

ASIAN AMERICAN
NATIVE HAWAIIAN
PACIFIC ISLANDER

2026 HERITAGE MONTH
CALENDAR AND CULTURAL GUIDE

Presented by the City of Los Angeles Department of Cultural Affairs



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 CALENDAR AND CULTURAL GUIDE



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City of Los Angeles

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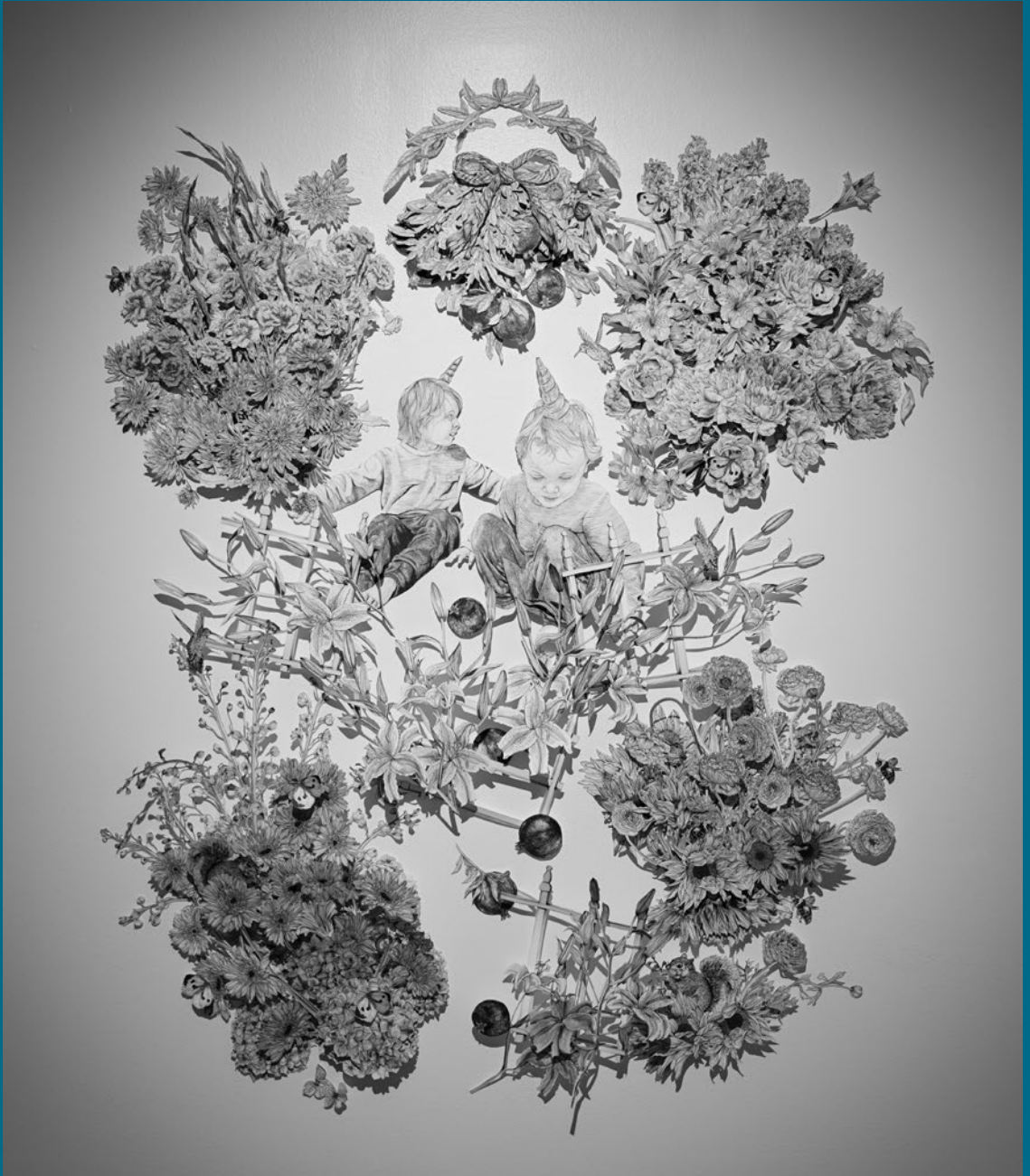
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Simonette David Jackson, *Unicorns at Play*, Inkjet prints of original pen and ink drawings, 3D collage, Approx. 72" x 50", 2025



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MAYOR
CITY OF LOS ANGELES
KAREN BASS



Dear Friends,

On behalf of the City of Los Angeles, I am proud to join Angelenos in celebrating Asian American, Native Hawaiian, and Pacific Islander (AANHPI) Heritage Month. Los Angeles is home to one of the most vibrant and diverse AANHPI communities in the nation, and their cultures, traditions, and contributions help shape the character and spirit of our city.

For generations, AANHPI Angelenos have played an important role in building and strengthening Los Angeles. From entrepreneurship and education to public service, the arts, and community leadership, these communities continue to help move our city forward. At a time when many immigrant communities are facing uncertainty and challenges, it is more important than ever that we celebrate the contributions of our diverse communities and reaffirm that Los Angeles is a city where everyone belongs.

This calendar and cultural guide, created by the Department of Cultural Affairs, highlights the many events and activities taking place throughout the month. I encourage you to explore these celebrations and take time to learn more about the history, creativity, and traditions that enrich Los Angeles year-round.

Thank you to the artists, organizers, and community leaders who make these celebrations possible. I wish you a meaningful and joyful AANHPI Heritage Month.

Sincerely,

Karen Bass

MAYOR
CITY OF LOS ANGELES



Chiho Harazaki, *Father and Son*, Charcoal on paper, 18" x 24", 2025

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LOS ANGELES CITY COUNCIL PRESIDENT COUNCILMEMBER, EIGHTH DISTRICT MARQUEECE HARRIS-DAWSON



Dear Friends and Neighbors,

On behalf of the Los Angeles City Council, it is my honor to invite you to celebrate Asian American Native Hawaiian Pacific Islander (AANHPI) Heritage Month—a time to recognize the extraordinary artistic, cultural, and historical contributions of the AANHPI community to our city and our country.

This special book, curated by the Department of Cultural Affairs (DCA), highlights the work of Asian American, Native Hawaiian, and Pacific Islander artists whose creativity continues to inspire and transform our city. Their contributions do more than sustain tradition; they push boundaries, innovate, and shape the cultural identity of Los Angeles.

As we celebrate the strength and resistance of the AANHPI community, we must also acknowledge the pressing challenges that threaten the stability and well-being of our neighbors. The increased enforcement sweeps targeting immigrants have cast a shadow of fear across many communities, including our AANHPI residents and their families. We must stand firm against any policy that sows division and targets people based on their immigration status.

Our commitment to Los Angeles means a commitment to all Angelenos, regardless of where they were born. The call for equity and opportunity that we celebrate in AANHPI Heritage Month must translate into fierce solidarity with all communities fighting for their right to live, work, and thrive without fear.

Let this be more than a moment of celebration—let it be a call to expand our understanding and reaffirm our collective commitment to a future where all voices are heard, and all cultures and rights are honored and protected.

With hope,

Marqueece Harris-Dawson
LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILMEMBER, EIGHTH DISTRICT





Nami Yang, *Between Surface and Depth*, Oil on board, 24"x24", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

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ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH CO-CHAIRS



JOHN S. LEE
COUNCILMEMBER
TWELFTH DISTRICT



NITHYA RAMAN
COUNCILMEMBER
FOURTH DISTRICT



YSABEL J. JURADO
COUNCILMEMBER
FOURTEENTH DISTRICT

Dear Friends,

On behalf of the City of Los Angeles, we are pleased to invite you to celebrate Asian American, Native Hawaiian, and Pacific Islander (AANHPI) Heritage Month. This year's theme, **Sports/Excellence**, reflects resilience, the breaking of stereotypes, and the powerful connection between cultural heritage and athletic achievement.

Each May, we honor the generations of AANHPI individuals who have enriched our city and nation, and celebrate those who continue to lead with strength and purpose today. From neighborhood fields to international stages, AANHPI communities have demonstrated perseverance, unity, and excellence in ways that inspire us all.

AANHPI Heritage Month is a time to recognize the diversity that strengthens Los Angeles and to uplift the stories and contributions that shape our shared future. We encourage you to explore the events and programs featured in this guide and join us in celebrating the vibrancy and impact of AANHPI communities.

We are grateful for your continued support.

Sincerely,

John S. Lee
COUNCILMEMBER, TWELFTH DISTRICT
LOS ANGELES CITY COUNCIL

Nithya Raman
COUNCILMEMBER, FOURTH DISTRICT
LOS ANGELES CITY COUNCIL

Ysabel J. Jurado
COUNCILMEMBER, FOURTEENTH DISTRICT
LOS ANGELES CITY COUNCIL





Kelli Yoo, *Booked*, Charcoal, acrylic, and acrylic medium on linen, 48" x 30", 2025

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GENERAL MANAGER DEPARTMENT OF CULTURAL AFFAIRS DANIEL TARICA



Dear Friends,

The Department of Cultural Affairs is proud to share the *2026 Asian American Native Hawaiian Pacific Islander Heritage Month Calendar and Cultural Guide*, recognizing the dynamic cultures and enduring contributions of Asian American, Native Hawaiian, and Pacific Islander communities across Los Angeles. This guide highlights the breadth of traditions, perspectives, and creative expressions that shape our city's cultural landscape.

Los Angeles is defined by its people—by the stories we carry, the knowledge we share, and the connections we build. AANHPI Heritage Month invites us to reflect on these collective experiences and to deepen our appreciation for the diversity that strengthens our communities. It is also a moment to reaffirm our commitment to equity, inclusion, and a future where all Angelenos can live with dignity and opportunity.

I extend my sincere thanks to the members of the 2026 Asian American Native Hawaiian Pacific Islander Heritage Month Committee, along with our partners in the Mayor's Office, the Controller's Office, the Office of the City Attorney, the City Council Offices, and the Board of Public Works. Their collaboration has been essential in bringing together nonprofit organizations, community groups, arts organizations, artists, and cultural leaders to help shape this year's guide.

This edition also features a compelling selection of contemporary art and poetry by Los Angeles-based Asian American, Native Hawaiian and Pacific Islander artists. These works reflect both legacy and innovation, honoring those who have paved the way while envisioning new possibilities for generations to come.

We invite you to explore, participate, and celebrate throughout the month. May this guide inspire connection, creativity, and a shared sense of belonging as we honor the many voices that continue to shape Los Angeles.

Sincerely,

Daniel Tarica

**GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS**







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DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH COMMITTEE

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LA CIVIL + HUMAN RIGHTS AND EQUITY DEPARTMENT

Scott Lee

DIRECTOR OF LEGISLATIVE AND COMMUNITY AFFAIRS



Stephanie Han, *Desire Lines*, Mixed media, 5" x 5", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER

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OFFICIAL EVENTS

This year's official events, presented by the **City of Los Angeles**, the **City of Los Angeles Department of Cultural Affairs (DCA)**, and the **Asian American Native Hawaiian Pacific Islander Heritage Month Committee**, honor the history and culture of Asian American, Native Hawaiian, and Pacific Islander's in our city. The events are free, and open to the public. Please join us at one of the many wonderful celebrations taking place in Los Angeles this year.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 OFFICIAL EVENTS



Tommy Vinh Bui, *Arigato Apple Fritters (or Glazed Gozaimasu)*, Ink on cardboard, 23" x 14", 2026

2026 CITY HALL BRIDGE GALLERY EXHIBITION: CELEBRATING ASIAN ATHLETES IN LOS ANGELES SPORTS HISTORY

This year, Mayor Karen Bass's Office invites you to the City Hall Bridge Gallery Exhibition, honoring Asian athletes who have made remarkable contributions to major sporting events, including the 1984 Olympic Games and other iconic competitions. The exhibition is presented in partnership with Councilmember John Lee's Office and Visual Communications, the first non-profit organization in the U.S. dedicated to portrayals of Asian Pacific American communities and heritage through the media arts.

Aligned with this year's theme of Sports/Excellence, the exhibition highlights resilience, breaking stereotypes, and the connection between cultural heritage and athletic achievement. It celebrates the legacy and impact of Asian athletes who have helped shape Los Angeles' sports history.

WHEN: May 1 – May 31, 2026, Mondays – Fridays, 9:00 a.m. – 5:00 p.m.

WHERE: DCA's Henry P. Rio Bridge Gallery at City Hall
Los Angeles City Hall, Third Floor, 200 N. Spring St., Los Angeles, CA 90012

SPONSORS: Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Visual Communications

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2026 OFFICIAL EVENTS

2026 ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH OPENING CEREMONY

Join Councilmember John S. Lee, Councilmember Nithya Raman, Councilmember Ysabel J. Jurado, the Los Angeles City Council, and the 2026 Asian American Native Hawaiian Pacific Islander Heritage Month Committee as we officially commemorate and celebrate the opening of AANHPI Heritage Month in the City of Los Angeles.

The celebration will begin with a Council presentation in the City Hall Council Chambers, where honorees will be recognized for their achievements and contributions. Select honorees will also share brief remarks.

2026 AANHPI HONOREES

- Chan Ho Park** Former Los Angeles Dodgers pitcher and the first South Korean-born player in Major League Baseball history.
- Howard Shu** Accomplished Olympian in Men's Badminton Singles and a dedicated member of the Athlete Commission.
- Noelani Day** Athlete Fellow of Tongan and Korean descent; represented Tonga as an Olympic swimmer and national flag-bearer.
- YanXiao Gong** Paralympic medalist in shooting, recognized for excellence and historic achievement on the international stage.
- Scout Bassett** Paralympian in track and field and a leading advocate for disability inclusion and representation in sports.

Following the presentation, guests are invited to a community reception at the City Hall Spring Street Forecourt, featuring DJ music, Asian cuisine, and boba.

- WHEN:** Friday, May 1, 2026
Council Presentation: 10:00 – 11:00 a.m., City Hall Council Chambers
Reception: 12:00 noon, City Hall Spring Street Forecourt
- WHERE:** Los Angeles City Hall Council Chambers and Spring Street Forecourt
Los Angeles City Hall, 200 N. Spring St., Los Angeles, CA 90012
- COST:** Free
- SPONSORS:** Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Councilmember Ysabel J. Jurado, Fourteenth District; the Los Angeles City Council; and, the 2026 Asian American Native Hawaiian Pacific Islander Heritage Month Committee
- INFO:** Please contact Iris Seok at 818.882.1212 or iris.seok@lacity.org

日本名勝
回會

小金井

武蔵國多摩川上水と
狹んで兩岸一里櫻花
雲帶風光秀逸あり
此勝景と探らん欲
せば甲武鐵道小橋を



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 OFFICIAL EVENTS

5TH ANNUAL VALLEY ASIAN PACIFIC ISLANDER CULTURAL FESTIVAL

This premier event is the first festival to kick off Asian American, Native Hawaiian, and Pacific Islander Heritage Month in the Valley.

Councilmember John S. Lee, Councilmember Bob Blumenfield, and Mayor Karen Bass are delighted to invite you to this premier event. This festival represents the Valley's most significant opportunity for Asian-owned businesses and cultural organizations to highlight their rich heritage. Throughout the day, attendees can immerse themselves in a welcoming environment featuring authentic cultural displays, stunning performances, art, fashion, and diverse culinary offerings. We encourage you to gather your friends and family for a memorable day as we honor the creativity and vibrancy of our AANHPI communities.

WHEN: Saturday, May 2, 2026, 10:00 a.m. – 3:00 p.m.

WHERE: Pierce College, 20499 Victory Blvd., Woodland Hills CA 91306

COST: Free

INFO: Please contact David Nguyen at 213.473.2386 or david.c.nguyen@lacity.org

2026 ASIAN AMERICAN, NATIVE HAWAIIAN, AND PACIFIC ISLANDER HERITAGE MONTH AANHPI CELEBRATION MOVIE NIGHT

Councilmember John S. Lee invites you to a special outdoor movie night in celebration of AANHPI Heritage Month. Join us for a screening of the Academy Award-winning animated film *K-Pop Demon Hunters* (Best Animated Feature), highlighting themes of culture, identity, and excellence.

Bring your family and friends to enjoy an evening under the stars as we celebrate the vibrancy and creativity of AANHPI communities. The event will begin at 6:00 p.m., with the movie to follow.

WHEN: Saturday, May 2, 2026, 6:00 p.m.

WHERE: Jane and Bert Boeckmann Park, 11930 Mason Ave., Porter Ranch, CA 91326

COST: Free

SPONSORS: Councilmember John S. Lee, Twelfth District, Jane and Bert Boeckmann Park

INFO: For questions, please contact Iris Seok at 818.882.1212 or iris.seok@lacity.org

2026 ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH HAPA DAY PROCLAMATION

Councilmember Nithya Raman, Councilmember John S. Lee, Councilmember Ysabel J. Jurado, the Los Angeles City Council, and the 2026 Asian American Native Hawaiian Pacific Islander Heritage Month Committee proudly celebrate HAPA Day. The city of Los Angeles reflects the prevalence and modern evolution of HAPA Americans (Americans of partial Asian or Pacific Islander descent).

WHEN: Friday, May 15, 2026, 10:00 a.m.

WHERE: City Council Chamber

COST: Free

SPONSORS: Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Councilmember Ysabel J. Jurado, Fourteenth District; and the 2026 Asian American Native Hawaiian Pacific Islander Heritage Month Committee; Hapa Nation One

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Sue Park, *Sacred Passage*, Digital Photography, 40" x 30", 2025

2026 SHINE LA - AANHPI DAY OF SERVICE

In honor of Asian American, Native Hawaiian and Pacific Islander Heritage Month, Mayor Karen Bass and City leaders invite you to Shine LA–AANHPI Day of Service. Angelenos from across the City will engage in a day of community service with family, friends, and neighbors. Join us as we beautify our neighborhoods from San Pedro to the San Fernando Valley. Volunteers will pick up loose litter, plant trees, remove graffiti, and more!

WHEN: Saturday, May 16, 2026, 9:00 a.m. – 12:00 p.m.

WHERE: Westwood (Council District 5), Sheldon Arleta Park (Council District 6), Koreatown (Council District 10), Northridge (Council District 12), Echo Park (Council District 13), El Pueblo & Hollenbeck (Council District 14)

COST: Free

SPONSORS: Office of Mayor Karen Bass; City of Los Angeles Board of Public Works, Office of Councilmember Katy Yaroslavsky, Office of Councilmember Imelda Padilla, Office of Councilmember Heather Hutt, Office of Councilmember John Lee, Office of Councilmember Hugo Soto-Martinez, Office of Councilmember Ysabel Jurado, Bureau of Sanitation, Bureau of Street Services, Office of Community Beautification, Department of Water and Power, Department of Recreation and Parks, LA Civil + Human Rights and Equity Department.

INFO: Please contact the Board of Public Works President Steve Kang at steve.kang@lacity.org



Sheriann Ki Sun Burnham, *Milo #8*, Digital collage, 18" x 24", 2026



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER

2026 HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



COMMUNITY EVENTS

This listing includes live and virtual/streaming events produced by Los Angeles's diverse arts and cultural community organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Heritage Guide. Please contact the event organizer or venue prior to attending.



Ragni Agarwal, *Bhayankar Begum*, Mixed media, 24" x 30", 2022

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

CHILDREN AND TEEN ACTIVITIES

POKÉMON CLUB

Learn to play the Pokémon Trading Card Game and battle other players while developing strategy and game skills. Cards are provided, and beginners are welcome. In addition, participate in other fun Pokémon activities and crafts.

WHEN: Ongoing, Every Third Wednesday, 3:30 p.m.
SITE: Panorama City Branch Library, 14345 Roscoe Blvd., Panorama City
COST: Free
SPONSOR: Panorama City Branch Library
INFO: 818.894.407
lapl.org/whats-on/events/pokemon-club-0

JAPANESE FOOD REPLICA ART

This hands on program introduces the Japanese craft of Shokuhin Sampuru, the art of creating realistic food replicas often displayed in restaurant windows. Participants learn about the history of these displays and make their own food replica using craft materials. For children ages 5 to 12 with a parent or caregiver.

WHEN: May 2, 3:00 – 4:00 p.m.
SITE: San Gabriel Library, 500 S. Del Mar Ave., San Gabriel
COST: Free, advanced registration required
SPONSOR: San Gabriel Library
INFO: 626.287.0761
visit.lacountylibrary.org/event/15968635

JAPANESE STORYTIME

A fun and lively Storytime held on the first and third Saturday of each month. Listen to exciting and entertaining stories and sing songs with fingerplays and dances. These are immersive experiences conducted entirely in Japanese.

