Kaoru Mansour, *Pineapple and Succulent #101*, Paint and mixed media on canvas, 2017

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Mary Cheung, *Year of The Dragon*, Digital photography, 11" x 8.5", 2021

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATE.



Echo Lew, *Broken Silence*, Mixed media, 36" x 24", 2020

DCA MANAGED PERFORMING ARTS THEATERS (5)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

MADRID THEATRE

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

THE TAXCO/CANOGA PARK STAGE ARTS LAB

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

VISION THEATRE

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE

478 West 6th Street
San Pedro, CA 90731
310.548.7672

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Ichiro Shimizu, *Shiny Umbrella People*, Digital photography, 11.47" x 5.01", 2018

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

HOLLYHOCK HOUSE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

WATTS TOWERS

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATE.

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA'S HENRY P. RIO BRIDGE GALLERY AT CITY HALL

200 North Spring Street
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

NOAH PURIFOY GALLERY CHARLES MINGUS GALLERY DR. JOSEPH AND BOOTSIE HOWARD GALLERY

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

WILLIAM GRANT STILL ARTS CENTER GALLERY

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Dan Taulapapa McMullin, *'Alia*, Acrylic on panel, 30" x 20", 2020



Ann Le, *Home: Faux Family Photo Album, Grandparents*, Archival pigment print, 2018

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Gary Hong, *Space trail-2980*, Acrylic, cotton line, and resin on glass, 14" x 11", 2021

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (6)

ART IN THE PARK

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ARTS AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)

16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH - LA PHOTOGRAPHY CENTER

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATE.



Julia Yellow, *The Beauty of LA*, Digital, 17.8 x 10", 2020

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)

1 World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM

16461 Sherman Way
Van Nuys, CA 91406



Paul Batou, *Golden Melody 2*, Acrylic on canvas, 24" x 36", 2019

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH CELEBRATE.



Nami Yang, *The Earth*, Oil on canvas, 30" x 40", 2012

DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)

225 East 5th Street
Los Angeles, CA 90013

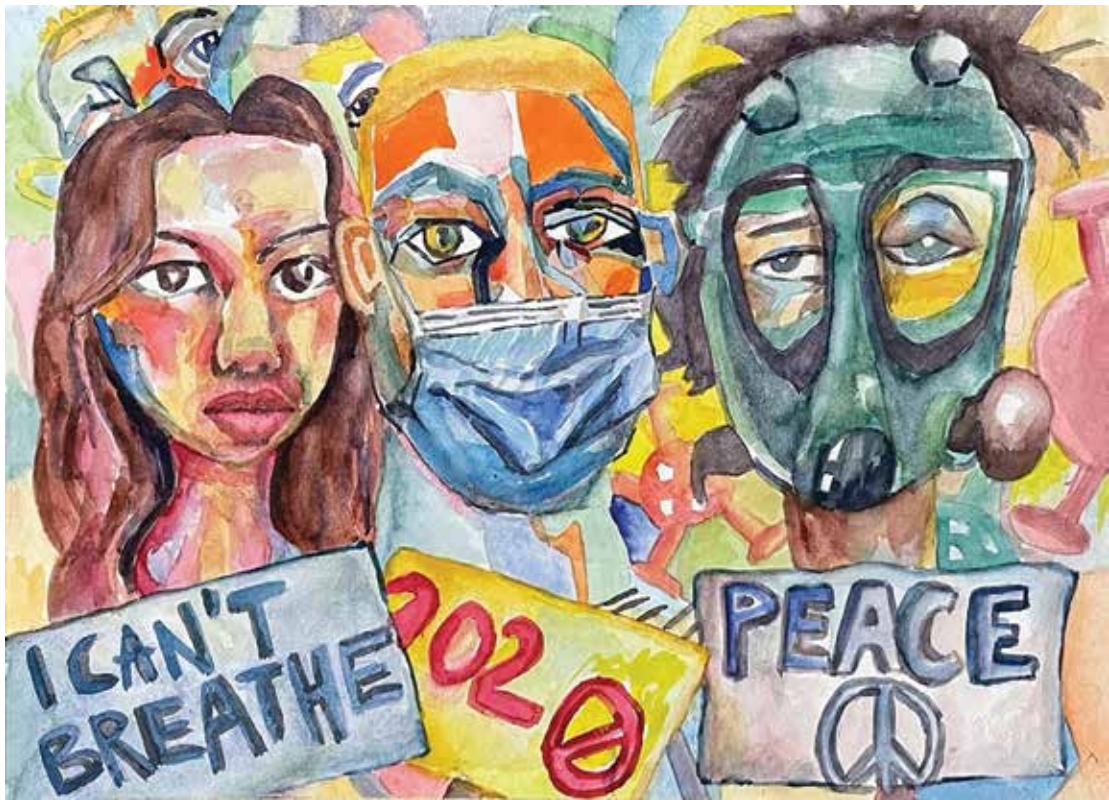
HIGHLAND PARK YOUTH ARTS CENTER

111 North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)

610 California Avenue
Venice, CA 90291

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Joseph Kang, *Conform*, Watercolor, 11" x 15", 2021