WHEN: May 2, 16, First & Third Saturdays, 11:00 a.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/whats-on/events/japanese-storytime-1

CHAR SIU BBQ PORK COOKING DEMO

An evening of celebrating Asian American Native Hawaiian & Pacific Islander Heritage Month. You are in for a special treat. Our guest, Chef Phoebe Chow, will cover the culture, history, and science behind BBQ Pork/Char Siu. For teens.

WHEN: May 6, 4:00 – 5:00 p.m.
SITE: Lloyd Taber-Marina del Rey Library, 4533 Admiralty Way, Marina Del Rey
COST: Free, Must register in advance at the website
SPONSOR: Lloyd Taber - Marina del Rey Library
INFO: 310.821.3415
visit.lacountylibrary.org/event/15516624

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

PONYO

This screening presents the animated film *Ponyo*. The story follows the friendship between a young boy and a magical goldfish who longs to become human, unfolding in a colorful world of sea spirits and ocean magic. The film is directed by Hayao Miyazaki and is suitable for audiences of all ages.

WHEN: May 9, 11:00 a.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000
academymuseum.org/calendar

FINDING YOUR COLLEGE FIT

Thinking about college but feeling overwhelmed? Join Brianna Peters for Finding Your College Fit workshop. Learn what college fit means, explore colleges and applications, find out how to pay for college, and get tips to stand out when applying. For teens ages 12 to 18.

WHEN: May 13, 5:00 – 6:30 p.m.

SITE: Hawthorne Library, 12700 Grevillea Ave., Hawthorne

COST: Free, register in advance at the website

SPONSOR: Hawthorne Library

INFO: 310.679.8193
visit.lacountylibrary.org/event/15782739

MAKE YOUR OWN KOINOBORI

Celebrate the culture and heritage of Asian Americans and Pacific Islander Americans with stories, activities, and more, and create your own Koinobori, a traditional Japanese windsock shaped like fish. For ages 5 to 12 with a parent or caregiver.

WHEN: May 20, 4:00 – 5:00 p.m.

SITE: Lloyd Taber - Marina del Rey Library, 4533 Admiralty Way, Marina Del Rey

COST: Free, Must register in advance at the website

SPONSOR: Lloyd Taber - Marina del Rey Library

INFO: 310.821.3415
visit.lacountylibrary.org/event/15516605

VIETNAMESE WATER PUPPETS

Participants explore the world of Vietnamese water puppets, paint wooden puppets, and create a floating puppet show.

WHEN: May 26, 3:00 p.m.

SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles

COST: Free

SPONSOR: Alma Reaves Woods - Watts Branch Library

INFO: 323.789.2850
lapl.org/whats-on/events/vietnamese-water-puppets



Kaoru Mansour, *New Sweater*, Thread, graphite pencil, colored pencil, and paper on Indian handmade paper, 16" x 12.5", 2025



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

CHINESE PELLET DRUM

Celebrate Asian American, Native Hawaiian, and Pacific Islander (AANHPI) Heritage Month by learning about the Bolang Gu, a traditional Chinese hand drum, then create your very own drum to take home. For ages 5 to 12 with a parent or caregiver.

WHEN: May 13, 4:00 – 5:00 p.m.
SITE: Rosemead Library, 8800 Valley Blvd., Rosemead
COST: Free
SPONSOR: Rosemead Library
INFO: 626.573.5220
visit.lacountylibrary.org/event/15694810

VIETNAMESE SPRING ROLLS FOR TEENS

Learn how to make fresh and healthy Vietnamese spring rolls. In this hands on class, you'll practice rolling techniques and take home a delicious new dish to share with family and friends. For teens ages 12 to 18.

WHEN: June 4, 4:00 – 5:00 p.m.
SITE: Rivera Library, 7828 S. Serapis Ave., Pico Rivera
COST: Free, Must register in advance at the website
SPONSOR: Rivera Library
INFO: 562.949.5485
visit.lacountylibrary.org/event/15989765

MAGIC AND FUN WITH WAYNE KAWAMOTO

Wayne Kawamoto presents an entertaining magic show combining music, audience interaction, and comedy. Most important is Wayne's message about how libraries fulfilled his love for reading and helped him become a full time professional magician and published author. This magic show is geared for tweens and teens, but all ages are invited for an afternoon of magic and humor.

WHEN: June 9, 4:15 – 5:15 p.m.
SITE: Sylmar Branch Library, 14561 Polk St., Sylmar
COST: Free
SPONSORS: Library Foundation of Los Angeles, Sylmar Branch Library
INFO: 818.367.6102
lapl.org/whats-on/events/magic-and-fun-wayne-kawamoto

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

COMMUNITY RESOURCES AND SERVICES

CAL FRESH ENROLLMENT

This event aids individuals in applying for CalFresh benefits. A representative will help attendees complete the application and answer questions about eligibility and the documentation required to receive grocery assistance.

WHEN: Ongoing, First Friday of Each Month, 12:00 noon
SITE: Chinatown Branch Library, 639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch Library
INFO: 213.620.0925
lapl.org/whats-on/events/cal-fresh-enrollment

MEDI-CAL AND COVERED CALIFORNIA ENROLLMENT AND ASSISTANCE CLINIC

Free and confidential help enrolling in Medi-Cal or Covered California health coverage. Certified counselors assist with applications, explain coverage options, and answer questions. Walk-ins are welcome and participants are encouraged to bring identification, income documentation, and immigration or citizenship records if available.

WHEN: April 21, Tuesdays, 10:30 a.m. – 1:30 p.m.
SITE: Langley Senior Center, 400 W. Emerson Ave., Monterey Park
COST: Free
SPONSOR: Asian Americans Advancing Justice Southern California
INFO: ajsocal.org/event/medi-cal-and-covered-california-enrollment-and-assistance-clinic-every-tuesday-4/2026-04-21

LA OFFICE CITIZENSHIP CLINICS

Free, in-person, legal assistance to individuals seeking U.S. citizenship. Staff and trained volunteers help participants determine eligibility, complete naturalization applications, request fee waivers when applicable, and prepare for the citizenship interview and test.

WHEN: April 23, 10:00 a.m. – 3:00 p.m.
SITE: Asian Americans Advancing Justice Southern California, 1145 Wilshire Blvd., Los Angeles
COST: Free, call or schedule appointment online in advance
SPONSOR: Asian Americans Advancing Justice Southern California
INFO: 888-349-9695
ajsocal.org/citizenship

CITIZENSHIP CLASSES

Learn the English, civics, and history requirements to pass the test to become a United States citizen. This free 10-week class is taught in English. Each class covers a different topic. Participants are welcome to join at any time. You do not need to attend the first class to take part in the other classes.

WHEN: April 30 – July 9, Thursdays, 11:00 a.m. – 12:00 noon
SITE: Artesia Library, 18801 Elaine Ave., Artesia
COST: Free
SPONSOR: Artesia Library
INFO: 562.865.6614
visit.lacountylibrary.org/event/15907163

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Kathy Yoshihara, *Shattered Lives*, Fused glass decals, sand blasted glass, manipulated wire, and gold leaf, 5.5" x 16" x 12", 2025

CITIZENSHIP CLASSES

Join Building Skills Partnership's pathway to citizenship course. The program consists of a series of free classes. For adults. Please see details and requirements on the website.

WHEN: May 6, Wednesdays, 11:00 a.m. – 1:00 p.m.
SITE: Florence Library, 7807 Compton Ave., Los Angeles
COST: Free
SPONSORS: Florence Library, Building Skills Partnership's
INFO: 323.581.8028
visit.lacountylibrary.org/event/15974823

FREE LEGAL CLINIC

Offering free legal advice, direct representation, and referrals for eligible low income individuals in LA County every 2nd and 4th Tuesday.

WHEN: May 12, 26 and June 9, 23, 1:00 – 5:00 p.m.
SITE: Chinatown Service Center, 767 N. Hill St., Ste 301, Los Angeles
COST: Free
SPONSORS: Legal Aid Foundation of Los Angeles, Chinatown Service Center
INFO: csla.org/event-details/free-legal-clinic-2026-05-12-13-00

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

CULINARY ARTS

LITTLE TOKYO FARMERS' MARKET

A vibrant new Saturday tradition in the heart of Little Tokyo. This weekly farmers' market brings together fresh, affordable produce, rich cultural experiences, and meaningful community connections.

WHEN: May 2 – June 27, Saturdays, 9:00 a.m. – 2:00 p.m.
SITE: Isamu Noguchi Plaza, 244 S. San Pedro St., Los Angeles
COST: Free
SPONSOR: Japanese American Cultural & Community Center, Food Access LA
INFO: 213.628.2725
foodaccessla.org/littletokyo

LA MADE PRESENTS: VIETNAMESE SPRING ROLL MAKING

Learn to make deliciously healthy Vietnamese Spring Rolls. Served cold (not fried) and filled with fresh, crunchy vegetables, herbs, and rice noodles, then wrapped in rice paper and served with tangy-sweet dipping sauce.

WHEN: May 4, 4:30 p.m.
SITE: Junipero Serra Branch Library, 4607 S. Main St., Los Angeles
COST: Free, call to reserve your space
SPONSORS: Junipero Serra Branch Library, LA Made
INFO: 323.234.1685
lapl.org/whats-on/events/la-made-presents-vietnamese-spring-roll-making

LA MADE PRESENTS: CHINESE DESSERT DUMPLING DEMO AND TASTING

Join Chef Jess Wang for a Chinese dessert tradition: preparing hand rolled sticky rice dumplings. Learn about their symbolic significance and see how fruit and vegetable QQ pearl dumplings are made. The cooking demo will include a hands on activity and will be followed by a tasting. This is a gluten free and vegan friendly event.

WHEN: May 11, 4:00 p.m.
SITE: Felipe de Neve Branch Library, 2820 W. 6th St., Los Angeles
COST: Free
SPONSORS: Felipe de Neve Branch Library, LA Made
INFO: 213-384-7676
lapl.org/whats-on/events/la-made-presents-chinese-dessert-dumpling-demo-tasting-0

ASIAN PACIFIC AMERICAN HERITAGE MONTH – PINEAPPLE BUN / BO LAW BAO COOKING DEMONSTRATION

Join Phoebe Chow for a cooking demonstration exploring the pineapple bun cake, also known as bo law bao. The program includes cultural and historical background on the pastry, and attendees receive recipes and samples during the session.

WHEN: May 12, 3:00 – 4:00 p.m.
SITE: A C Bilbrew Library, 150 E. El Segundo Blvd., Los Angeles
COST: Free
SPONSOR: A C Bilbrew Library
INFO: 310.538.3350
visit.lacountylibrary.org/event/15882876



Aziza Azizova, *Solar Geometry of the Heart, Sacred Geometry, Divine Patterns, Geometry of the Soul Art Collection*, Oil on canvas painting, 18" x 24", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Kelli Yoo, *Arrested*, Charcoal, acrylic, tinted gesso, and fabric on canvas, 45" x 60", 2025

LA MADE PRESENTS: VIETNAMESE SPRING ROLL MAKING 839

Learn to make deliciously healthy Vietnamese Spring Rolls. They are served cold (not fried) and filled with fresh, crunchy vegetables, herbs, and rice noodles, and wrapped in rice paper with tangy-sweet dipping sauce. They are perfect appetizers for all occasions year round.

WHEN: May 18, 5:00 p.m.

SITE: Vermont Square Branch Library, 1201 W. 48th St., Los Angeles

COST: Free, To reserve your space, you can sign up at ahmed.jalloh@lapl.org

SPONSOR: Vermont Square Branch Library, LA Made

INFO: 323.290.7405

lapl.org/whats-on/events/la-made-presents-vietnamese-spring-roll-making-0

LA MADE PRESENTS: KOREAN MINI-KIMBAPS MAKING CLASS

Discover the art of making Korean mini-kimbap, bite sized seaweed rice rolls filled with fresh vegetables and savory ingredients. These colorful and nutritious rolls are a popular Korean snack, often enjoyed with a flavorful dipping sauce, and are perfect for picnics, party appetizers, or a light meal. In this class, you'll learn to prepare and roll your own mini-kimbap.

WHEN: May 19, 4:00 p.m.

SITE: Northridge Branch Library, 9051 Darby Ave., Northridge

COST: Free

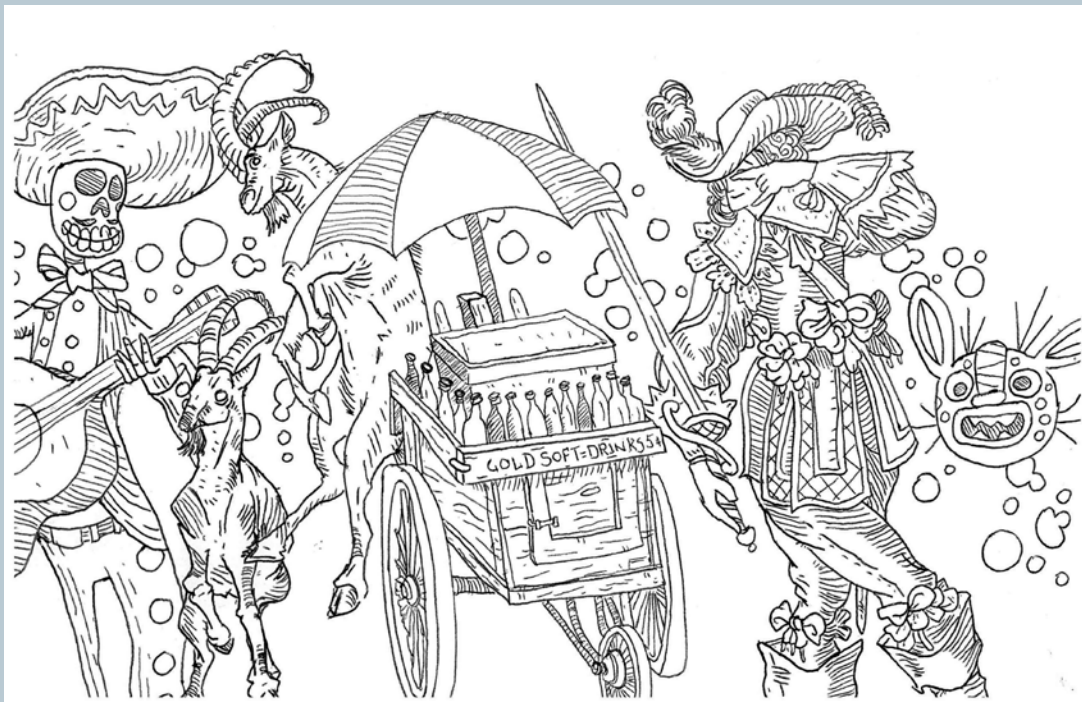
SPONSORS: Northridge Branch Library, LA Made

INFO: 818.886.3640

lapl.org/whats-on/events/la-made-presents-korean-mini-kimbaps-making-class-0

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Tommy Vinh Bui, *Pacoima-Pleiku Paletero Processional*, Ink on paper, 5" x 7", 2026

LA MADE PRESENTS: VIETNAMESE SPRING ROLL MAKING

Learn to make deliciously healthy Vietnamese Spring Rolls. They are served cold (not fried), filled with fresh, crunchy vegetables, herbs, and rice noodles, and wrapped in rice paper with a tangy-sweet dipping sauce. They are perfect appetizers for all occasions year round.

WHEN: May 21, 1:00 p.m.

SITE: Cahuenga Branch Library, 4591 Santa Monica Blvd., Los Angeles

COST: Free, To reserve your space, you can sign up at unoe@lapl.org

SPONSORS: Cahuenga Branch Library, LA Made

INFO: 323.664.6418

lapl.org/whats-on/events/la-made-presents-vietnamese-spring-roll-making-1

LITTLE TOKYO BREAKFAST CLUB

Hosts Steve Nagano and Jane Matsumoto invite you to attend the Little Tokyo Breakfast Club. The hosts welcome your participation in casual community conversations and the sharing of stories over a Japanese breakfast prepared by Chef Gary Matsumoto. Enjoy the seasonal beauty of the James Irvine Japanese garden as the backdrop to these monthly gatherings.

WHEN: May 21, June 18, 8:30 – 10:00 a.m.

SITE: Toshizo Watanabe Culinary Cultural Center and James Irvine Japanese Garden, 244 S. San Pedro St., Los Angeles

COST: \$10.00, Purchase tickets on the website

SPONSOR: Japanese American Cultural & Community Center

INFO: 213.628.2725

jacc.org/events/little-tokyo-breakfast-club-march-2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

FESTIVALS

ALOHA FAIR ARTS AND CRAFT SHOW

This monthly fair showcases the heritage of Hawaii and Polynesia with music throughout the day, vendors, island cuisine, shaved ice, and family friendly activities. The event is pet friendly and welcomes the community to celebrate island culture and crafts.

WHEN: May 3, June 7, 10:00 a.m. – 4:00 p.m.
SITE: AAA Huntington Beach Parking Lot, 16160 Beach Blvd., Huntington Beach
COST: Free Admission - Free Parking
SPONSORS: LA Island Radio and Pacific Islander Foundation
INFO: facebook.com/alohafairhb

KODOMO NO HI (CHILDREN'S DAY) CELEBRATION

A Children's Day celebration, featuring family friendly activities, cultural performances, community craft workshops, plaza booths, a community fun run, and an ikebana exhibition.

WHEN: May 3, 11:00 a.m.
SITE: Isamu Noguchi Plaza, 244 S. San Pedro St., Los Angeles
COST: Free
SPONSOR: Japanese American Cultural & Community Center
INFO: 213.628.2725
jacc.org/events/kodomo-no-hi-childrens-day-celebration-2026

CLOCKSHOP'S KITE FESTIVAL

This annual all-ages festival brings together communities through kite flying, live music, dance, artist commissions, and free arts workshops. This year's theme, Take a Breath, centers on air, wind, and shared public space, with a kite competition and performances throughout the afternoon.

WHEN: May 9, 2:00 – 6:00 p.m.
SITE: Los Angeles State Historic Park, 1245 N. Spring St, Los Angeles
COST: Suggested donation: \$5 - \$10, RSVP on website
SPONSOR: Clockshop
INFO: clockshop.org/project/clockshops-kite-festival

HERITAGE OF ALOHA FESTIVAL

A 2-day Festival showcasing the heritage of Hawaii & Polynesia with island cuisine, an outdoor marketplace, cultural workshops, continuous music and dance on a big outdoor stage, as well as the sharing of information on health and other issues that affect the community.

WHEN: May 16 – 17, 10:00 a.m. – 6:00 p.m. .
SITE: Heritage Park, 12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Ho'Oilina Foundation Inc.
INFO: hooilinafoundation.com



Carole Kim, *Red lining*, Acrylic marker, 2025



Ragni Agarwal, *Late Bloomer*, Digital illustration, 24" x 24", 2019

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

MID CITY ARTS AND MUSIC FESTIVAL

This annual neighborhood festival brings live music, local artists, community programming, and family activities to the streets of Mid City Los Angeles. The event features performances, art displays, and local vendors.

WHEN: May 16, 12:00 noon – 7:00 p.m.

SITE: Washington Blvd. and West Blvd., Los Angeles

COST: Free, RSVP at the website

SPONSORS: KCRW, re/creation café, Mid-City Neighborhood Council, Holly J. Mitchell, County Supervisor, 2nd District

INFO: midcityfestival.com

626 NIGHT MARKET - COSTA MESA

A space where Asian Americans and visitors of all backgrounds can connect, explore, and immerse themselves in Asian cultural traditions. Through food, art, entertainment, and entrepreneurship, we aim to honor our heritage, uplift our communities, and keep the night market alive.

WHEN: May 29 – 31, 3:00 – 11:00 p.m.

SITE: OC Fairgrounds, 88 Fair Dr., Costa Mesa

COST: \$6, Tickets available online only

SPONSOR: 626 Night Market

INFO: 626nightmarket.com

PACIFIC ISLANDER FESTIVAL

This annual festival celebrates Pacific Islander cultures, including Chamorro, Fijian, Hawaiian, Māori, Marshallese, Tahitian, Tongan, and Samoan traditions. The event features cultural displays, craft demonstrations, live music, dance performances, and activities highlighting the marine life of the Pacific islands.

WHEN: June 6 – 7, 9:00 a.m. – 5:00 p.m.

SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach

COST: Check the website for ticket prices

SPONSOR: Aquarium of the Pacific

INFO: 562.590.3100

aquariumofpacific.org/events/info/pacific_islander_festival

626 NIGHT MARKET - ARCADIA

At its core, 626 Night Market is about people and culture. Inspired by traditional night markets and powered by local communities, the event brings together food, art, and entertainment to create spaces that feel welcoming, exciting, and real. Our iconic spirit turns every event into a place for discovery, connection, and shared experiences that go beyond the night.

WHEN: June 19 – 21, 3:00 – 11:00 p.m.

SITE: Santa Anita Park, 285 West Huntington Dr., Arcadia

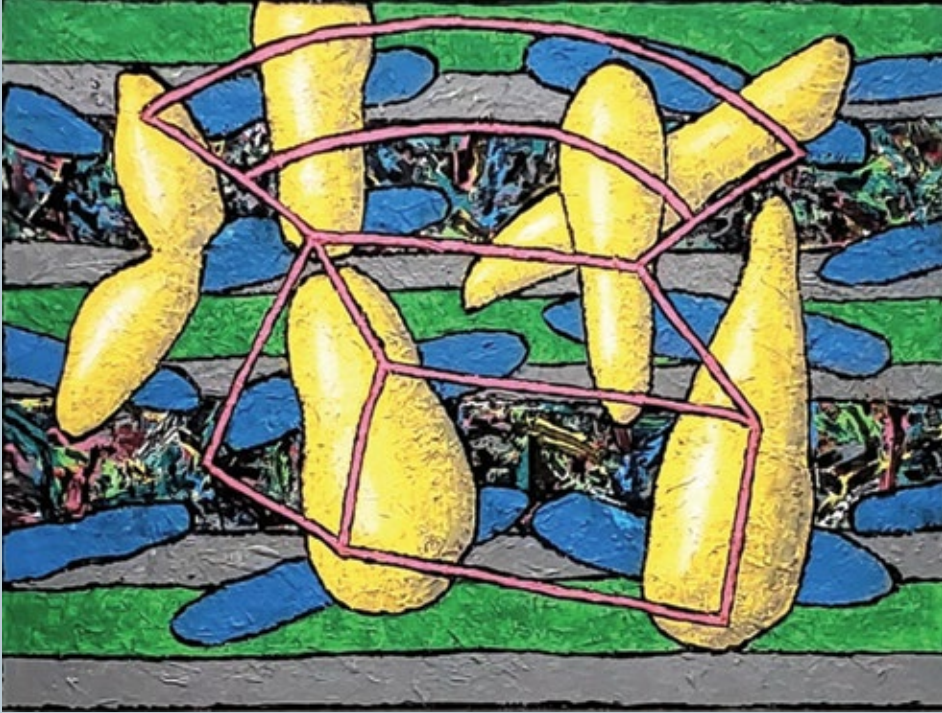
COST: \$6, Tickets available only online

SPONSOR: 626 Night Market

INFO: 626nightmarket.com

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Young Il Kang, *Enigma 2502*, Acrylic on board, 30" x 40" x 2", 2025

SAN FERNANDO VALLEY HONGWANJI BUDDHIST TEMPLE OBOON FESTIVAL

At the festival you'll enjoy delicious food, play games, take in cultural and historical exhibits, and dance. Taiko drum performances on Saturday and Sunday, followed by Obon Odori dancing. Attendees are encouraged to join in the simple, fun dances to celebrate the Buddhist "Gathering of Joy," which began centuries ago as a religious custom to remember and express gratitude to deceased loved ones.

WHEN: June 27 – 28, Saturday, 4:30 – 10:00 p.m., Taiko performance, 6:30 p.m.,
Sunday, 4:30 – 9:00 p.m., Taiko performance, 6:00 p.m.

SITE: San Fernando Valley Japanese American Community Center, 12953 Brandford St., Pacoima

COST: Free

SPONSOR: San Fernando Valley Hongwanji Buddhist Temple

INFO: 818.899.4030
sfvhbt.org/obon-festival

45TH LOTUS FESTIVAL

The 45th Annual Echo Park Lotus Festival will celebrate the nation of Sri Lanka. The festival will include entertainment venues, a food area, community booths, a carnival, a lantern festival, and more.

WHEN: July 11 – 12, Saturday, 12:00 noon – 10:00 p.m., Sunday, 12:00 noon – 8:00 p.m.

SITE: Echo Park Lake, 751 Echo Park Ave., Los Angeles

COST: Free

SPONSOR: Los Angeles Department of Recreation and Parks

INFO: 213-485-1310
recreation.parks.lacity.gov/lotusfestival

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

FILM & THEATRE

FLOWER DRUM SONG

This captivating tale has received an updated book for 2026 by the Tony Award winning playwright, librettist, screenwriter, and EWP theater namesake David Henry Hwang. At a time when conversations about identity and cultural preservation are more important than ever, Hwang's reworking of the book for the Spring 2026 production allows Asian Americans to reclaim this cherished story in a meaningful way, illuminating the complexities and richness of the community's continuous evolution.

WHEN: Through May 31, check the website for dates and times
SITE: Aratani Theatre, 244 S. San Pedro St., Los Angeles
COST: Check the website for ticket prices
SPONSORS: East West Players & Japanese American Cultural & Community Center
INFO: 213.628.2725
eastwestplayers.org

FAST FRIDAY FILMS

The weekly film program invites attendees to enjoy a featured movie screening at the library. The series showcases popular films and stars, offering a casual opportunity for adults and seniors to relax and watch a movie together.

WHEN: May 1, weekly on Fridays, 2:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/whats-on/events/fast-friday-films

NAUSICÄÄ OF THE VALLEY OF THE WIND

This screening of the animated film directed by Hayao Miyazaki follows Princess Nausicaä as she attempts to restore balance between humanity and a toxic jungle ecosystem after a devastating global conflict.

WHEN: May 2, 11:00 a.m.
SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: \$10
SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation
INFO: 323.930.3000
academymuseum.org/calendar?start=2026-05-02

HIGH AND LOW (TENGO KU TO JIGOKU) IN 35MM

A screening of Akira Kurosawa's 1963 crime drama about a corporate executive who faces a moral dilemma when a kidnapper demands ransom for a child mistakenly abducted. The film is presented in 35mm as part of the series Darkness and Humanity: The Complete Akira Kurosawa.

WHEN: May 2, 7:00 p.m.
SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: \$10
SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation
INFO: 323.930.3000
academymuseum.org/calendar?start=2026-05-02



Young Yun Summers, *Men on Red, Green, and Yellow*, Collage and drawing on paper, 22" x 28", 2025

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

SUNDAY JUMP - OPEN MIC NIGHT

Sunday Jump is a community open mic series that invites poets, storytellers, and performers to share their work in a supportive environment. The program highlights artists and voices from communities of color and encourages creative expression through poetry, spoken word, and performance.

WHEN: May – November (First Sunday of the month), 5:00 – 7:00 p.m., Sign-up at 4:30 p.m.
SITE: Pilipino Workers Center, 153 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Sunday Jump
INFO: sundayjump.com/programs

SANJURO IN 35MM

Directed by Akira Kurosawa, this 1962 sequel follows the jaded, witty ronin Sanjuro, who reluctantly joins a group of naive young samurai determined to fight against corrupt high officials. Kurosawa challenges the earnestness of the samurai genre with this playful, accessible tale. Presented in 35mm in Japanese with English subtitles.

WHEN: May 3, 6:30 p.m.
SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: \$10
SPONSOR: Academy Museum of Motion Pictures, Richard Roth Foundation
INFO: 323.930.3000
academymuseum.org/calendar?start=2026-05-03

CELEBRATING THE 40TH ANNIVERSARY OF PEE-WEE'S PLAYHOUSE

A special variety show celebrating the 40th anniversary of *Pee-Wee's Playhouse* with music, comedy, and guest appearances. Performers include Fred Armisen, Patti Harrison, Julio Torres, Bob the Drag Queen, The B-52s, Danny Elfman, and other artists honoring the legacy of the beloved television series.

WHEN: May 4, 8:00 p.m.
SITE: Greek Theatre, 2700 N Vermont Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/celebrating-the-40th-anniversary-of-pee-wees-playhouse

GIGGLY SQUAD INTERVIEWS IMPORTANT PEOPLE

Podcast hosts Paige DeSorbo and Hannah Berner present a live recording featuring special guests Kate Hudson, Mindy Kaling, and Brenda Song in a comedic conversation event.

WHEN: May 7, 7:00 p.m.
SITE: The Wiltern, 3790 Wilshire Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/giggly-squad-interviews-important-people

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Sheriann Ki Sun Burnham, *Spire*, Digital collage, pigment ink jet prints, and acrylic on hardboard construction, 9" x 8.5" x 3.25", 2025

NIGHT OF TOO MANY STARS

The biggest comedy stars gather for a night of stand-up, variety, and music hosted by Jon Stewart. The event features Bill Burr, Conan O'Brien, Steve Carell, Ron Funches, Nikki Glaser, Tiffany Haddish, Jimmy Kimmel, John Mulaney, Adam Sandler, Sarah Silverman, Ali Wong, and more, with proceeds benefiting NEXT for Autism.

WHEN: May 7, 7:30 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/night-of-too-many-stars

ASIAN NATION HOSTED BY MARGARET CHO

Host Margaret Cho is joined by comedians Irene Tu, Robin Tran, and Jared Goldstein. Presented in partnership with Live Nation's Asian Nation, this stand up show supports the Asian Mental Health Collective and highlights Asian American voices in comedy.

WHEN: May 8, 9:45 p.m.
SITE: The Regent Theater, 448 S. Main St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is A Joke Festival
INFO: 323.284.5727
netflixisajokefest.com/shows/asian-nation-hosted-by-margaret-cho

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

ASIF ALI & FRIENDS

Comedian Asif Ali hosts an evening of stand-up with guest comedians as part of the Netflix Is a Joke Festival.

WHEN: May 8, 7:30 p.m.
SITE: Hollywood Improv – Main Room, 8162 Melrose Ave., Hollywood
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/asif-ali-friends

CHARLENE KAYE: DIVERSITY SHREDDER

Comedian and musician Charlene Kaye performs a new stand-up show blending sharp comedy, music, and commentary on pop culture and identity.

WHEN: May 8, 7:00 p.m.
SITE: The Masonic Lodge at Hollywood Forever, 5970 Santa Monica Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/charlene-kaye-diversity-shredder

HASAN HATES RONNY | RONNY HATES HASAN: A DEBATE TO THE DEATH

A stand-up comedy debate show featuring comedians Hasan Minhaj and Ronny Chieng as they face off in a comedic rivalry performance.

WHEN: May 8, 7:00 p.m., May 9, 7:00 p.m. and 10:00 p.m.
SITE: Dolby Theatre, 6801 Hollywood Blvd., Hollywood
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/hasan-hates-ronny-ronny-hates-hasan

BAD FRIENDS

Comedians Andrew Santino and Bobby Lee bring their popular podcast to the live stage for an evening of stand-up comedy, storytelling, and off-the-cuff humor.

WHEN: May 8, 7:00 p.m.
SITE: YouTube Theater, 1011 S. Stadium Dr., Inglewood
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/bad-friends

ZARNA GARG

Indian comedian and screenwriter Zarna Garg performs a stand-up set drawing on personal experiences as an Indian immigrant mother and commentator on modern family life and culture.

WHEN: May 8, 7:00 p.m.
SITE: The United Theater on Broadway, 929 S. Broadway, Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: 213.235.9614
netflixisajokefest.com/shows/zarna-garg

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

RED BEARD (AKAHIGE) IN 35MM

Directed by Akira Kurosawa, this 1965 film follows a young doctor, Yasumoto, who joins a small-town clinic run by the compassionate and humble director known as Red Beard. Kurosawa examines humanity with a thoughtful gaze, gently excavating the innate goodness of humankind. Presented in 35mm in Japanese with English subtitles.

WHEN: May 8, 7:00 p.m.
SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: \$10
SPONSOR: Academy Museum of Motion Pictures, Richard Roth Foundation
INFO: 323.930.3000
academymuseum.org/calendar?start=2026-05-08

ATSUKO OKATSUKA: THE BIG BOWL TOUR

Comedian Atsuko Okatsuka performs a stand-up set. The performance highlights her energetic storytelling style and comedic observations that have made her a viral internet personality and award-winning performer.

WHEN: May 9, 7:00 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/atsuko-okatsuka-the-big-bowl-tour

CLEAN PLATE CLUB: IMPROV COMEDY + COOKING

Chris Ying and Bobby Moynihan host an interactive show combining improv comedy and cooking for an evening of culinary humor and live performance.

WHEN: May 9, 4:00 p.m.
SITE: Dynasty Typewriter, 2511 Wilshire Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/clean-plate-club-improv-comedy-cooking

JOE WONG IN ENGLISH: GO BACK TO AMERICA

Stand-up comedian Joe Wong performs a comedy set drawing from his international career and experiences performing in both English and Chinese.

WHEN: May 9, 7:30 p.m.
SITE: The Ice House, 24 N. Mentor Ave., Pasadena
COST: Check the website for ticket prices
SPONSOR: Netflix Is a Joke Festival
INFO: netflixisajokefest.com/shows/joe-wong-in-english-go-back-to-america



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Vivian Whenhuey Chen, *Changing of Line 3*, Pencil and charcoal drawing, and collage, on paper, 14" x 17", 2025-2026

MOVIE MONDAY: LUCKY GRANDMA

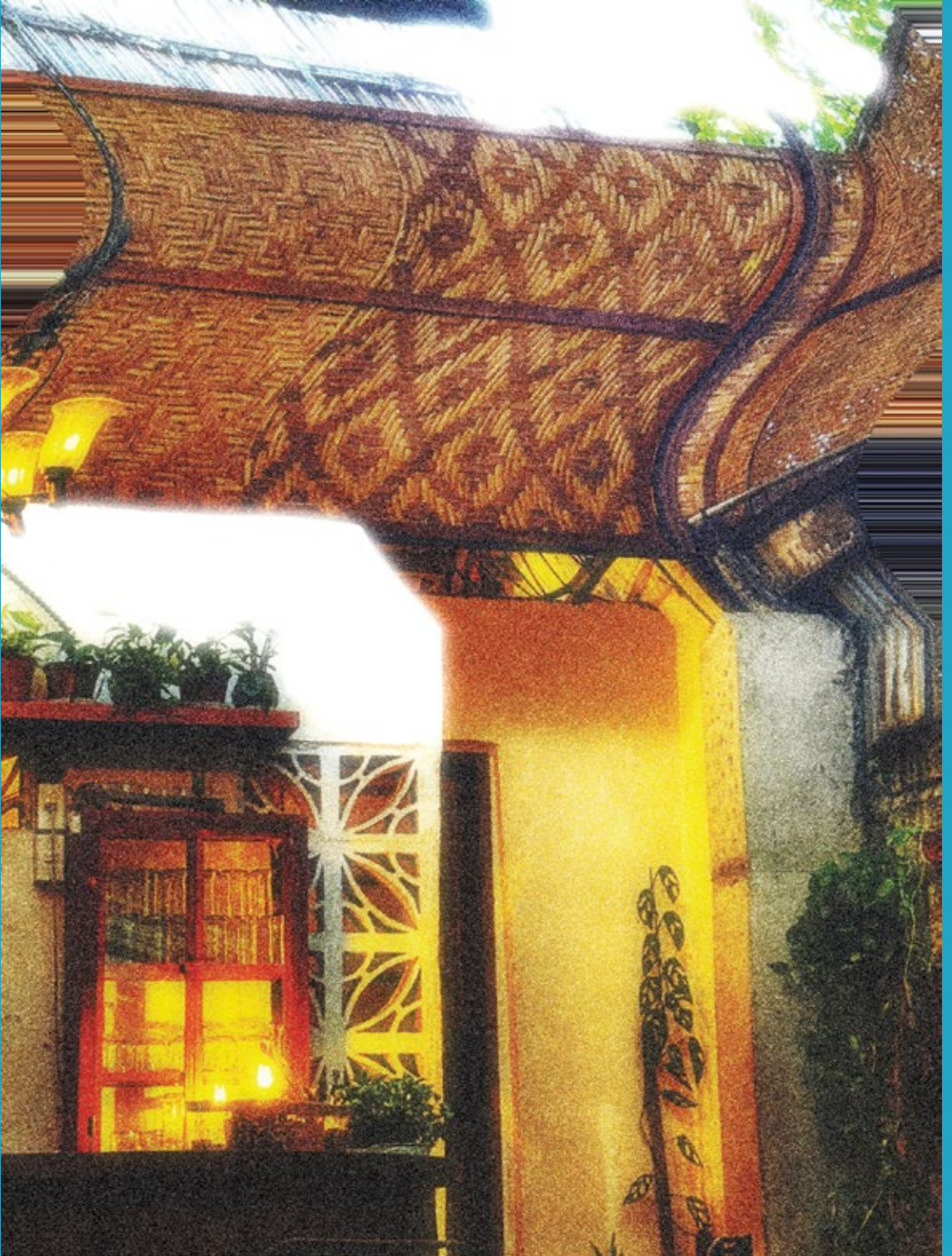
In the heart of New York City's Chinatown, an ornery, chain smoking, newly widowed 80 year old Grandma is eager to live life as an independent woman, despite her family's worries. When a local fortune teller predicts a most auspicious day in her future, Grandma decides to head to the casino and goes all in, only to land herself on the wrong side of luck.

WHEN: May 11, 1:00 – 3:00 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: West Hollywood Library
INFO: 310.652.5340
visit.lacountylibrary.org/event/15776750

AN EVENING OF SHORT FILMS FROM ASIAN AMERICAN FILMMAKERS

A curated selection of short films by Asian American filmmakers. The program includes animated works, documentaries, and narrative shorts that explore personal stories and cultural experiences.

WHEN: May 13, 7:30 p.m.
SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: \$10
SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation
INFO: 323.930.3000
academymuseum.org/calendar?start=2026-05-13



Kat Tagorda, *Annex House*, Makati City, Digital composite, 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

DERSU UZALA IN 35MM

The screening presents Akira Kurosawa's 1975 epic drama about a Russian military expedition in the Siberian wilderness and the bond between an explorer and a nomadic hunter. The film reflects on humanity's relationship with nature and the spiritual power of the landscape.

WHEN: May 22, 7:30 p.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-22

KIKI'S DELIVERY SERVICE

This animated film, directed by Hayao Miyazaki, follows a young witch named Kiki who leaves home to begin training and start a delivery service in a seaside city. The film explores independence, community, and growing up through Kiki's adventures with her cat Jiji.

WHEN: May 23, 11:00 a.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-23

KAGEMUSHA (THE SHADOW WARRIOR) IN 35MM

This screening of Akira Kurosawa's epic historical film follows a thief who becomes the body double for a powerful warlord in feudal Japan. Presented in 35mm as part of a series highlighting Kurosawa's cinematic legacy.

WHEN: May 24, 6:30 p.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-24

CURE IN 4K

A screening of Kiyoshi Kurosawa's 1997 psychological crime thriller in 4K. The film follows a Tokyo detective investigating a series of unexplained murders linked to a mysterious man with amnesia, blending suspense, and existential themes that helped shape the wave of Japanese horror cinema.

WHEN: May 25, 2:30 p.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-25

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

DREAMS (YUME) IN 35MM

Akira Kurosawa's visually imaginative film composed of eight dreamlike segments reflecting memories from the director's life. The film explores themes of nature, humanity, and imagination through a series of symbolic stories.

WHEN: May 29, 7:30 p.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-29

THE BOY AND THE HERON

Hayao Miyazaki's Oscar-winning feature is also his most autobiographical, inspired by Genzaburo Yoshino's 1937 novel *How Do You Live?* and the effect World War II had on Miyazaki's childhood. After losing his mother during the war, Mahito and his father move to the countryside for a fresh start.

WHEN: May 30, 11:00 a.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-30

MADADAYO (NO, NOT YET.) IN 35MM

Akira Kurosawa's final film, shown in 35mm as part of the series *Darkness and Humanity: The Complete Akira Kurosawa*. The film follows a retired professor whose former students continue to gather annually to celebrate his life and legacy. Through episodic moments, the story explores themes of loyalty, aging, and human connection.

WHEN: May 30, 7:30 p.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: \$10

SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation

INFO: 323.930.3000

academymuseum.org/calendar?start=2026-05-30

MOVIE MONDAY: MONSOON

Kit returns to Ho Chi Minh City for the first time since he was six years old, when his family fled the country in the aftermath of the Vietnam War. Struggling to make sense of himself in a city he's no longer familiar with, he embarks on a personal journey across the country that opens up the possibility for friendship, love and happiness.

WHEN: June 15, 1:00 – 3:00 p.m.

SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood

COST: Free

SPONSOR: West Hollywood Library

INFO: 310.652.5340

visit.lacountylibrary.org/event/15776951

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

GARDENS

SUIHOEN - THE JAPANESE GARDEN

The garden demonstrates the positive use of reclaimed water in a carefully balanced Japanese landscape. Features include a dry Zen garden, Chisen stroll garden with waterfalls and stone lanterns, bridges, a Shoin building, and a traditional tea garden.

WHEN: Ongoing Exhibition, Mondays - Thursdays, 9:30 a.m. - 3:30 p.m.
SITE: LASAN Donald C. Tillman Water Reclamation Plant, 6100 Woodley Ave., Van Nuys
COST: Reservation required at website, Adults - \$5.00, Seniors & Children - \$3.00
SPONSOR: The Japanese Garden Office @ D.C. Tillman Plant
INFO: 213-791-0238
thejapanesegarden.com

JAPANESE HERITAGE SHŌYA HOUSE

Experience a beautifully restored home and agricultural compound from 18th-century Japan that provides a glimpse into rural life 300 years ago. Built around 1700, this 3,000 square foot residence served as the center of village life in Marugame, Japan.