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA



Pedro A. Ignacio, *Untitled*, Pencil/graphite sketch on paper, 11" x 8.5", 2020

ASIAN PACIFIC AMERICAN HERITAGE MONTH

2021 UNITE. EMPOWER. RISE.

CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

Sudha Achar

sudhaachar9@gmail.com

Paul Batou

paulbatou.com

Sara Jane Boyers

sarajaneboyersphoto.com

Tommy Vinh Bui

tommyvinhbui@yahoo.com

Sheriann Ki Sun Burnham

studiokisun.com

Michael Chang

michaelchang.us

Vivian Whenhuey Chen

vivianwenhueychen.com

Mary Cheung

notjusttheordinary@gmail.com

Deborah Chi

instagram.com/deborahchi_art

Jon Ching

JonChingArt.com

Patricia Chow

patricia.v.chow@gmail.com

BiJian Fan

bijian.com

Steven R. Fujimoto

greeniearts.com

Kio Griffith

kiogriffith.com

Gary Hong

Garyhongart.com

Pedro A. Ignacio

pogiwanakanobi@hotmail.com

Yoshio Ikezaki

yoshioikezaki@gmail.com

Simonette David Jackson

Simondavidjackson.com

Meena Jolly

meenajolly@yahoo.com

Maria Kane

mariakkane.com

John Kang

kangjohn176@gmail.com

Joseph Kang

kanggio41@gmail.com

Tae Ho Kang

taehokang.org

Young Il C Kang

youngilkang.com

April Kawaoka

aprilkawaoka.com

Scarlett Kim

scarlettjkim.com

I-Ching Lao

houseofsnarf.com

Mu-Hsin Lee

municindy@gmail.com

Robert S. Lee

saatchiart.com/account/artworks/338850

Echo Lew

echolew.com

Maya Mackrandilal

mayamackrandilal.com

Dan Taulapapa McMullin

taulapapa.com

Maryrose Cobarrubias Mendoza

maryrosecmendoza.com

Dan Nguyen

dan-nguyen.com

Emma Ogiemwanye

yentatollaventa@hotmail.com

Sue Park

sueparkphoto.com

2021 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CALENDAR ARTISTS

Ann Phong

annphongart.com

Michael Rippens

rippens.com

Ichiro Shimizu

ichiroshimizu.us@gmail.com

Eliseo Art Silva

eliseoartsilva.com

Vi Troung

vitruong.com

Miggie Wong

miggiewong.com

Samantha Wood

woodsamantha7032@gmail.com

Chie Yamayoshi

chieyamayoshi@gmail.com

Kanata Yamayoshi

kyamayoshi@gmail.com

Karen Yan

yankarenyan.com

Nami Yang

namiyang.blogspot.com

Sean Yang

seanyang.net

Julia Yellow

juliayellow.com

Evelyn Hang Yin

evelynyin.com

Caroline Yoo

carolineyoo.com

Erin Yoshi

erinyoshi.com

Kathy Yoshihara

kyoshiharadesign.com

Liang Zhang

liangzhang.art

Courtesy of

Craft Contemporary

craftcontemporary.org

Kazuki Takizawa

Courtesy of

Chinese American Museum

camla.org

Janice Chang

Sean Chao

Nellie Le

Decue Wu

Annie Wong

Dianna Xu

Courtesy of

dnj gallery

dnjgallery.net

Mei Xian Qiu

Courtesy of

Kylin Gallery

kylingallery.com

Yoshio Ikezaki

Courtesy of

Pacific Asia Museum

pacificasiamuseum.usc.edu

Reanne Estrada

Phung Huynh

Ann Le

Ahree Lee

Kaoru Mansour

Mei Xian Qiu

Sichong Xie

Courtesy of

**Photographers Society of
Southern California**

Sajinsesang.com

Judie Byun

Heebin Im

Alex Kim

Yeondong Kim

Joonchul Lee

Kathy Lee

Sung Moon

Jin Park

Jina Rucker

Helen Shin



Mei Xian Qiu, *Let a Thousand Flowers Bloom: Chapel*, Photograph on plexiglass, 2012, Courtesy of dnj gallery



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

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