WHEN: Ongoing Exhibition, Wednesdays - Mondays, 12:00 noon - 4:00 p.m.
SITE: The Huntington-Shoya House, 1151 Oxford Rd., San Marino
COST: Check the website for ticket prices
SPONSOR: The Huntington
INFO: huntington.org/botanical-gardens/themed-gardens/japanese-garden

STORRIER STEARNS JAPANESE GARDEN

This Japanese garden features a light hillscape pond, a cascading 25 foot waterfall, and a formal teahouse. Many consider the garden a masterwork, it demonstrates the adaptability of Japanese culture in modern America.

WHEN: Ongoing exhibition Fridays and Saturdays, 4:00 - 8:00 p.m., Sundays 10:00 a.m. - 4:00 p.m.
SITE: Storrier Stearns Japanese Garden, 270 Arlington Dr., Pasadena
COST: Register in advance on the website
SPONSOR: Storrier Stearns Japanese Garden
INFO: 626.399.1721
japanesegardenpasadena.com

JAPANESE GARDEN - KOI POND AT SOUTH COAST BOTANIC GARDENS

Listen to the calming sounds of water and take in the subdued palette of evergreen shrubbery embracing the Koi pond. The garden features stone lanterns crafted of okazaki stone over 200 years ago and a bonsai display maintained by the South Coast Bonsai Association.

WHEN: Ongoing Exhibition, 8:00 a.m. - 5:00 p.m., Daily
SITE: South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palos Verdes Peninsula
COST: Check website for tickets and prices.
SPONSORS: South Coast Botanic Gardens, Los Angeles County Parks Department
INFO: 424.452.0920
southcoastbotanicgarden.org/garden-highlights

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

JAPANESE GARDEN AT DESCANSO GARDENS

Descanso's Japanese Garden incorporates features found in many different styles of gardens in Japan, including a stroll garden, a stream-and-pond garden, a tea garden, and a raked-gravel garden. The raked-gravel garden is known as karesansui, a type of Japanese rock garden designed to inspire contemplation.

WHEN: Ongoing Exhibition, 9:00 a.m.– 5:00 p.m. Sundays - Saturdays

SITE: Descanso Gardens, 1418 Descanso Dr. , La Cañada Flintridge

COST: Advance tickets required, General - \$18, Seniors 65 and over and Students with ID - \$14, Children (5 to 12 years) - \$8, Descanso members and children under 5 - Free

SPONSORS: Descanso Gardens, Los Angeles County Parks Department

INFO: 818.949.4200

descansogardens.org

CHINESE GARDEN - LIU FANG YUAN, GARDEN OF FLOWING FRAGRANCE

Inspired by the gardens of Suzhou, the 15 acre classical style garden blends architecture, water features, Tai Lake limestone, plants, and calligraphy. Designed to unfold like a painted scroll, the landscape integrates literary inscriptions, seasonal flora, and spaces for performance and scholarship.

WHEN: Ongoing Exhibition, Wednesdays - Mondays, 10:00 a.m. – 5:00 p.m.

SITE: The Huntington, 1151 Oxford Rd., San Marino

COST: Advance Reservations required, tickets available at the website.

SPONSOR: The Huntington

INFO: 626.405.2100

huntington.org/chinese-garden

JAPANESE GARDEN AT THE HUNTINGTON

The historic garden features a distinctive moon bridge, koi-filled ponds, the Japanese House, the Shōya House, and the ceremonial teahouse Seifu-an. The landscape offers spaces for contemplation while highlighting architecture, bonsai, Zen Court design, and traditional Japanese cultural elements.

WHEN: Ongoing Exhibition, Wednesdays - Mondays, 10:00 a.m. – 5:00 p.m.

SITE: The Huntington, 1151 Oxford Rd., San Marino

COST: Advance Reservations required, tickets available at the website

SPONSOR: The Huntington

INFO: 626.405.2100

huntington.org/japanese-garden

EARL BURNS MILLER JAPANESE GARDEN

The Garden is a living museum, a place of learning, art, and culture for all who enter its gates. Come feed our playful koi, stroll the winding pathways, view the Tea House, or reflect at the Zen Garden. Each season unfolds with colorful blossoms, exciting cultural celebrations, and intriguing exhibits.

WHEN: May 6 – 10, Wednesday - Sunday, Hours vary, check the website for hours

SITE: California State University, Long Beach, 1250 Bellflower Blvd., Long Beach

COST: Free, RSVP in advance required, tickets available on the website

SPONSOR: California State University, Long Beach

INFO: 562.985.8420

csulb.edu/earl-burns-miller-japanese-garden

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Sue Park, *Unfinished Crossing*, Digital photography, 30" x 30", 2025

MOTHER'S DAY AT SUIHOEN - THE JAPANESE GARDEN

For Mother's Day, the garden will host the Sogetsu San Fernando Valley branch of Ikebana/Japanese Flower Arrangement. They will display artistic arrangements and demonstrate this five centuries old technique.

WHEN: May 10, 9:30 a.m. – 3:30 p.m.

SITE: Department of Public Works, LA Sanitation & Environment - Donald C. Tillman Water Reclamation Plant, 6100 Woodley Ave., Van Nuys

COST: Reservation required on the website. Adults - \$5.00, Seniors & Children - \$3.00

SPONSOR: The Japanese Garden Mayor's Citizens' Advisory Committee

INFO: 213.791.0238

thejapanesegarden.com



Minna Philips, *And He Built a Crooked House Drawing 2*, Graphite and glue on paper, 47" x 58", 2024

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

HERITAGE

GAMAN ART BIRD PINS

Participants explore the history and significance of Gaman art created by Japanese Americans during incarceration in World War II. The program highlights the cultural importance of resilience and creativity while guiding attendees in making their own bird pin inspired by the tradition.

WHEN: March 28, 1:00 – 2:30 p.m.
SITE: Rosemead Library, 8800 Valley Blvd., Rosemead
COST: Free
SPONSOR: Rosemead Library
INFO: 626.573.5220
visit.lacountylibrary.org/event/15904245

UNDISCOVERED CHINATOWN TOUR

The guided walking tour introduces visitors to lesser known landmarks and businesses throughout Chinatown. Participants explore temples, herbal shops, art galleries, antique stores, and other neighborhood sites while learning about local history and discovering unique cultural treasures.

WHEN: May 2, First Saturday of the Month, 10:30 a.m. – 1:00 p.m.
SITE: Chinatown, 947 N. Broadway, Los Angeles
COST: Check website for details
SPONSOR: Los Angeles Chinatown
INFO: 213.680.0243
chinatownla.com/event/undiscovered-chinatown-tour/2026-04-04

ASIAN PACIFIC RESOURCE CENTER - LA COUNTY LIBRARY

Spend an afternoon with a special collection from the LA County Library. The collection focuses on the Asian and Pacific Islander experience, with core holdings on the history, art, and culture of China, Japan, Korea, the Philippines, Vietnam, Hawaii, and American Samoa.

WHEN: Ongoing Exhibition, Tuesdays - Wednesdays, 12:00 noon – 8:00 p.m.
Thursdays, Fridays, Saturdays, 10:00 a.m. – 6:00 p.m.
SITE: Rosemead Library, 8800 Valley Blvd., Rosemead
COST: Free
SPONSOR: Los Angeles County Library
INFO: 626.573.5220
lacountylibrary.org/asian-pacific-resource-center

KIDS EARTH FUND THE FIRST GALA IN LOS ANGELES

This gala supports Kids Earth Fund's mission to empower children worldwide through art. The evening includes dinner, live auction, and raffle activities to support global art workshops and educational initiatives.

WHEN: May 1, 6:00 – 9:00 p.m.
SITE: The California Club, 538 Flower St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Kids Earth Fund
INFO: peatix.com/us/event/4869267

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

LA MADE PRESENTS: NOSSI BOJAGI WRAPPING WORKSHOP

Bojagi is a traditional Korean wrapping cloth with a rich history. The class will delve into the art of wrapping using Bojagi, exploring its applications in both formal and informal settings.

WHEN: May 2, 2:00 p.m.
SITE: Donald Bruce Kaufman - Brentwood Branch Library, 11820 San Vicente Blvd., Los Angeles
COST: Free
SPONSORS: Donald Bruce Kaufman - Brentwood Branch Library, LA Made
INFO: 310.575.8273
lapl.org/whats-on/events/la-made-presents-nossi-bojagi-wrapping-workshop-5

LA MADE PRESENTS: KIMONO SHOW & KIMONO DRESSING DANCE

Kimono & Obi Fashion Show, and Akane will perform a Kimono-dressing dance that shows the kimono-dressing process set to music. Audiences will learn how to dress in a formal kimono and obi.

WHEN: May 16, 3:00 p.m.
SITE: Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles
COST: Free
SPONSORS: Will & Ariel Durant Branch Library, LA Made
INFO: 323.876.2741
lapl.org/whats-on/events/la-made-presents-kimono-show-kimono-dressing-dance-1

TUESDAY NIGHT CAFE

This event features multidisciplinary visual and performing arts with an open mic section. It is one of the longest-running free arts series in DTLA and centers on Asian American and Pacific Islander artists and community voices.

WHEN: 1st and 3rd Tuesdays, May 5, 7:30 – 10:00 p.m.
SITE: Aratani Courtyard, 120 Judge John Aiso St., Los Angeles
COST: Free
SPONSOR: Tuesday Night Project
INFO: tuesdaynightproject.org

WOMEN AND BOOKS DISCUSSING: FLASHLIGHT BY SUSAN CHOI

One summer night, Louisa and her father take a walk on the breakwater. Her father is carrying a flashlight. He cannot swim. Later, Louisa is found on the beach, soaked to the skin, barely alive. Her father is gone. She is ten years old. Discuss this exciting book with other readers. This is event and will be hosted live and in person, and on Zoom.

WHEN: May 5, 6:00 – 7:00 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free, attend in person or register at link below to receive the meeting link
SPONSORS: West Hollywood Library, City of West Hollywood Women's Advisory Board, Women and Books Book Club
INFO: 310.652.5340
visit.lacountylibrary.org/event/15771584



Chiho Harazaki, *Pledge of Allegiance*, Graphite, acrylic on paper, 14" x 19", 2025



Zenith Azad Farin, *Pemwathun (Lovers in the Sinhala Language)*, Digital illustration, 8.5" x 11", 2023

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Mary Cheung, *In the Clouds*, Digital photography, 11" x 8.5", 2025

BOOK DISCUSSION: THE LONELINESS OF SONIA AND SUNNY

Participants gather in the Art Department for a discussion of the novel *The Loneliness of Sonia and Sunny* by Kiran Desai. The conversation explores the story's themes as it follows two young writers navigating life and family.

WHEN: May 9, 12:30 – 2:00 p.m.

SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Los Angeles Central Library – Art Department

INFO: lapl.org/whats-on/events/book-discussion-loneliness-sonia-and-sunny

LA MADE PRESENTS: THE MANGA CONNECTION TO OLD JAPAN

Sunny Seki will introduce his characters: Kappa, Lucky Cat, Daruma, and Kokeshi, from his book *Hokusai's Daughter*, sharing their origins and the steps he took to design them. He will discuss the earliest manga, dating back more than 500 years. Attendees will have an opportunity to draw their own manga character.

WHEN: May 9, 11:00 a.m.

SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

COST: Free

SPONSORS: Little Tokyo Branch Library, LA Made

INFO: 213.612.0525

lapl.org/whats-on/events/la-made-presents-manga-connection-old-japan

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Lyn Pacificar, *The Dragon's Dream*, Acrylic, marker, and pen on mixed media paper, 9" x 12", 2025

SASHIKO WITH SANAЕ SUZUKI

This two session sashiko series led by Sanae Suzuki introduces the foundations of Japanese stitching alongside the art of visible mending. Designed for both beginners and seasoned textile enthusiasts, it offers a clear path into sashiko, from cultural foundations to practical, sustainable repair.

WHEN: May 9, May 23, 10:00 a.m. – 12:45 p.m.

SITE: Japanese American Cultural & Community Center, 244 S. San Pedro St., 5th Floor,
ROOM 500, Los Angeles

COST: Check the website for ticket prices

SPONSOR: Japanese American Cultural & Community Center

INFO: 213.628.2725
jacc.org/events/sashiko-with-sanae-suzuki

26TH ANNUAL US SUMO OPEN

The largest annual sumo competition outside Japan features more than 150 matches with wrestlers from around the world, including world champions and elite competitors. The event also includes taiko drumming, Japanese food, and cultural activities alongside the tournament matches.

WHEN: May 9, 11:00 a.m. – 4:00 p.m.

SITE: Walter Pyramid, California State University Long Beach, 1250 N. Bellflower Blvd., Long Beach

COST: Check the website for ticket prices

SPONSOR: USA Sumo

INFO: usasumo.com/us-sumo-open/2026-us-sumo-open-26th-annual

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Tofer Chin, *Two*, Acrylic on building facade, 239" x 735" x 36", 2025

IDLE TALK, SERIOUS WRITING: GOSSIP AND/AS LIFE-WRITING IN PREMODERN JAPAN - COLLOQUIUM WITH PIER CARLO TOMMASI

This talk proposes to read gossip as a kind of auto/biography. The focus is on Japan after the turn of the thirteenth century, a period when a nascent "celebrity culture" coalesced around the great masters of vernacular poetry (waka), and when gossip began to seep into unexpected domains, from legal codes to literary treatises.

WHEN: May 11, 1:00 p.m.
SITE: Royce Hall, Room 243, UCLA, 10745 Dickson Ct., Los Angeles
COST: Free
SPONSOR: Terasaki Center for Japanese Studies
INFO: 310.825.2101
international.ucla.edu/japan/event/17513

BOOK ADVENTURES: I AM GOLDEN

Read and discuss the inspiring book, *I am Golden* by Eva Chen. We'll read about how special our differences make us and how to help us embrace them. For ages 5 to 12 with a parent or caregiver.

WHEN: May 14, 4:00 – 5:00 p.m.
SITE: Willowbrook Library, 11838 Wilmington Ave., Los Angeles
COST: Free
SPONSOR: Willowbrook Library
INFO: 323.564.5698
visit.lacountylibrary.org/event/15893513



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

HAPA DAY CELEBRATION

The HAPA Day Celebration is a community gathering that honors the stories, identity, and contributions of HAPA (multiracial Asian and Pacific Islander) individuals. The event brings the community together to celebrate the diversity and richness of multiracial heritage in Los Angeles. The program features remarks from civic leaders, cultural performances, and opportunities for community members to share their experiences and perspectives.

WHEN: May 15, 10:00 a.m. – 1:00 p.m.
SITE: Los Angeles City Hall, 200 N. Spring St., Los Angeles
COST: Free
SPONSORS: HAPA Nation1, Councilmember Nithya Raman, Council District 4
INFO: 213.399.1173

JAPANESE CONVERSATION CIRCLE

Practice and improve your Japanese language skills at our new monthly Japanese Conversation Circle. This circle is perfect for beginners and open to all levels. We'll have a light lesson for about 10 to 15 minutes, followed by conversational practice where students can interact, help each other, and make new friends.

WHEN: May 16, Third Saturday of the month, 11:00 a.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/whats-on/events/japanese-conversation-circle

BOOK CLUB: CRYING IN H MART

Book Club will discuss Michelle Zauner's memoir, *Crying in H Mart*. Indie rockstar Michelle Zauner, from the pop band Japanese Breakfast, shares an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity.

WHEN: May 19, 6:00 – 7:00 p.m.
SITE: Pico Rivera Library, 9001 Mines Ave., Pico Rivera
COST: Free
SPONSOR: Pico Rivera Library
INFO: 562.942.7394
visit.lacountylibrary.org/event/15765241

LA MADE PRESENTS: CHINESE PAPER FANS WITH EMMY LAM

Discover the art of Chinese paper fans in this hands on class. Explore methods for designing, folding, and decorating your own beautiful, functional fan. Learn about the cultural history and symbolism of fans in Chinese art and daily life.

WHEN: May 21, 4:00 p.m.
SITE: Angeles Mesa Branch Library, 2700 W. 52nd St., Los Angeles
COST: Free
SPONSORS: Angeles Mesa Branch Library, LA Made
INFO: 323.292.4328
lapl.org/whats-on/events/la-made-presents-chinese-paper-fans-emmy-lam

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

LGBTQ+ BOOK CLUB DISCUSSING AFTERPARTIES: STORIES BY ANTHONY VEASNA SO

A vibrant story collection about Cambodian American life, that offers profound insight into the intimacy of queer and immigrant communities. *Afterparties* offers an expansive portrait of Cambodian American lives. This event will be hosted live and in person, and on Zoom.

WHEN: May 26, 6:00 – 7:00 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free, attend in person or register at link below to receive the meeting link
SPONSOR: West Hollywood Library
INFO: 310.652.5340
visit.lacountylibrary.org/event/15777688

LA MADE PRESENTS: CHINESE CALLIGRAPHY WITH EMMY LAM

Chinese Calligraphy is a traditional art that has existed for more than 5000 years. It is especially significant and important during Chinese festivals and celebrations. This workshop is a superb opportunity for everyone to learn to write in a different language and to learn about Chinese culture in a fun and creative way.

WHEN: May 30, 3:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSORS: Granada Hills Branch Library, LA Made
INFO: 818.368.5687
lapl.org/whats-on/events/la-made-presents-chinese-calligraphy-emmy-lam

ONE BOOK, ONE COAST WITH GEORGE TAKEI

The largest book club on the West Coast wraps up with a special visit from George Takei, author of *They Called Us Enemy*. We'll be talking to George about the experiences that led to the creation of his memoir, what it means to be a good neighbor and citizen in the face of challenges, and how shared books and stories build stronger communities.

WHEN: May 31, 2:00 – 4:00 p.m.
SITE: East Los Angeles Library, 4837 E. 3rd St., Los Angeles
COST: Free, advance registration at website required
SPONSOR: East Los Angeles Library
INFO: 323.264.0155
visit.lacountylibrary.org/event/15930131

BOOK TALK: BORDERLAND DREAMS – TRANSNATIONAL LIVES OF KOREAN CHINESE WORKERS

Professor June Hee Kwon discusses her book *Borderland Dreams: The Transnational Lives of Korean Chinese Workers*, examining how Korean Chinese workers' aspirations emerged between post socialist China and post Cold War South Korea. The talk is part of the Koreans in the World project hosted by UCLA's Center for Korean Studies.

WHEN: June 4, 4:00 p.m.
SITE: UCLA Bunche Hall, 315 Portola Plaza, Los Angeles
COST: Free
SPONSOR: UCLA Center for Korean Studies; Academy of Korean Studies
INFO: international.ucla.edu/cks/event/17577

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Vanessa Morrow, *The Everything*, Acrylic on canvas, 60" x 40", 2025

THE OKINAWAN WAY: BOKASHI COMPOSTING WORKSHOP

Discover bokashi composting, an easy to learn Okinawan method that simplifies how you reduce food waste. This clean process allows you to compost all kitchen scraps (including meat, fish, and dairy) and transform them into nutrient-rich material for your plants, without the mess, smell, or intensive upkeep of traditional composting.

WHEN: June 13, 10:00 a.m. – 12:00 noon

SITE: Isamu Noguchi Plaza, 244 S. San Pedro St., Los Angeles

COST: \$16.50, plus supplies

SPONSOR: Japanese American Cultural & Community Center

INFO: 213.628.2725

jacc.org/events/the-okinawan-way-bokashi-composting-workshop

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

MUSEUMS & EXHIBITIONS

FIVE CENTURIES OF WORKS ON PAPER: THE GRUNWALD CENTER AT 70

The Hammer presents nearly 100 works by over 90 artists spanning the Renaissance to the present. Featured artists include Albrecht Dürer, Rembrandt van Rijn, Pablo Picasso, Natori Shunsen, Ruth Asawa, Ed Ruscha, Toba Khedoori, and many others, reflecting the breadth of Grunwald Center for the Graphic Arts' collection.

WHEN: Through May 17, Tuesdays – Sundays 11:00 a.m. – 6:00 p.m.

SITE: Hammer Museum, 10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000

hammer.ucla.edu/exhibitions/2025/five-centuries-works-paper-grunwald-center-70

HOLDING TIME: THE WORKS OF ELYSE PIGNOLET AND MYUNGJIN KIM

An exhibition of ceramic works by artists Elyse Pignolet and Myung Jin Kim. Both artists use traditional vessel forms such as vases and tiles to explore storytelling, cultural symbolism, and social themes. The selected works highlight how decorative motifs and historical references can communicate layered narratives.

WHEN: Through June 7, Thursdays through Sundays, 11:00 a.m. – 5:00 p.m.

SITE: Long Beach Museum of Art - Ocean, 2300 E. Ocean Blvd., Long Beach

COST: \$12 Adults, \$10 Seniors age 62 and older, \$10 Students with ID, Free Children under 12

SPONSOR: Long Beach Museum of Art

INFO: 562.439.2119

lbma.org/exhibitions/holding-time-the-works-of-elyse-pignolet-and-myungjin-kim

HEAVY METAL

This group exhibition examines sculpture and large scale abstraction through a contemporary lens, revisiting the legacy of formalism while confronting themes such as colonial histories, memory, and the natural environment. Artists employ diverse materials and approaches to reconsider monumentality and spatial relationships.

WHEN: Through June 20, check website for days and times

SITE: Los Angeles Municipal Art Gallery at Barnsdall Park, 4800 Hollywood Blvd., Los Angeles

COST: Free

SPONSOR: Los Angeles Municipal Art Gallery

INFO: 323.644.6269

lamag.org

GROUNDING

The exhibition invites visitors to consider land not just as terrain, but as a site of memory, history, and identity. Through contemporary works, the show explores how artists engage with landscape as a living and contested space. Featuring 35 artists based in the Americas and the Pacific, the exhibition showcases 40 works.

WHEN: Through June 21, check website for dates and times.

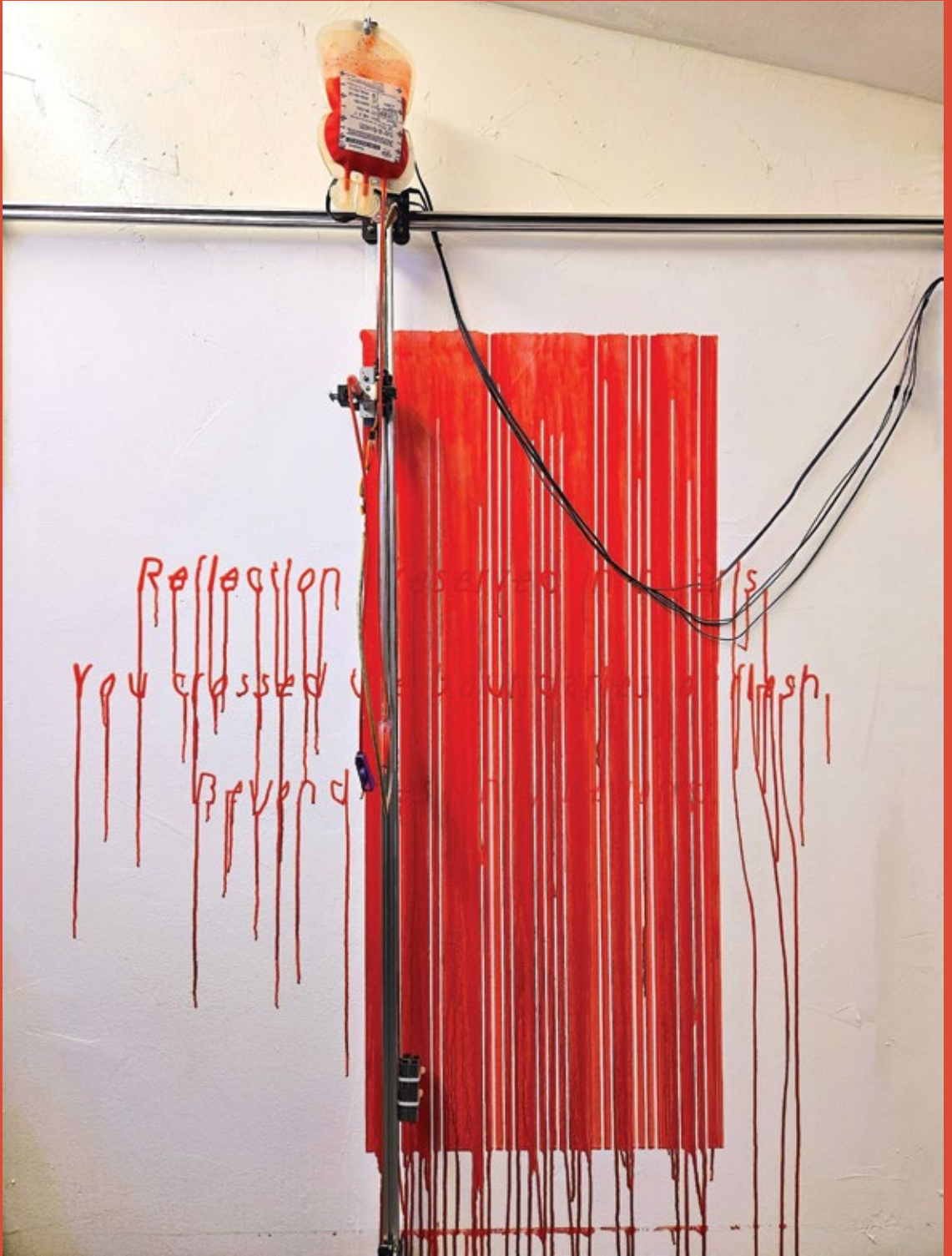
SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Check the website for tickets and prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010

lacma.org/art/exhibition/grounding



David B. Jang, *Reflection Preserved in Hubri*, DNA data, custom circuitry, mechanical motion control, red pigment (blood-based), drip system, (dimensions variable), 2025–ongoing



Jian Lee, *Bird of Paradise*, Ink, colored pencil, acrylic paint on paper, 12" x 12", 2025

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

THE MEDITATIVE OBJECT

This exhibition features artworks that have served as direct or suggestive objects of contemplation across religious traditions. Works include Japanese mandalas, Qur'anic calligraphy, and abstract painting, inviting reflection on how the act of creation itself can be a highly focused meditative practice.

WHEN: Through June 28, Thursdays, 11:00 a.m. – 8:00 p.m., Fridays – Sundays, 11:00 a.m. – 6 p.m.

SITE: Benton Museum of Art, Pomona College, 120 W. Bonita Ave., Claremont

COST: Free

SPONSORS: Benton Museum of Art, Pomona College

INFO: 909.621.8283

pomona.edu/museum/exhibitions/2026/meditative-object

REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA

An international survey of Buddhism and Buddhist art, beginning with the religion's origins in India and following its spread through mainland and island Southeast Asia, the Himalayas, and East Asia. Incorporating 180 masterpieces of pan-Asian Buddhist art, an introduction to key concepts of Buddhist thought and practice viewed through the prism of rare and extraordinarily beautiful Buddhist.

WHEN: Through July 12, check website for dates and times

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010

lacma.org/art/exhibition/realms-dharma-buddhist-art-across-asia

HAEGUE YANG: STAR-CROSSED RENDEZVOUS

This installation features immersive sculptural environments that combine light, sound, and geometric structures created from venetian blinds. The works explore perception, abstraction, and historical references, producing sensory experiences that connect visual art with musical composition and cultural history.

WHEN: Through August 2, check website for days and times

SITE: MOCA Grand Avenue, 250 S. Grand Ave., Los Angeles

COST: Free

SPONSOR: Museum of Contemporary Art

INFO: 213.626.6222

moca.org/exhibition/haegue-yang

(BE)SPOKEN: POEMS FROM OUR ASIAN AMERICAN VOICES

The exhibition highlights seven spoken-word artists whose poetry, performance, and storytelling are presented through bold imagery and installations. Co-curated by Jason Chu, the show explores identity, resilience, justice, and community while reflecting evolving Chinese American and AAPI narratives.

WHEN: Through September 6, Tuesdays – Sundays 10:00 a.m. – 3:00 p.m.

SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults – \$3, Seniors and Students – \$2, Museum Members – Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567

camla.org/current-exhibits/bespoken-exhibit

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

MYTHICAL CREATURES: THE STORIES WE CARRY

The museum is transformed into a journey through myth and the immigrant story, blending historical objects from across Asia and the Pacific Islands with contemporary commissions and new media installations. Conceived by LA based artist Dave Young Kim, the presentation integrates mythology, memory, and technology to explore belonging and identity.

WHEN: Through September 6, Wednesday – Sunday, 11:00 a.m. – 5:00 p.m.
SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: See website for ticket prices
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742
pacificasiamuseum.usc.edu/whats-on-view/#upcoming-exhibitions

DEEP CUTS: BLOCK PRINTING ACROSS CULTURES

Explore the global history of block printing and view works spanning multiple cultures and time periods. Presented in the Resnick Pavilion, the show examines how printed images circulated widely and shaped artistic exchange across regions.

WHEN: Through September 13, check website for dates and times
SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org/art/exhibition/deep-cuts-block-printing-across-cultures

THE EIGHT DIRECTIONS OF THE WIND: EDMUND DE WAAL AT THE HUNTINGTON

The yearlong exhibition features site specific installations by British artist and author Edmund de Waal across the Huntington Art Gallery, the Chinese Garden, and the Japanese Garden. The presentation explores space, material, and memory through porcelain works placed in dialogue with historic collections and landscapes.

WHEN: Through October 26, Wednesdays - Mondays, 10:00 a.m. – 5:00 p.m.
SITE: The Huntington, 1151 Oxford Rd., San Marino
COST: Check website for tickets and prices, advance reservations are required
SPONSOR: The Huntington
INFO: 626.405.2100
huntington.org/exhibitions/eight-directions-wind-edmund-de-waal-huntington

DIRECTOR'S INSPIRATION: BONG JOON HO

The exhibition explores the creative process and cinematic influences of Oscar-winning director Bong Joon Ho. Featuring more than 100 items, including storyboards, props, research materials, and concept art, the display highlights the filmmaker's socially conscious storytelling and influential body of work.

WHEN: Through January 10, 2027, Sundays, Mondays, Wednesdays – Saturdays 10:00 a.m. – 6:00 p.m.
SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: Check website for prices
SPONSORS: Academy Museum of Motion Pictures, Richard Roth Foundation
INFO: 323.930.3000
academymuseum.org/exhibitions/bong-joon-ho

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Maya Mackrandilal, *I Inherit the Water: Initiation (The Story of the Ocean)*, public performance at Kali Ghat in Patna, India, Performance Documentation, 2025

MOUNTAIN SPIRITS: RICE AND INDIGENEITY IN THE NORTHERN LUZON HIGHLANDS, PHILIPPINES

An immersive exhibition presenting rarely seen works from the Fowler Museum's collections, Mountain Spirits brings Indigenous knowledge, artistry, and living cultural traditions to the forefront—revealing how centuries-old Ifugao relationships to land, ritual, and rice offer urgent insights for our world today.

WHEN: Through January 15, 2027, Wednesdays – Sundays, 12:00 noon – 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu/exhibitions/mountain-spirits

KIDS AND FAMILIES AT USC PACIFIC ASIA MUSEUM

The Kids and Families program at USC offers a variety of family-friendly activities, spaces, and learning opportunities designed to connect generations through art and culture. Programming may include workshops, storytelling, tours, performances, screenings, and hands on activities inspired by works in the museum's collection.

WHEN: Ongoing Exhibition, Wednesdays – Sundays, 11:00 a.m. – 5:00 p.m.

SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

COST: See website for ticket prices

SPONSOR: USC Pacific Asia Museum

INFO: 626.449.2742
pacificasiamuseum.usc.edu/learn/kids-and-families



John Kang, *Togetherness*, Acrylic on canvas, 18" x 24", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Journey through 5000 years of Chinese history, view ceramics from the Neolithic period, Silk Road sculptures, embroidered silk court robes, and intricate ivory carvings. The presentation explores how fine art functioned in both daily life and the afterlife in one of the world's oldest living civilizations.

WHEN: Ongoing Exhibition, Tuesdays – Sundays 10:00 a.m. – 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: See website for ticket prices

SPONSOR: Bowers Museum

INFO: 714. 567.3600

bowers.org/exhibitions/current-exhibitions/ancient-arts-of-china-a-5000-year-legacy

YAYOI KUSAMA'S INFINITY MIRROR ROOMS

Two of Yayoi Kusama's Infinity Mirror Rooms are on view in the Broad collection. *The Souls of Millions of Light Years Away* (2013) is open with reservations required in advance. *Longing for Eternity* (2017) is on view on the third floor and does not require reservations.

WHEN: Ongoing Exhibition, check website for dates and times

SITE: The Broad, 221 S. Grand Ave., Los Angeles

COST: Free, reserve a timed entry ticket at the website

SPONSOR: The Broad

INFO: 213.232.6200

thebroad.org/visit/mirror-rooms

SACRED REALMS: BUDDHIST PAINTINGS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

The nine immense paintings in this exhibition are the work of Buddhist monk Shashi Dhoj Tulachan, a second generation thangka artist living in Tuksche, a remote village in Mustang, Nepal. The practice of thangka painting is centuries old and is carried out by highly trained monks for the purpose of teaching about Buddha and the tenets of the Buddhist religion.

WHEN: Ongoing Exhibition, Tuesdays – Sundays 10:00 a.m. – 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: See website for ticket prices Check the website for ticket prices

SPONSOR: Ongoing Exhibition

INFO: 714. 567.3600

bowers.org/exhibitions

SUN WING WO GENERAL STORE AND HERB SHOP

This recreated 1890s general store and herb shop reflects how Chinese immigrants built self sufficient community spaces within the Garnier Building. Visitors encounter period merchandise, banking and postal services, and a traditional Chinese medicine herb shop with references to acupuncture and herbal remedies.

WHEN: Permanent Exhibition, 10:00 a.m. – 3:00 p.m. Tuesdays – Sundays 10:00 a.m. – 3:00 p.m.

SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults – \$3, Seniors and Students – \$2, Museum Members – Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567

camla.org/current-exhibits/sun-wing-wo-general-store-and-herb-shop

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Kathleen Lopez, *Out of the Blue*, Ceramics, 7" x 5.5", 2021

ART OF THE PACIFIC ISLANDS

Masterworks from Micronesia, Melanesia, and Polynesia, with special focus on New Guinea and the artistic traditions embedded in ritual and daily life. Visitors encounter large-scale masks, feast bowls, shell and feather currency, shamanic objects, and personal adornments reflecting the cultural richness of Oceania.

WHEN: Ongoing Exhibition, Tuesdays – Sundays 10:00 a.m. – 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: See website for ticket prices

SPONSOR: Bowers Museum

INFO: 714. 567.3600
bowers.org/exhibitions/current-exhibitions/art-of-the-pacific-islands

AM I NEXT? PUBLIC ART PROJECTION

The public art campaign projects images confronting attacks on civil liberties and democratic norms onto the museum's Pavilion. The installation intersperses historical images of Japanese American incarceration with contemporary responses to ICE raids, inviting reflection on constitutional rights and civic life.

WHEN: Ongoing, Tuesdays – Sundays, Sunset to Sunrise

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Check website for prices

SPONSORS: Japanese American National Museum; California Community Foundation; LA Plaza Cultura y Artes

INFO: 213.625.0414
janm.org/democracy/exhibits/am-i-next

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Joseph Kang, *Crowded, Quiet*, Watercolor on watercolor paper, 25" x 20", 2026

ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES IN LOS ANGELES

This permanent exhibition traces the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley. Organized into four historical periods defined by major immigration laws and events, the display incorporates personal stories of local Chinese Americans.

WHEN: Permanent Exhibition, Tuesdays – Sundays 10:00 a.m. – 3:00 p.m.
SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles
COST: Adults – \$3, Seniors and Students – \$2, Museum Members – Free admission
SPONSOR: Chinese American Museum
INFO: 213.485.8567
camla.org/current-exhibits/#origins-the-birth-and-rise-of-chinese-american-communities-in-los-angeles

FEATURED INSTALLATION OF TAKASHI MURAKAMI

The installation presents four works by Japanese contemporary artist Takashi Murakami as part of a new gallery presentation. The display includes a recent addition to the museum's collection that reinterprets historic Japanese woodblock imagery through Murakami's distinctive visual style.

WHEN: Ongoing Exhibition, check website for dates and times
SITE: The Broad, 221 S. Grand Ave., Los Angeles
COST: Free, reserve tickets in advance at the website
SPONSOR: The Broad
INFO: 213.232.6200
thebroad.org/art/featured-installations/featured-installation-takashi-murakami

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Danny Liao, *Father 2023*, Photography, 38.88" x 48.61", 2023

MIAO: MASTERS OF SILVER

View more than 250 intricate silver works created by Miao artisans in China's Guizhou Province. The display highlights jewelry, textiles, and ceremonial adornments that reflect cultural ideas of beauty, status, and protection, often worn during festivals and significant life events.

WHEN: Ongoing Exhibition, Tuesdays – Sundays, 10:00 a.m. – 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: General admission - \$18, Seniors age 62 and older - \$15, Students, Children 12 and under – Free

SPONSOR: Bowers Museum

INFO: 714. 567.3600
bowers.org

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS

The Zodiac Project is Ai Weiwei's first major public sculpture. For this monumental new work, Ai has recreated the famous twelve bronze animal heads that once adorned the Zodiac Fountain in the Old Summer Palace, in Beijing. Cast around 1750, the original heads were looted by Anglo-French troops who took part in the destruction of Yuan Ming Yuan in 1860 during the Second Opium War.

WHEN: Ongoing, check website for dates and times
SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org/art/exhibition/ai-weiwei-circle-animalszodiac-heads

PACIFIC RIM

This collection supports the study of the Pacific Rim, focusing on the histories and cultures of regions including California, China, Hawaii, Japan, and the Philippines. Materials explore migration, transnational communities, and Asian and Asian American history through rare books, manuscripts, and archival collections.

WHEN: Ongoing Exhibition, Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.
SITE: The Huntington, 1151 Oxford Rd., San Marino
COST: Check the website for ticket prices, advance reservations required
SPONSOR: The Huntington
INFO: 626.405.2100
huntington.org/pacific-rim

SOUTH AND SOUTHEAST ASIAN PAINTING AND SCULPTURE AT THE NORTON SIMON MUSEUM

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia, including examples of the rich sculptural and painting traditions that developed in this region over more than 2,000 years.

WHEN: Ongoing Exhibition, check website for dates and times
SITE: Norton Simon Museum, 411 W. Colorado Blvd., Pasadena
COST: Adults - \$20, Seniors - \$15, Children (ages 18 and under) - Free, Members - Free
SPONSOR: Norton Simon Museum
INFO: 626.449.6840
nortonsimon.org/art/explore-the-collection/south-and-southeast-asian-paintings-and-sculpture

INTERSECTIONS: WORLD ARTS, LOCAL LIVES

This exhibition explores artistic traditions from Africa, Asia, the Pacific, and the Americas. The exhibition examines how different cultural art forms intersect conceptually and influence one another across time and geography.

WHEN: Ongoing exhibition, check website for days and times
SITE: Fowler Museum at UCLA, 308 Charles E Young Dr. N, Los Angeles
COST: Free
SPONSOR: Fowler Museum at UCLA
INFO: fowler.ucla.edu/exhibitions/intersections

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Tae Ho Kang, *Sublime-1184*, Mixed media on paper, 42" × 30", 2021

HARUKA YAMADA: SUN OF THE CITY MURAL

Created through an artist residency, the mural project transforms existing structures into site specific sundials. The installation examines ideas of timekeeping, urban space, and the relationship between humans, nature, and the built environment through public art.

WHEN: Ongoing Exhibition, Mondays – Fridays 12:00 noon – 5:00 p.m.

SITE: 18th Street Arts Center, 1639 18th St., Santa Monica

COST: Free

SPONSOR: 18th Street Arts Center

INFO: 310.453.3711

18thstreet.org/exhibitions/haruka-yamada-sun-of-the-city-mural

MINEO MIZUNO: HOMAGE TO NATURE

This site-specific work explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. The sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

WHEN: Ongoing Exhibition, Wednesdays – Mondays, 10:00 a.m. – 5:00 p.m.

SITE: The Huntington, 1151 Oxford Rd., San Marino

COST: Advance Reservations required, Check the website for ticket prices

SPONSOR: The Huntington

INFO: 626.405.2100

huntington.org/exhibitions/mineo-mizuno-homage-nature

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Sue Park, *Reflection*, Digital photography, 30" x 30", 2025

DEFINING COURAGE EXHIBITION

This exhibition explores the concept of courage through the lives of the young Japanese Americans of WWII, and asks modern visitors to act with similar courage in their own lives.

WHEN: Ongoing Exhibition, Friday: 12:30 – 4:30 p.m., Saturdays – Sundays: 11:30 a.m. – 5:00 p.m.

SITE: Go For Broke Monument, 355 E. 1st Street, Los Angeles

COST: Admission: \$10, Seniors (62+ years): \$5, Students (with valid ID): \$5

SPONSOR: Go For Broke National Education Center

INFO: goforbroke.org/visit

EVENINGS FOR EDUCATORS: BLOCK PRINTING ACROSS CULTURES

Educators are invited to explore the global history of block printing in connection with the exhibition *Deep Cuts: Block Printing Across Cultures*. The evening program includes gallery engagement and professional learning opportunities.

WHEN: May 20, 4:30 p.m. – 8:00 p.m.

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices, advance registration required

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010

lacma.org/event/evenings-educators-block-printing-across-cultures



Diana LoMeiHing, *The Sisters*, Collage painting, papers torn by hand at random and reassembled on cardboard, 24" x 20", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

YOKO ONO: MUSIC OF THE MIND

Yoko Ono, the visionary artist, musician, and activist whose work has shaped contemporary culture for more than seven decades, will be celebrated at The Broad in the artist's first solo museum exhibition in Southern California.

WHEN: May 23 – October 11, check website for dates and times

SITE: Broad Museum, 221 S. Grand Ave., Los Angeles

COST: Free, reserve tickets in advance at website

SPONSORS: The Broad, Tate Modern, London

INFO: 213.232.6200
thebroad.org/art/special-exhibitions/yoko-ono-music-mind

ART IN THE PARK -- THIS MORNING I OPENED TWO GIFTS BY MISA CHHAN

The textile works on display emerged from time spent by Misa Chhan at Salmon Creek Farm in Mendocino, CA.

WHEN: June 6 - 27, Saturdays, 2:00 – 5:00 p.m. or by appointment

SITE: Art in the Park, 5568 Via Marisol Ave., Los Angeles

COST: Free

SPONSORS: Art in the Park at Hermon Park, City of Los Angeles Department of Cultural Affairs (DCA)

INFO: 323. 379.571
artintheparkla.org/programming/exhibitions

TŌGEI: MODERN JAPANESE CERAMICS

Japan's ceramic tradition is both ancient and revered, with several thousand potters making a living from their craft at present. This exhibition examines how utilitarian objects are evolving to suit modern lifestyles. We will explore how, from the late 1940s onward, groups of artists left utility behind and adopted sculpture as direct personal expression to promote the public perception of ceramics as high art.

WHEN: June 13 - January 3, Fridays – Sundays, 11:00 a.m. – 4:00 p.m.

SITE: American Museum of Ceramic Art (AMOCA), 399 N. Garey Ave., Pomona

COST: Check website for prices

SPONSORS: American Museum of Ceramic Art, Los Angeles County Department of Arts and Culture, Dew Foundation, the Ralph M. Parsons Foundation

INFO: 909.865.3146
amoca.org/future-exhibitions/toge_i_modern

THIS LAND IS ...

In dialogue with the 250th anniversary of the Declaration of Independence, the exhibition brings together diverse perspectives on the relationship between nature and nation. Through documents, artworks, and artifacts, the presentation explores opportunity and dispossession, mapping and ecology, preservation and repair, and the layered histories of American land.

WHEN: June 14 – January 11, Wednesdays - Mondays, 10:00 a.m. – 5:00 p.m.

SITE: The Huntington, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, advance reservations are required

SPONSOR: The Huntington

INFO: 626.405.2100
huntington.org/news/huntingtons-land-exhibition-marks-250th-anniversary-declaration-independence-announcement

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Carole Kim, *Insomnia Bouquet*, Ink on paper, 2025

FASHIONING CHINESE WOMEN: EMPIRE TO MODERNITY

The exhibition traces a century of transformation in Chinese women's dress through more than 70 ensembles from Shanghai, Hong Kong, and America. From late Qing embroidered robes to the sleek qipao and cheongsam, the presentation highlights craftsmanship, identity, and cultural change.

- WHEN:** June 14 – October 25, check website for dates and times
SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org/art/exhibition/fashioning-chinese-women-empire-modernity

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

MUSIC AND DANCE

ICHIKO AOBA

The multi-instrumentalist and vocalist returns to Los Angeles for her Walt Disney Concert Hall headline debut. Blending jazz, folk, bossa nova, ambient, and classical influences, Aoba performs music from her latest album.

WHEN: April 24, 8:00 p.m.

SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles

COST: Check the website for ticket price

SPONSORS: Los Angeles Philharmonic, presented in association with 89.9 KCRW

INFO: 323.850.2000

laphil.com/events/performances/3797/2026-04-24/ichiko-aoba

LA MADE PRESENTS: GUZHENG AND VOCAL PERFORMANCE: AN EXPLORATION OF ASIAN AMERICAN MUSIC

Journey through a performance of the ancient Chinese guzheng and vocals sung in English, Cantonese, and Mandarin. Alongside the performance, the history of the guzheng and its contemporary utilizations are explored. You will learn the history of the guzheng through traditional, contemporary, and extended playing techniques.

WHEN: May 2, 3:00 p.m.

SITE: Woodland Hills Branch Library, 22200 Ventura Blvd., Woodland Hills

COST: Free

SPONSORS: Woodland Hills Branch Library, LA Made

INFO: lapl.org/whats-on/events/la-made-presents-guzheng-and-vocal-performance-exploration-asian-american-music-6

LA MADE PRESENTS: CONTEMPORARY JAPANESE MUSIC ON THE CLASSICAL GUITAR

Misha Kreinbring will present a mix of music by Joe Hisaishi (Studio Ghibli composer), Toru Takemitsu, and Akira Myoshi. The audience will learn about Japanese music, starting with film music that they already know from *Howl's Moving Castle*, *Spirited Away*, and *My Neighbor Totoro*.

WHEN: May 2, 4:00 p.m.

SITE: Panorama City Branch Library, 14345 Roscoe Blvd., Panorama City

COST: Free

SPONSORS: Panorama City Branch Library, LA Made

INFO: 818.894.4071

lapl.org/whats-on/events/la-made-presents-contemporary-japanese-music-classical-guitar

UKULELE CLASS FOR BEGINNERS

Learn the basics and play songs on the ukulele. Bring your own ukulele or use one of ours. No registration required.

WHEN: May 16, third Saturday of each month, 11:00 a.m.

SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Los Angeles Central Library

INFO: 213.228.7250

lapl.org/whats-on/events/ukulele-class-beginners

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Chiho Harazaki, *Yes and No*, Pastel on washi paper, 15.5" x 22", 2025

LA MADE PRESENTS: A CELEBRATION OF TAIWANESE MUSIC

Jessica Chen (violin) and Henry Chen (cello) present a musical performance that showcases the beauty and diversity of music representing Taiwan and the Taiwanese diaspora. Musical selections include Taiwanese Mandarin pop and Taiwanese folk songs.

WHEN: May 16, 2:00 p.m.

SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles

COST: Free

SPONSORS: Eagle Rock Branch Library, LA Made

INFO: 323.258.8079

lapl.org/whats-on/events/la-made-presents-celebration-taiwanese-music

LA MADE PRESENTS: BOLLYWOOD INDIAN DANCING

Monica Sarin will teach step by step Bollywood moves, including the usage of scarves, belly dancing belts, sticks, and other props. This fun class offers dance and movement for all levels, whether you are a beginner or a seasoned performer looking to learn a new style, or develop your technique. .

WHEN: May 16, 3:00 p.m.

SITE: Westwood Branch Library, 1246 Glendon Ave., Los Angeles

COST: Free

SPONSORS: Westwood Branch Library, LA Made

INFO: 310.474.1739

lapl.org/whats-on/events/la-made-presents-bollywood-indian-dancing

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

LA MADE PRESENTS: A CELEBRATION OF TAIWANESE MUSIC

Jessica Chen (violin) and Henry Chen (cello) present a musical performance that showcases the beauty and diversity of music representing Taiwan and the Taiwanese diaspora. Musical selections include Taiwanese Mandarin pop and Taiwanese folk songs.

WHEN: May 23, 2:00 p.m.

SITE: Chinatown Branch Library, 639 N. Hill St., Los Angeles

COST: Free

SPONSORS: Chinatown Branch Library, LA Made

INFO: 213.620.0925

lapl.org/whats-on/events/la-made-presents-celebration-taiwanese-music-0

TAIKO PROJECT AT SUIHOEN - THE JAPANESE GARDEN

Enjoy Taiko Project, a Los Angeles-based group of taiko drummers blending tradition with innovation to create a fresh aesthetic. This group has performed at the iHeartRadio Music Festival and appeared on the Grammy's and the Academy Awards.

WHEN: May 24, 9:30 a.m. – 3:30 p.m.

SITE: Department of Public Works, LA Sanitation & Environment - Donald C. Tillman Water Reclamation Plant, 6100 Woodley Ave., Van Nuys

COST: Adults - \$5.00, Seniors & Children - \$3.00, reservation required at website

SPONSOR: The Japanese Garden Mayor's Citizens' Advisory Committee

INFO: 213.791.0238

thejapanesegarden.com

GUSTAVO DUDAMEL AND YO-YO MA

Cellist Yo-Yo Ma reunites with Gustavo Dudamel and the Los Angeles Philharmonic for the world premiere of Angélica Negrón's *Cello Concerto*, followed by Richard Strauss' *Ein Heldenleben*. The program brings together contemporary composition and late Romantic orchestral repertoire in a single evening performance.

WHEN: May 28, 8:00 p.m.

SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles

COST: Check the website for ticket price

SPONSOR: Los Angeles Philharmonic

INFO: 323.850.2000

laphil.com/events/performances/3786/2026-05-28/gustavo-dudamel-yo-yo-ma

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS ONLINE

SHIGERU BAN ON ARCHITECTURAL INNOVATION AND SOCIAL COMMITMENT

A 2014 Pritzker Prize laureate, Shigeru Ban pioneered the structural use of recycled cardboard tubes, beginning in the mid-1980s with exhibition designs and evolving into disaster relief architecture deployed across five continents. His Paper Log Houses, first realized for Vietnamese refugees after the 1995 Kobe earthquake, exemplify architecture's capacity for urgent social response.

WHEN: Streaming

SITE: Streaming at Hammer Museum

COST: Free

SPONSOR: Hammer Museum

INFO: channel.hammer.ucla.edu/video/1982/shigeru-ban-on-architectural-innovation-and-social-commitment

ONLINE SEMINAR ON CONTEMPORARY CHINA

This online seminar for K-12 educators examines China's transformation over the past eight decades, including political institutions, economic reform, environmental challenges, and evolving U.S.-China relations. Led by Clayton Dube, the course includes recorded lectures, readings, forum participation, and weekly Zoom discussions.

WHEN: Thursdays, April 30 – June 4, 4:00 – 5:00 p.m.

SITE: Streaming at website

COST: Free, register at the website

SPONSOR: USC U.S.-China Institute

INFO: china.usc.edu/k-12/seminars

DIRECTOR PARK CHAN-WOOK AND STAR LEE BYUNG-HUN ON NO OTHER CHOICE

The post-screening conversation features director Park Chan-wook and actor Lee Byung-hun discussing the film *No Other Choice*. Moderated by Christopher P. Hanscom, the program is part of MoMA Contenders 2025 and explores themes of ambition, corporate culture, and dark satire in contemporary cinema.

WHEN: Ongoing

SITE: Streaming at the Hammer Museum

COST: Free

SPONSOR: Hammer Museum

INFO: hammer.ucla.edu/programs-events/2025/no-other-choice

THE FABRIC OF COMMUNITY: TAPA AND WOVEN MATS FROM THE PACIFIC ISLANDS

Tapa (barkcloth) and woven mats made from plant fibers are produced all over the world, especially among the many cultures of the Pacific Islands. Historically used as clothing and body adornments, these fabrics symbolize respect, connection, and kinship, and are often made for and gifted at weddings, and important life events.

WHEN: Streaming

SITE: Streaming from the Natural History Museum of Los Angeles County

COST: Free

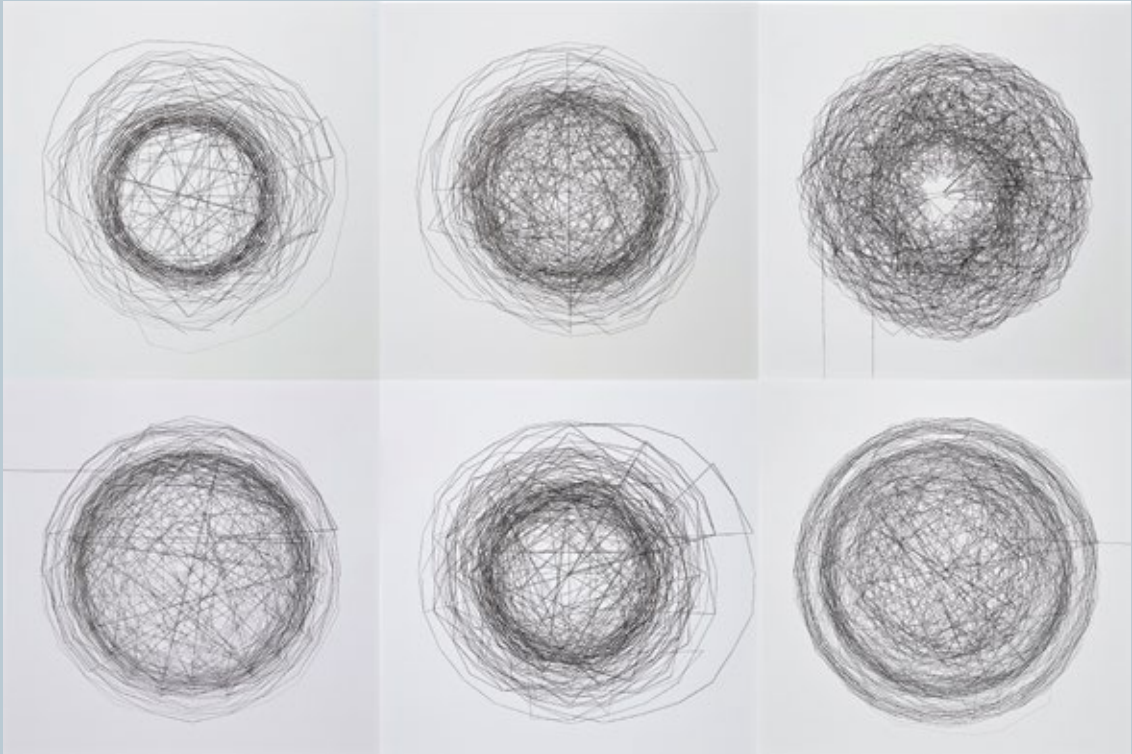
SPONSORS: National Endowment for the Humanities, Natural History Museums of Los Angeles County

INFO: nhm.org/experience-nhm/exhibitions-natural-history-museum/fabric-community



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



David B. Jang, *Persona, Personas, Embodiment (series)*, Machine drawings generated from biometric (GSR) data, Ink on paper, Iterations 01-06 14" x 14" (each), 2025-ongoing

WHAT GROWS FROM OLD BRICKS: THE TACTILE ARTS OF EARLY NINETEENTH-CENTURY CHINA

Michael J. Hatch examines how the sense of touch unified the arts of early nineteenth-century China. Drawing on his book *Networks of Touch: A Tactile History of Chinese Art, 1790-1840*, the lecture explores tactile and visual culture through a collaborative handscroll created in 1835.

WHEN: Ongoing
SITE: Streaming at the Huntington
COST: Free
SPONSOR: The Huntington
INFO: youtube.com/live/8qH1qQmgaGk

THE CHINESE MEDICINAL HERB FARM

Peg Schafer, founder of the Chinese Medicinal Herb Farm in Petaluma, shares the arc of her career and her leadership in cultivating Asian botanical herbs using organic farming techniques. The program highlights her influence on students seeking a deeper relationship with medicinal plants.

WHEN: Ongoing
SITE: Streaming at the Huntington
COST: Free
SPONSOR: The Huntington
INFO: youtube.com/watch?v=ag0-sRbC8h4

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Vivian Whenhuey Chen, *Dancing of Lines 2*, Pencil & charcoal drawing and collage on paper, 14" x 17", 2025-2026

GLENN KAINO ON HOOPS, HOPES AND DREAMS

Artist Glenn Kaino discusses his film *Hoops, Hopes and Dreams*, which explores how Dr. Martin Luther King Jr. and civil rights activists used basketball to mobilize young voters and build community engagement. The program includes an introduction and post-screening conversation with Lisa Lang, Alexys Feaster, and Kirill Yeretsky.

WHEN: Ongoing
SITE: Streaming at the Hammer Museum
COST: Free
SPONSOR: Hammer Museum
INFO: hammer.ucla.edu/programs-events/2025/hoops-hopes-dreams

THE ANCIENT DOMESTIC MEDICO-CULINARY TRADITIONS OF CHINA (AND BEYOND)

An exploration of the relationships between medicine and culinary traditions in China, past and present, presented by Vivienne Lo, professor emeritus at University College London. Lo introduces China's ancient domestic medico-culinary traditions and analyzes how elements of those traditions continue to shape present-day practices.

WHEN: Streaming
SITE: Streaming from The Huntington
COST: Free
SPONSORS: The Huntington, Carol, Edward, Ariana, and Joseph Wong Trust
INFO: 626.405.2100
huntington.org/event/ancient-domestic-medico-culinary-traditions-china-and-beyond

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS



Mary Cheung, *Time Loop 3.0*, Digital photography, 18" x 24", 2026

CHINESE AMERICAN POLITICAL THOUGHT - Y. C. HONG

The recorded lecture examines the life and political advocacy of Los Angeles immigration lawyer Y. C. Hong. Historian Vivian Yan-Gonzalez explores his activism with the Chinese American Citizens Alliance and his political thought through archival materials from The Huntington Library.

WHEN: Ongoing
SITE: Streaming at the Chinese Historical Society
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: [youtube.com/watch?v=70tUQdboD-o](https://www.youtube.com/watch?v=70tUQdboD-o)

A NEW YORK EVENING WITH ANOUSHKA SHANKAR

The video features a recorded evening with sitarist and composer Anoushka Shankar. Additional program details were not provided in the uploaded file.

WHEN: Ongoing
SITE: Streaming from Grammy Museum
COST: Free
SPONSOR: GRAMMY Museum
INFO: [youtube.com/watch?v=qw6GeZNJ-SY](https://www.youtube.com/watch?v=qw6GeZNJ-SY)

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

PEOPLE AND PLACES: TUNA STREET BUILDINGS - AN UNTOLD STORY ABOUT LA'S JAPANESE AMERICAN EXPERIENCE

This virtual panel discussion explores the history of Terminal Island and efforts to preserve the historic Tuna Street buildings. Presented as part of the People and Places series, the program features historians, preservation advocates, and community leaders reflecting on Los Angeles' Japanese American experience.

WHEN: Ongoing
SITE: Streaming at the Los Angeles Conservancy
COST: Free
SPONSOR: Los Angeles Conservancy
INFO: youtube.com/watch?v=zNWiHsSOU0

THE VISUAL COMMUNICATIONS (VC) ARCHIVES

The Visual Communications (VC) Archives is dedicated to preserving the histories, cultures, and experiences of Asian Pacific communities. The VC Archives is recognized as one of the nation's most comprehensive repositories of 20th-century Asian Pacific American (APA) history. It holds over 750,000 photographic images, 1,500+ titles in the media library, 500+ films and video productions, and 250+ hours of oral histories.

WHEN: Ongoing,
SITE: Streaming at Visual Communications
COST: Free
SPONSOR: Visual Communications Media
INFO: archives.vcmedia.org/about

FREEDOM AND UNFREEDOM IN THE AMERICAN WEST

Professors Alice Baumgartner and Katria Jagodinsky discuss their research on the legal ramifications of freedom and unfreedom in the American West from the late 19th into the early 20th centuries. The conversation is moderated by Professor Julian Lim.

WHEN: Ongoing
SITE: Streaming with the Huntington-USC Institute
COST: Free
SPONSOR: Huntington-USC Institute on California and the West
INFO: youtube.com/watch?v=tEMzC4UcUTY

LA CORONER: IN CONVERSATION WITH ANNE CHOI

Dr. Anne Soon Choi discusses her book examining the life and career of Dr. Thomas Noguchi, former Los Angeles County Chief Medical Examiner-Coroner. The conversation explores social and racial politics, postwar Japanese American experience, and Hollywood celebrity culture.

WHEN: Ongoing
SITE: Streaming with the Huntington-USC Institute
COST: Free
SPONSOR: Huntington-USC Institute on California and the West
INFO: youtube.com/watch?v=7hpq2ZLoKfw

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 COMMUNITY EVENTS

LITTLE MANILA IN DTLA, AND CARLOS BULOSAN'S LOS ANGELES

The recorded program explores the history of Little Manila in downtown Los Angeles during the 1920s – 1940s and the life of writer Carlos Bulosan, who lived among Filipino laborers as he became a significant literary figure. The lecture is presented by Gerald G. Gubatan, urban planner and co-editor of *Filipinotown: Voices From Los Angeles*.

WHEN: Ongoing
SITE: Streaming with the Chinese Historical Society
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: youtube.com/watch?v=5mOF9VOGsZI

WANG MANSHENG MAKES HIS OWN PAINT BRUSHES

Artist Wang Mansheng crafts his own brushes from found natural materials. In this short film, he reflects on the value of imperfection and the beauty of the handmade as he prepares for his exhibition *Wang Mansheng: Without Us*.

WHEN: Streaming
SITE: Streaming at The Huntington
COST: Free
SPONSOR: The Huntington
INFO: 626.405.2100
huntington.org/videos-and-recorded-programs/wang-mansheng-makes-his-own-paint-brushes

WANG MANSHENG: CONVERSATION AND DEMONSTRATION

Wang Mansheng joins curator Phillip Bloom to discuss the ideas and inspirations underlying his immersive painting installation that combines contemporary art with classical Chinese conceptions of nature. Through this work, which distills his decades long practice of ink painting,

WHEN: Streaming
SITE: Streaming at The Huntington
COST: Free
SPONSORS: The Huntington, Cheng Family Foundation and June and Simon K.C. Li
INFO: 626.405.2100
huntington.org/videos-and-recorded-programs/wang-mansheng-conversation-and-demonstration

THREE WOMEN DOCTORS OF LATE IMPERIAL CHINA

This lecture explores how upper-class literate women in late imperial China became doctors, learned herbal medicine, and chose this path. Speaker Lorraine Wilcox, an experienced translator of Chinese medical texts and author on Chinese medicine topics, restores the nearly lost legacy of these pioneering women.

WHEN: Streaming
SITE: Streaming at the Huntington
COST: Free
SPONSOR: The Huntington
INFO: 626.405.2100
huntington.org/videos-and-recorded-programs/three-women-doctors-late-imperial-china



I'm Not an AI

BREAKING NEWS





ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 CALENDAR AND CULTURAL GUIDE



IN THE STUDIO AND IN THE COMMUNITY

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER
VISUAL ARTISTS SHAPING CULTURE IN LA



As we celebrate Asian American Native Hawaiian Pacific Islander Heritage Month, we're proud and honored to uplift and highlight a small but powerful cross-section of artists whose work reflects the depth, diversity, and dynamism of our communities.

Selected at random from the artwork featured in this publication are the voices of artists who offer unique perspectives that span genres, disciplines, and cultural expressions. While their stories are just a glimpse into the richness of Asian American Native Hawaiian Pacific Islander artistic voices in Los Angeles, each one invites us to reflect, connect, and celebrate. These spotlights are just a few of the many viewpoints shaping our shared cultural landscape. For a full listing of artists featured in the publication, please see page 135.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

VISUAL ARTISTS SHAPING CULTURE IN LA

TOFER CHIN

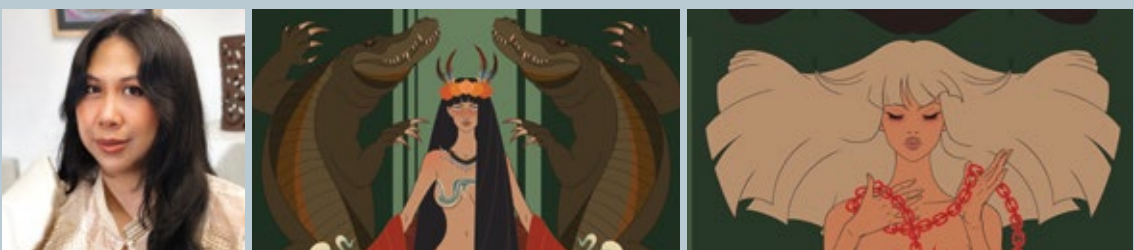


I'm a Los Angeles-based artist working across painting, sculpture, large-scale murals, and site-specific installations. My work explores how we experience space and how light, shadow, and structure shape the way we move through the built environment. I'm interested in how geometric forms change with perspective and how a surface can feel both flat and dimensional.

Living and working in Los Angeles strongly influences my practice. The architecture, quality of light, and everyday landscape inform how I approach each piece. Rooted in material exploration, the work examines how space can be shaped through subtle intervention. Working across canvas, wood, and architectural surfaces, I focus on how small adjustments in angle, tension, or surface can reorient perception.

Ar left: Artist Tofer Chin; at right: *Tides*, 2022, Michelle and Barack Obama Sports Complex, Los Angeles

EBONY SOY



I'm an illustrative storyteller whose work fuses fine art and narrative, crafting stories through layered symbolism, mythology, and emotion. Rooted in Filipino culture, folklore, and ancestral memory, my art explores personal and cultural reckoning. I create dark fantasy narratives that merge minimalism and symbolism. My compositions have shifted from rigid structures to softer forms, sacred circles, and intentional use of space. Even with this shift, tension remains central: beauty with violence, stillness with threat.

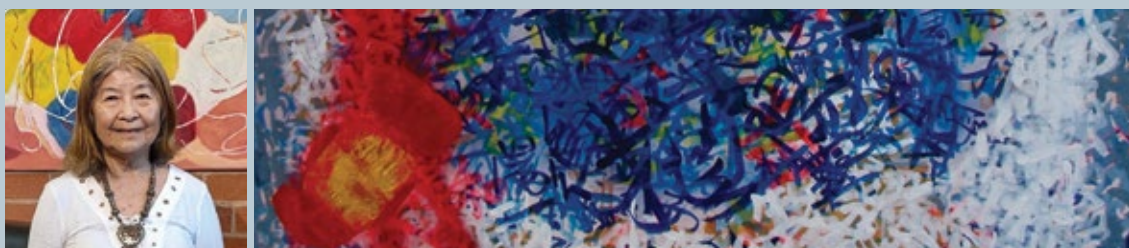
When my Lola passed away, her last words to me were to follow my passions. That continues to inspire me. I'm currently developing my illustrated novel series *Maloles: The Reckoning*, and co-curating MOLT, a community art show at Third House Studio in Van Nuys with Megan Pinkston (May 2026), centered on transformation and survival. I also chair the Justice, Equity, and Culture Committee for 11:11 Projects, supporting and creating space for artists.

Ar left: Artist Ebony Soy; center: detail from *Ancestor of Scales*, Digital illustration, 11 x 14", 2025; at right: detail from *Bound by the Same Heart*, Digital illustration

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

VISUAL ARTISTS SHAPING CULTURE IN LA

VIVIAN WENHUEY CHEN



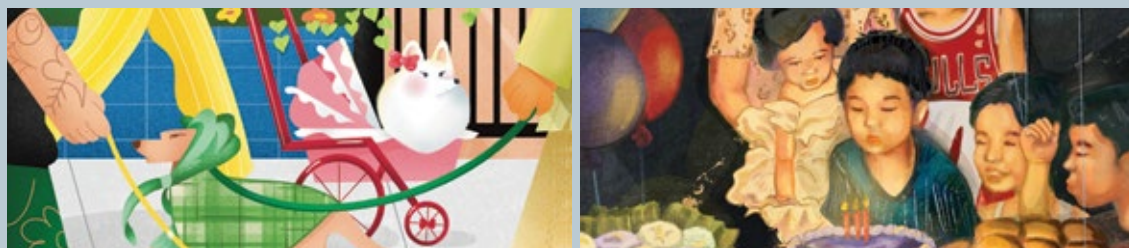
As a contemporary abstract expressionist, painting and creative exploration are at the heart of my work. Through art, I examine memory, identity, and cultural connection. My practice blends Eastern aesthetics with modern abstraction, balancing structure and spontaneity.

Inspired by my surroundings, I capture the images, energies, and emotions of my environment, transforming them into abstract expression. My paintings are an ongoing dialogue between tradition and modernity in a contemporary abstract expressionist style.

Recently, I held a three-month solo exhibition in Palos Verdes, from December 2025, to March 2026.

Above, at left: Artist Vivian Wenhuey Chen; at right: detail from *Sun Rise and Sun Set on Both Sides of the Pacific Ocean*, 36" x 35", 2021

JANN REALICA



I dedicate my work to celebrating Filipino culture, inspired by how cultural traditions evolve, survive, and merge while keeping ancestral roots alive. By exploring social culture, diasporic nuances, and language, my work highlights the depth and diversity of Filipino and Filipino American identity. My use of bright color palettes serves as a unifying language throughout my illustrations, inviting viewers from all backgrounds to engage, reflect, and find resonance in these narratives.

I will graduate from Cal State University Northridge this spring. My work will be shown at my MA/MFA graduate exhibition from April 6 to May 7. I will also have a solo exhibition at The Shed Gallery at CSUN, with a reception on May 7.

Please see page 93 for a portrait of the artist, Jann Realica, in his studio. Above, at right: detail from *The Sweet Life of Pets*, Digital illustration, 2025; and at left: detail from *Salubong*



Diana LoMeiHing, *Untitled*, Collage painting, papers torn by hand at random and reassembled on cardboard, 24" x 20", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER

2026 HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



LITERATURE

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of several fine writers in the *2026 Asian American Native Hawaiian Pacific Islander Heritage Month Calendar and Cultural Guide*.

The writers are: **Ragni Agarwal**, **Tommy Vinh Bui**, **Margaret Chandra Kerrison**, **Christian Hanz Lozada**, and **Timothy Nang** .

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

LITERATURE

HERETOFORE AND HAPPENSTANCE

By **Tommy Vinh Bui**

I can hear the flurry of ancient oceans
grappling for dominion
over the top of tomorrow's peaks.
These tempests trickle upwards
entwining with the seethe of
the universe's early foams.
Our brow untroubled by eternity,
making scarce these
moments of modest collected graces and cosmic negotiations.
Across unknown acres of scattered light and almighty ash and serial soot,
perched in the breast of absent birds.
Listening for the tinker of inert eras errant
of long gone lagoons and amniotic insights,
where tide and moon meet
with ferocious fidelity and tamed timelines.
Lo, we've been charged with dousing the sun
with a single collective bead of sweat.
I want for tomorrow; wonderment.
Rapt wonderment at the architecture of ocean crests
and heaving renewable awe
at the sublime all always on offer.

Let us stay gallant against callous calendars.
For dreams linger on my fingertips still
with the timeworn torches of the
apparatus of recent eons
as I hope my childhood prayers are banked and still valid.



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

LITERATURE

A CAMBODIAN AMERICAN STORY

By Timothy Nang

Silvery sidewalk grounds,
The scent of charred beefsticks
At the market on Cherry Avenue.
Small fingers tucked in Yeay's palm
Until metal sang its song of death
And hooded figures began their dance.

A wilting flower
Succumbed to gravity's cold pull,
Scattered across the urban decay.

A deluge of sanguine petals
Like a butterfly stripped of its wings,
I fell into the flood of spring leaves.

Yeay means Grandma in Khmer



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

LITERATURE

QUEER JAAN E MAAN

By Ragni Agarwal

queer jaan e maan -
i don't fit in here
i don't fit in there
but then, where
solitude
is not the right attitude
but where i find my breath
and a slow soul death
where do you put the queer
drip drip drop, every tear
trying to outrun fear
to be near
those they find dear
a community abundant
with an atmosphere
in an expandable sphere
that does not adhere
to all the rules placed here

love
ungoverned by control
given in equal parts
to self
and from there,
poured into the cups
of siblings
of lovers
of chosen family

it in fact is a life journey
not just a romantic option
to check on a form
a path to belonging
a place to catch your breath



Kathy Yoshihara, *I Am American*, Sandblasted, fused glass, with fused glass decals, 10" x 24" x 18", 2024

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

LITERATURE

FROM

By **Margaret Chandra Kerrison**

where are you from
a common
simple enough
question
to answer
for most

do I tell you
I'm chinese
indonesian
singaporean
american
or
californian
I have to choose
because I know
you won't
accept it all.



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

LITERATURE

BULOSAN,

By Christian Hanz Lozada

Carlos, sir,
please return
again to
San Pedro.
No need for
work, I know
you couldn't
find any last
time. You can
take the guest
bed. Bring the
albino rat
Fante's wife
made him give,
back, bring your
stories and scars.
Feel safe, please,
in this house,
forbidden
to us's,
that I own
when the bank
says, "you've paid
enough." Come
and pretend
with me. May-
be hearts can
heal here.





Nellie

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER

2026 HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

BIBLIOGRAPHY

SUGGESTED READING FOR CHILDREN

In celebration of this year's Asian American Pacific Islander Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and most are available through the Los Angeles Public Library.

Many books, music periodicals, and films can be downloaded for free from the Los Angeles Public Library website, lapl.org. Live in Los Angeles but don't have a library card? You can get immediate access to digital collections with an e-card that you can obtain at the lapl.org website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: **Gabriel Cifarelli**
City of Los Angeles
Department of Cultural Affairs

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY

ASIAN AMERICAN AND ASIAN PACIFIC ISLANDER LITERATURE

A SUITCASE OF SEAWEEED AND OTHER POEMS

Written by **Janet S. Wong**; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's explanation as to how the poems developed from experiences in her own life. These poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice many children confront today.

AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

Written by **Lori M. Carlson**

In this unique collection of touching and heartfelt short stories, ten young Asian American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

Written by **Susan Sinnott**

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'ian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN

Edited by **Shirley Hune** and **Gail M. Nomura**

This book brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history, from the politics of language to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH CHILDREN'S BIBLIOGRAPHY



Kuniko Ruch, *Heading home*, Oil on canvas, 36" x 36", 2024-2026

PRINCESS LEILANI AND THE LANU TREE

Written by **Juliann T Anesi** and **Genielysse Reyes**

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. When loss shatters Leilani's world, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY

Written by **Jasmine M. Cho**

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine's childhood; to give representation to the underrepresented and to raise the visibility of the invisible.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY



Kathi Oshima, *Love*, Mixed media collage, 5" x 7", 2026

CAMBODIAN LITERATURE

THE CLAY MARBLE

Written by **Minfong Ho**

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.

LITTLE BROTHER

Written by **Allan Baillie**

Brothers Mang and Vithy, having escaped the Khmer Rouge, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border. This tale of courage and survival lends real-life flesh to textbook facts.

SILENT LOTUS

Written by **Jeanne M. Lee**

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming, and walking among the wild birds. Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY

CHINESE LITERATURE

THE ANCIENT CHINESE

Written by **Virginia Schomp**

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN: THINKING WITH HER HANDS

Written by **Susan Goldman Rubin**

The Vietnam Veterans Memorial in Washington, D.C., is one of the most famous pieces of civic architecture in the world. But most people are not as familiar with the reserved college student who entered and won the design competition to build it. This accessible biography tells the story of Maya Lin, from her struggle to stick with her vision of the memorial to the wide variety of works she has created since then.

TIES THAT BIND, TIES THAT BREAK: A NOVEL

Written by **Lensey Namioka**

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.

TOFU TAKES TIME

Written by **Helen H. Wu**, Illustrated by **Julie Jarema**

Lin and her grandma, NaiNai, are making tofu from scratch! When NaiNai goes through each step, from blending soybeans with water to molding curd into shape, Lin gradually becomes impatient. But she soon discovers that making tofu not only takes time, but also takes the whole universe! It takes the seed from soil and sunshine, the cloth from thread and fiber, weight and space, books of words and pictures. And most of all, it takes spending lovely time with her beloved grandmother.

WHEN YOU TRAP A TIGER

Written by **Tae Keller**

This book is a Newbery Medal winner as well as winner of the Asian/Pacific American Award for Children's Literature. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her *halmoni's* Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, *halmoni* stole something from the tigers. Now they want it back.



Vanessa Morrow, *Thorns Of My Past*, Acrylic on canvas, 20" x 24", 2024

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY



Young Yun Summers, *From Produce Ads*, Collage and printmaking on paper, 79" x 27", 2025

FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by **Cecilia Manguerra Brainard**

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN LOS ANGELES (IMAGES OF AMERICA SERIES)

Written by **Mae Respicio Koerner**

The year 2006 marked the centennial of Filipino migration to the United States, when 15 migrant workers called *sakadas* arrived in Hawaii to work on the islands' sugar plantations. Today the largest concentration of Filipinos outside of the Philippines exists in Southern California. In the 1920s, the first substantial wave of newcomers settled in downtown Los Angeles, eventually migrating to areas just northwest of downtown, a district now designated by the city as Historic Filipinotown. The majority of early Filipino settlers were males who found employment in service-oriented industries, Filipino Americans now contribute to all aspects of life and culture.

WHEN LOLA VISITS

Written by **Michelle Sterling**, Illustrated by **Aaron Asis**

For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn't start until her *lola*—her grandmother from the Philippines—comes for her annual visit. Lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY

INDIAN LITERATURE

DIWALI (CELEBRATIONS & FESTIVALS)

Written by **Sital Gorasia Chapman**, Illustrated By **Darshika Varma**

Discover the joy and meaning of the magical festival of Diwali, a very special time for people all around the world. Sonali and her brother Jay invite you to celebrate with them! Join in as they make rangoli patterns, cook up a feast with their nani and nana, and visit all their friends and family with gifts and delicious treats. Along the way, you'll learn how Diwali is a fun five-day celebration, all about the victory of light over darkness, good over evil, and knowledge over ignorance.

NAMASTE IS A GREETING

Written by **Suma Subramaniam**, Illustrated by **Sandhya Prabhat**

What is *namaste*? It's found in a smile, a friendship, a celebration. It exists in silence; it can be said when you're happy or when you're feeling low. For one small girl in a bustling city, *namaste* is all around her as she and her mother navigate a busy marketplace—and when she returns with a little plant and chooses to give it to an elderly neighbor, it can be seen in the caring bond between them.

PASHMINA

Written by **Nidhi Chanani**

Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions—the topic of India is permanently closed. In this heartwarming graphic novel the author tells a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL

Edited and Illustrated by **Svabhu Kohli** and **Viplov Singh**

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.

MY INCREDIBLE INDIA (MY AMAZING ADVENTURES)

Written by **Jasbinder Bilan**, Illustrated By **Nina Chakrabarti**

Tour the diverse regions of an incredible country in a vivid, joyful, and visually stunning introduction to the people, places, flora, and fauna of India. Watch elephants bathing from a houseboat, marvel at ancient cave paintings, wander bustling streets, and ride a train through snow-capped peaks. India's breathtaking landscapes, rich history, and cultural splendor are brought to life.



Zenith Azad Farin, *Dragon Girl*, Digital illustration, 8.5" x 11", 2022

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY

JAPANESE LITERATURE

ALL ABOUT JAPAN: STORIES, SONGS, CRAFTS AND GAMES FOR KIDS

Written by **Willamie Moore**, Illustrated By **Kazumi Wilds**

Two friends, a boy from the country and a girl from the city, take us on a tour of their beloved land through their eyes. The children introduce us to their homes, families, favorite places, school life, holidays and more!. Celebrate the cherry blossom festival; learn traditional songs and poems; try easy recipes; and, learn to make easy origami. A true cultural adventure for children.

PASSAGE TO FREEDOM: THE SUGIHARA STORY

Written by **Ken Mochizuki**, Illustrated by **Dom Lee**, Afterword by **Hiroki Sugihara**

This inspiring book tells the true story of Chiune Sugihara, the "Japanese Schindler," who saved thousands of Jews during World War II.

HOW TO BE A SAMURAI FOR KIDS: A HISTORY OF THE SAMURAI AND HOW TO LIVE WITH COURAGE, RESPECT, AND HONOR

Written by **Philip Steele**

Step into the world of ancient Japan, where warriors followed a path of honor, loyalty, and fierce discipline. This book brings young readers face-to-face with the legendary samurai—not just as fighters, but as thinkers, artists, and role models. Through thrilling stories, fascinating facts, and everyday lessons, readers will discover how these warriors trained from childhood, prepared for battle, and lived by an unshakable code of values known as bushidō.

YOKO LEARNS TO READ

Written by **Rosemary Wells**

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO'S SHOW-AND-TELL

By **Rosemary Wells**

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!

AME GOES TO JAPAN: A BOOK ABOUT ONE COOL CAT'S TRAVELS IN JAPAN

Written and Illustrated by **Mami Bacera**

Visit Japan through the eyes of the self proclaimed coolest cat in the world. After years of living abroad, Ame now has the chance to visit his birthplace of Japan. His summertime fun is filled with visiting an onsen, Mt. Fuji, and even a gigantic Buddha statue, but his favorite part is the magical time experiencing a Japanese fireworks festival. Well, one of his favorite parts - don't forget about all the yummy foods he's able to eat!

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY

KOREAN LITERATURE

KOREAN CHILDREN'S FAVORITE STORIES: FABLES, MYTHS AND FAIRY TALES

Written by **Kim So-Un**, Illustrated by **Jeong Kyoung-Sim**

This colorfully illustrated children's book presents Korean fairy tales and other folk stories—providing insight into a vibrant literary culture. *Korean Children's Favorite Stories* is a captivating collection of Korean folktales for children that are still being told, just as they have been for generations.

THE DAY WE MADE HOTTEOK: HEARTWARMING KOREAN FOOD STORIES

Written by **Jung-bin Park**, Edited by **Jung-yoon Choi** and **Mark Wilson-choi**

Discover the warmth of family, tradition, and delicious flavors in a heartwarming bilingual story that celebrates one of Korea's most beloved winter treats. This book is perfect for language learners and anyone eager to explore Korean culture through a delightful tale..

TWO SIDES, ONE COUNTRY: THE STORY OF THE KOREAN WAR FOR KIDS

Written by **James Smith**

When war breaks out, it's not just soldiers who are affected—it's families, children, and entire countries. This book brings to life one of the most important and least talked-about wars in modern history, told in a way that kids can truly understand; they'll explore how a single country was divided in two, how brave individuals stepped up during uncertain times, and why this war still matters today. Readers will meet children who lived through the chaos, learn what life was like on both sides of the conflict, and see how decisions made decades ago continue to shape the world.

SO FAR FROM THE BAMBOO GROVE

Written by **Yoko Kawashima Watkins**

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

Written by **An Na**

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH CHILDREN'S BIBLIOGRAPHY



Ragni Agarwal, *California Girls*, Digital illustration, 20" x 16", 2025

LAOTIAN LITERATURE

DIA'S STORY CLOTH: THE HMONG PEOPLE'S JOURNEY OF FREEDOM

Written by **Dia Cha**

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

JOUANAH: A HMONG CINDERELLA

Written by **Dr. Jewell Reinhart Coburn**, Illustrated by **Anne Sibley O'Brien**

Jouanah: A Hmong Cinderella takes readers to the remote mountains of Southeast Asia, to the traditional home of the Laotian Hmong. All essential Cinderella elements are here—startling transformation, a kind-hearted but mistreated central character, and an evil stepfamily. However, let us not forget the fairy godmother, a handsome Elder's son who comes to the rescue, the dainty shoe, and the most important element of all—love!

MALI UNDER THE NIGHT SKY: A LAO STORY OF HOME

Written and Illustrated by **Youme Landowne**

The true story of Lao American artist Malichansouk Kouanchao. Due to wars that were not contained by borders, she and her family had to leave their home in Laos. But when she was five years old, her family had to cross the Mekong River into Thailand to be safe. She remembers the journey, as well as the beauty and strength of Lao culture.

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

CHILDREN'S BIBLIOGRAPHY

VIETNAMESE LITERATURE

THE FAMILY FROM VIETNAM: VIETNAMESE AMERICANS: A STORY BASED ON REAL HISTORY

Written by **Tana Reiff**

As 1975 begins, Vietnam is a divided country. The Nguyen family, Mai and Set and their three children, need to escape because their uncle has worked for the Americans. They manage to escape by helicopter from the roof of the U.S. Embassy, but they are separated. Mai and her two children are sent to a refugee camp in Pennsylvania. At the same time, Set is living with a sponsor family in California. Separated by 2,500 miles, Mai and Set begin to adapt to American culture.

FAMILY STYLE: MEMORIES OF AN AMERICAN FROM VIETNAM

Written by **Thien Pham**

A moving young adult graphic memoir about a Vietnamese immigrant boy's search for belonging in America. Thien's first memory isn't a sight or a sound. It's the sweetness of watermelon and the saltiness of fish. It's the taste of the foods he ate while adrift at sea as his family fled Vietnam. The Pham family struggles to survive at a refugee camp, but things don't get much easier once they resettle in California.

VIETNAMESE CHILDREN'S FAVORITE STORIES

Retold by Phuoc **Tran Thi Minh Phuoc**, Illustrated by **Nguyen Thi Hop** and **Nguyen Dong**

Vietnamese Children's Favorite Stories is a charming collection of fifteen tales beloved by Vietnamese children for generations. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

I AM BOTH: A VIETNAMESE REFUGEE STORY

Written by **Kerisa Greene**

A picture book inspired by the author's family's journey on the last flight out of Saigon, a compelling exploration of identity, immigration, and family. For Hường, life in Vietnam is mostly normal, at least, as normal as it can be while a war is going on. But when her family decides to take the last flight out of the country to build a new life in America, Hường worries about missing her home. Through new friends and old traditions, Hường learns that no matter where we go, the smell of home and the taste of love can be found anywhere, as long as we have our family.



Jann Louvise Realica, *The Sweet Life of Pets*, Digital illustration, 2025



Faith-Ann Young, *Dance of Child-Like Wonder - Kibō Nobori Series*, Archival pigment print of a layered digital photographic composite, 12" x 18", 2025



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

STRENGTH THROUGH COMMUNITY

ABS-CBN INTERNATIONAL, NA

632.415.2272
abs-cbn.com

ASIAN AMERICAN DRUG ABUSE PROGRAM

323.293.6284
aadapinc.org

ASIAN AMERICANS ADVANCING JUSTICE - LOS ANGELES

213.977.9500
advancingjustice-la.org

ASIAN BUSINESS ASSOCIATION

213.628.1222
abala.org

ASIAN BUSINESS LEAGUE OF SOUTHERN CALIFORNIA

213.624.9975
ablsocal.org

ASIAN PACIFIC AMERICAN BAR ASSOCIATION OF LOS ANGELES COUNTY

213.386.3114
apaba.org

ASIAN PACIFIC COMMUNITY FUND

213.624.6400
apcf.org

ASIAN PACIFIC COUNSELING AND TREATMENT CENTERS

213.252.2100
apctc.org

ASIAN PROFESSIONAL EXCHANGE

apex.org

ASIAN PACIFIC ISLANDER SMALL BUSINESS PROGRAM

apisbp.org

ASIAN PACIFIC POLICY AND PLANNING COUNCIL

323.293.6284
asianpacificpolicyandplanningcouncil.org

LA COUNTY LIBRARY ASIAN PACIFIC RESOURCE CENTER

626.573.5220
lacountylibrary.org/asian-pacific-resource-center

ASIAN PACIFIC WOMEN'S CENTER

213.250.2977

ASIANS FOR MIRACLE MARROW MATCHES

888.236.4673
facebook.com/a3mHOPE.org

CENTER FOR ASIAN-AMERICANS UNITED FOR SELF-EMPOWERMENT (CAUSE)

626.356.9838
causeusa.org

CHINESE AMERICAN MUSEUM

213.485.8567
camla.org

CHINATOWN BUSINESS IMPROVEMENT DISTRICT

213.680.0243
chinatownla.com

CHINATOWN SERVICE CENTER

213.808.1700
cscla.org

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



John Kang, *Organized Chaos*, Acrylic on canvas, 18"x 24", 2025

CHINESE CHAMBER OF COMMERCE OF LOS ANGELES

213.617.0396
lachinesechamber.org

COALITION OF ASIAN PACIFICS IN ENTERTAINMENT

capeusa.org

EAST WEST PLAYERS

213.625.7000
eastwestplayers.org

FILIPINO AMERICAN CHAMBER OF COMMERCE OF LOS ANGELES

faccgla.org

FILIPINO AMERICAN COMMUNITY OF LOS ANGELES

213.908.5780
facebook.com/faclalosangeles

FILAM ARTS/ASSOCIATION FOR THE ADVANCEMENT OF PHILIPPINE ARTS & CULTURE

filamarts.org

GABRIELA USA

gabrielausa.org

JAPAN AMERICA SOCIETY OF SOUTHERN CALIFORNIA

310.965.9050
jas-socal.org

JAPANESE AMERICAN BAR ASSOCIATION OF GREATER LOS ANGELES COUNTY

jabaonline.org

JAPANESE AMERICAN CITIZENS LEAGUE

jacl.org

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER

213.628.2725
jacc.org

JAPANESE AMERICAN LIVING LEGACY

310.467.17853
facebook.com/jalivinglegacy



Tae Ho Kang, *Sublime-548*, Mixed media on paper, 26" × 20", 2025

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Mary Cheung, *Saturday at Poly Technio*, Digital photography, 18" x 24", 2025

JAPAN INFORMATION AND CULTURE CENTER

213.617.6700
us.emb-japan.go.jp/jicc

JAPANESE AMERICAN NATIONAL MUSEUM

213.625.0414
janm.org

KOREAN AMERICAN BAR ASSOCIATION OF SOUTHERN CALIFORNIA

kabasocal.org

KOREAN AMERICAN CHAMBER OF COMMERCE

facebook.com/p/Korean-American-Chamber-of-Commerce-of-Los-Angeles-100069547843340

KOREAN AMERICAN FEDERATION OF LOS ANGELES

323.732.0700
kafla.org

KOREAN AMERICAN FESTIVAL COMMITTEE

213.487.9696
lakoreanfestival.org

KOREAN CULTURAL CENTER

323.936.7141
kccla.org

KOREAN RESOURCE CENTER

323.937.3718
krcla.org

KOREATOWN YOUTH & COMMUNITY CENTER

213.365.7400
kyccla.org

LEADERSHIP EDUCATION FOR ASIAN PACIFICS

213.485.1422
leap.org

LITTLE TOKYO SERVICE CENTER

213.473.1680
ltsc.org

LOS ANGELES COUNTY ASIAN AMERICAN EMPLOYEES ASSOCIATION

lacaaea.com

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES

lface.us

LOTUS FESTIVAL

213.485.1310

laparks.org/lotusfestival

NATIONAL ASIAN PACIFIC CENTER ON AGING

213.365.9005

napca.org

ORGANIZATION OF CHINESE AMERICANS

213.250.9888

facebook.com/OCAGreaterLA

PACIFIC ASIAN CONSORTIUM IN EMPLOYMENT

800.716.2218 (multi-lingual line)

pacela.org

PACIFIC ASIA MUSEUM

626.449.2742 x10

pacificasiamuseum.usc.edu

PALS FOR HEALTH

800.228.8886 (Multi-lingual line)

palsforhealth.org

PHILIPPINE AMERICAN BAR ASSOCIATION

email: info@pabala.org

philippineamericanbar.org

PHILIPPINE AMERICAN SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS

310.646.4903

pascpa-la.org

RADIO KOREA

213.487.1300

radiokorea.com

SAN FERNANDO VALLEY CHINESE CULTURAL ASSOCIATION

sfvcca.org

SEARCH TO INVOLVE PILIPINO AMERICANS

213.382.1819

sipacares.org

SOUTH ASIAN BAR ASSOCIATION, SOUTHERN CALIFORNIA CHAPTER

949.760.0404

socalsaba.org

SOUTH ASIAN NETWORK

562.403.0488

southasiannetwork.org

SPECIAL SERVICE FOR GROUPS (SSG)

213.553.1800

ssg.org

TAIPEI ECONOMIC AND CULTURAL OFFICE

213.389.1215

roc-taiwan.org/uslax_en/index.html

TAIWANESE CENTER OF GREATER LOS ANGELES

626.307.4388

taiwancenter.org

TAIWANESE AMERICAN CITIZEN'S LEAGUE

626.810.9101

tacl.org

THAI ASSOCIATION OF SOUTHERN CALIFORNIA

323.722.3350

facebook.com/ThaiSoCal

THAI COMMUNITY ARTS AND CULTURAL CENTER

310.827.2910

thaiculturalcenter.org

THAI HEALTH AND INFORMATION SERVICES

323.466.5966

thaihealth.org/newsite

TONGAN COMMUNITY SERVICE CENTER

310.327.9650

Instagram.com/tonganla

UCLA ASIAN AMERICAN STUDIES CENTER

310.825.2974

aasc.ucla.edu

VISUAL COMMUNICATIONS

213.680-4462

vconline.org



Minna Philips, *Kinetic*, , Graphite and Inkjet on paper, 18" x 24", 2023

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 CALENDAR AND CULTURAL GUIDE



ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culture.lacity.gov or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), YouTube [@culturela](https://youtube.com/culturela), and X/Twitter [@culture_la](https://twitter.com/culture_la).



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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INSTAGRAM [@culture_LA](https://instagram.com/culture_LA)

FACEBOOK [cultureLA](https://facebook.com/cultureLA)

X / TWITTER [@culture_LA](https://twitter.com/culture_LA)

YOUTUBE [@cultureLA](https://youtube.com/cultureLA)



Ragni Agarwal, *Radiancy*, Digital illustration, 20" x 20", 2018

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS

Barnsdall Arts Center and Junior Arts Center Barnsdall Park

4800 Hollywood Boulevard

Los Angeles, CA 90027

323.644.6295 Barnsdall Arts Center

323.644.6275 Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue

Canoga Park, CA 91303

818.346.7099

DCA's Henry P. Rio Bridge Gallery at City Hall

200 North Spring Street

Los Angeles, CA 90012

Los Angeles Municipal Art Gallery (LAMAG) Barnsdall Park

4800 Hollywood Boulevard

Los Angeles, CA 90027

323.644.6269

Lincoln Heights Youth Arts Center

2911 Altura Street

Los Angeles, CA 90031

323.224.0928

Sun Valley Youth Arts Center (The Stone House)

8642 Sunland Boulevard

Sun Valley, CA 91352

818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street

Los Angeles, CA 90002

213.847.4646

Watts Towers Arts Center

323.566.1410

Charles Mingus Youth
Arts Center

William Grant Still Arts Center

2520 South West View Street

Los Angeles, CA 90016

323.734.1165



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Tofer Chin, *There Is Another World and It Is In This One*, Burned cedar fence pickets, organic garden soil, 72" x 211.5" x 244.2", 2024

DCA MANAGED PERFORMING ARTS THEATERS

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre Performing Arts Center

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre

478 West 6th Street
San Pedro, CA 90731
310.548.7672



Sue Park, *Passage of Time*, Digital photography, 24" x 24", 2024

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Maya Mackrandilal, *I Inherit the Water: Initiation (The Story of the Tree)*, Public performance at Kali Ghat in Patna, India, Performance Documentation, 2025

DCA MANAGED HISTORIC SITES

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

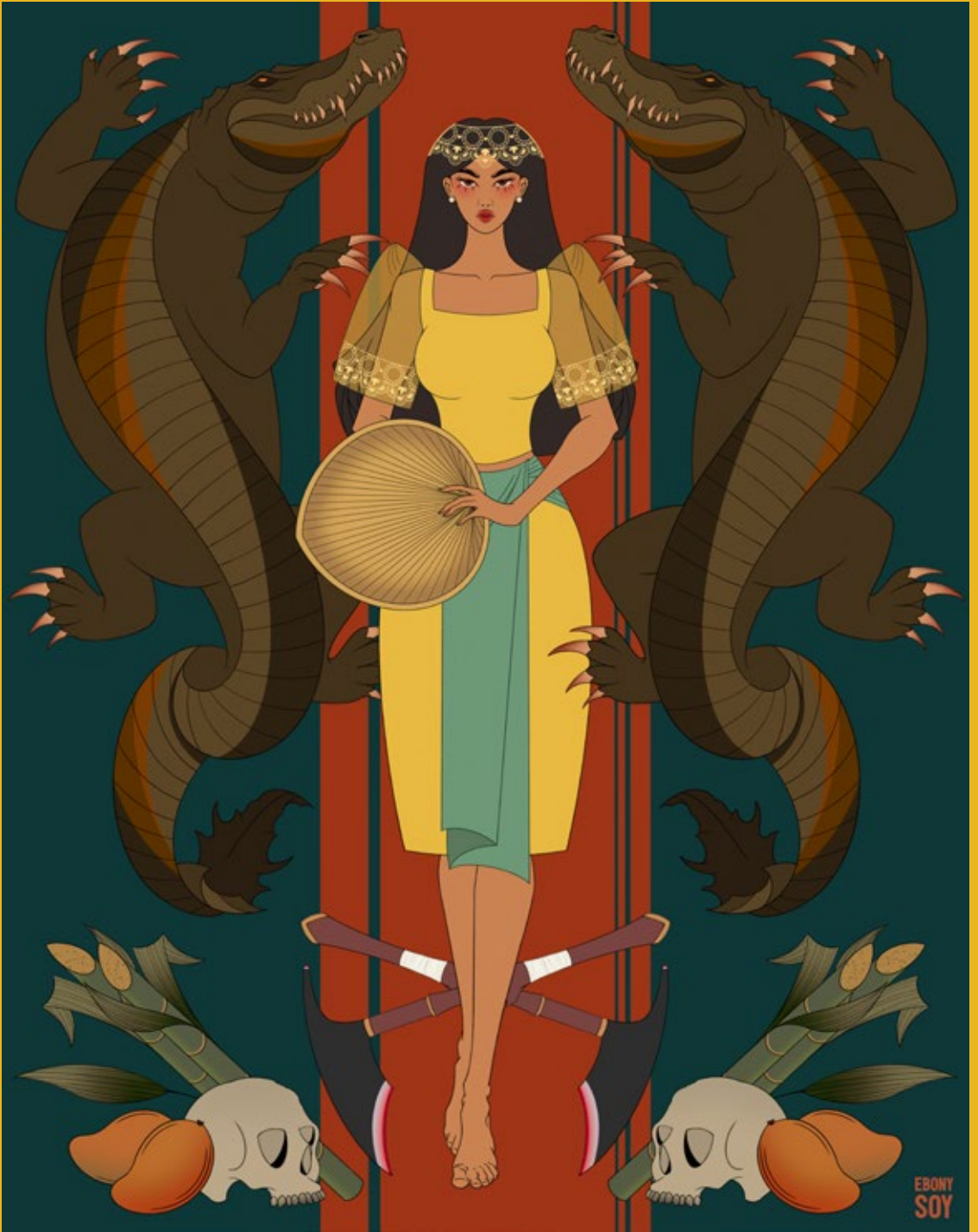
Hollyhock House

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4030

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646



Ebony Soy, *Alay Sa Ninuno*, Digital illustration, 11" x 14", 2025



Zenith Azad Farin, *Elo Khushir Eid (Happy Eid in Bengali)*, Mixed media, resin on stretched canvas, 16" x 20", 2025

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Mary Cheung, *Celebrating the New Year*, Digital photography, 14.25" x 11.75", 2026

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

ARTS AND CULTURAL CENTERS

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

McGroarty Arts Center

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

Frida Kahlo Theatre

William Reagh - LA Photography Center

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133



ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

PERFORMING ARTS THEATERS

**Los Angeles Theatre Center /
The NEW LATC**
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PROP K FACILITIES IN DEVELOPMENT

**Downtown Youth Arts Center
(Fire Station # 23)**
225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Manchester Youth Arts Center
5730 South Crenshaw Boulevard
Los Angeles, CA 90043

**Vera Davis McLendon Youth Arts Center
(Oakwood Junior Youth Arts Center)**
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION:



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Chiho Harazaki, *Misao and Elmer*, Charcoal, watercolor on paper, 18" x 24", 2024



Tommy Vinh Bui, *Petals and Precipices*, Photographic collage on construction paper and felt, 8.5" x 11", 2026

ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 CALENDAR AND CULTURAL GUIDE



CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.

Ragni Agarwal

ragniagarwal.com

Aziza Azizova

azziart.gallery

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studiokisun.com

Vivian Whenhuey Chen

vivianwhenhueychen.com

Mary Cheung

[Instagram.com/notjusttheordinary](https://www.instagram.com/notjusttheordinary)

Tofer Chin

toferchin.com

Zenith Azad Farin

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Stephanie Han

stephaniehanart.com

Chiho Harazaki

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ASIAN AMERICAN NATIVE HAWAIIAN PACIFIC ISLANDER HERITAGE MONTH

2026 CALENDAR ARTISTS

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Kathy Yoshihara
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Faith-Ann Young
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Courtesy of
Los Angeles County Museum of Art
lacma.org

Anonymous
Kobayashi Kiyochika



Carole Kim, *Pod Remediation*, Acrylic, ink, 2025



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COVER ARTIST SPOTLIGHT

JIAN LEE



Above left: Jian Lee, detail from *In Atacama, Ink*, colored pencil, acrylic paint on paper, 16" x 16", 2025; above center: 2026 Asian American Native Hawaiian Pacific Islander cover artist Jian Lee; and, above right: the artist at work in her studio.

Jian is a multidisciplinary artist who draws, paints, animates, and occasionally creates puppets.

Jian's creative practice is rooted in a fascination with surreal portraiture, with a particular interest in creating surreal portraits that delve into themes of invisibility and human connection.

Jian's inspiration is deeply tied to an awareness of the relationships between self and surroundings.

For Jian, a persistent sense of emptiness and desolation lingers in the background, feelings she strives to visualize and articulate through art. By translating these emotions into visual form, Jian seeks to connect with others who resonate with these themes. Her creative process is also influenced by music and memory.

Jian was recognized with the Academic Visual Work Award from the Korea Society of Basic Design & Art in 2024, for the piece, *Square 1*.

In October, Jian's work will be exhibited in a group show at Keystone Art Space.





Kathi Oshima, *Kitty*, Mixed media collage, 5" x 7", 2025



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